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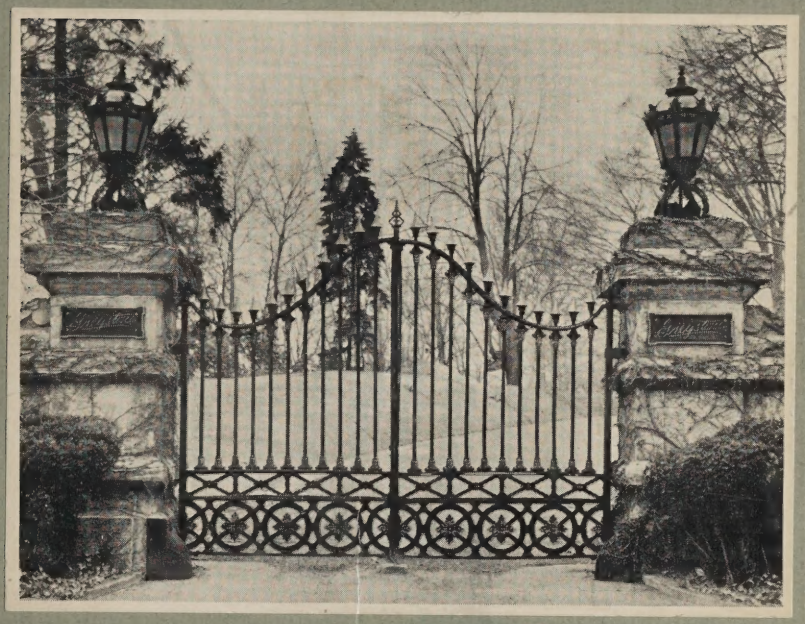
The UNTERMYER COLLECTION

AT "GREYSTONE", YONKERS, N.Y.

Owned by the Late Samuel Untermyer

AND HIS CHILDREN



FURNITURE · RUGS · OBJECTS OF ART · CHINA AND SILVER

Including Property Removed from the Late
Samuel Untermyer's Apartment at 927 Fifth Avenue, New York

PART TWO

PUBLIC SALE MAY 15, 16, AND 17 · 1940

AT "GREYSTONE" UNDER MANAGEMENT OF THE

PARKE-BERNET GALLERIES · INC

New York

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SALE NUMBER 202

EXHIBITION AT "GREYSTONE", YONKERS, N. Y.

Sunday, May 12, from 1 to 5 o'clock
May 13 and 14 from 10 to 5 o'clock

ADMISSION TO EXHIBITION FIFTY CENTS
Proceeds of Such Admission Charge to be Donated to
the American Red Cross, Yonkers Chapter, the Salvation Army
and the Westchester County Children's Association

Admission Tickets at Entrance to "Greystone" Only
None Sold in Advance

PART TWO

PUBLIC SALE ON THE PREMISES

May 15, 16, and 17
Two Sessions Each Day Commencing at
10:15 a. m. and 2 p. m.

Admission to "Greystone" on Sale Days by Card Only
Apply to Parke-Bernet Galleries, Inc.
[*Attendance Limited to Capacity of "Greystone"*]

Sales Conducted by

HIRAM H. PARKE, OTTO BERNET, HARRY E. RUSSELL, JR
AND LOUIS J. MARION

1940

"GREYSTONE"

THE UNTERMYER RESIDENCE AT YONKERS, N. Y.

14M400-P1834

French and English Furniture
Tapestries · Oriental Rugs · Textiles

CHINESE PORCELAINS AND MINERAL CARVINGS
BRONZES · PAINTINGS AND PRINTS · SILVER
TABLE CHINA · GLASSWARE · BOOKS

Garden Furniture and Statuary

OWNED BY THE LATE

SAMUEL UNTERMYER AND HIS CHILDREN

SOLD BY THEIR ORDER AND BY ORDER OF THE
EXECUTORS OF HIS ESTATE

Property Contained in "Greystone", Yonkers, N. Y.

Including Property Removed from the Apartment of the Late Samuel Untermyer at 927 Fifth Avenue, New York

Public Sale at "Greystone"
May 15, 16, and 17 at
10:15 a. m. and 2 p. m.

Under Management of the

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York

Part One of the

UNTERMYER COLLECTION

For Public Sale at the

PARKE-BERNET GALLERIES

30 EAST 57 STREET · NEW YORK

The eminent collection of paintings and the important Gothic and Renaissance art, Greek and Roman antiquities, and ancient Oriental rugs for public sale at the Parke-Bernet Galleries, the evening of May 10 and afternoon of May 11, are described in a separate *de luxe* catalogue with a color plate, gravure and half-tone illustrations. *Edition Limited.*

ORCHIDS AND OTHER RARE PLANTS

The orchids and other rare plants to be dispersed at public sale at 'Greystone' under management of the Parke-Bernet Galleries, the morning and afternoon of May 18, are listed in a separate catalogue.

Catalogue distributed on request only

Conditions of Sale

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

[1]

The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

[2]

The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuiness, authenticity or condition of said property.

[3]

Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numberd item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

[4]

The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

[5]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

[6]

The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

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Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

[9]

Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

[10]

If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

[11]

In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

[12]

The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

[13]

The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

[14]

These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR . LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Morning, May Fifteenth

Table Glass	1- 31
Table Porcelains and Faïence including Old Crown Derby, Spode, Wedgwood, Minton, and Davenport China	32- 82
Silver and Silver-Plated Ware	83- 164

SECOND SESSION

Wednesday Afternoon, May Fifteenth

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Fur Robes and Bearskin Rugs	229- 239
Indian Miniatures	240- 269
Chinese Porcelains and Pottery	270- 307
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THIRD SESSION

Thursday Morning, May Sixteenth

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FOURTH SESSION

Thursday Afternoon, May Sixteenth

Etchings and Engravings	502- 510
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FIFTH SESSION

Friday Morning, May Seventeenth

Third Floor

Bedroom One	698- 705
Sitting Room	706- 712
Bedroom Two	713- 721
Library	722- 735
Bedroom Three	736- 744
Bedroom Four	745- 757
Hall	758- 770

Second Floor

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East Sitting Room, Off Hall	777- 782
Bedroom Two	783- 785
Bedroom Three	786- 793
Bedroom Four and Foyer	794- 817
Small West Bedroom	818- 825
West Alcove Adjoining Hall	826- 830
The Chinese Room	831- 845
Hall and Staircase to Ground Floor	846- 858

SIXTH SESSION

Friday Afternoon, May Seventeenth

Ground Floor

Dining Room	859- 872
Library	873- 900
Drawing Room or Large Salon	901- 915
Black and Gold Room	916- 922
Small Salon	923- 935
Renaissance Room	936- 951
Hall	952- 985
Garden Furniture and Statuary	986-1037

FIRST SESSION

Wednesday Morning, May 15, 1940, at 10:15

CATALOGUE NUMBERS 1 TO 164 INCLUSIVE

TABLE GLASS

1. TEN CUT GLASS RUMMERS, AND SIX BRISTOL PEACOCK BLUE GLASS SHERRIES
Small rummers cut with lozenge rosettes; blue glass sherries reserved with an etched band of festooned nymph and satyr masks. [Lot.]

2. TWELVE STEUBEN CRYSTAL GLASS CHAMPAGNES, SIX FINGER BOWLS AND PLATES
Heavy pieces in clear crystal, the goblets with short knopped stem and round foot. [Lot.]

3. SEVENTEEN STEUBEN CRYSTAL GLASS SHERRIES, AND NINE GOBLETS
Matching the preceding; two chipped at rim. [Lot.]

4. TWENTY-FOUR TINTED GLASS COCKTAILS
Amber-tinted goblet with etched monogram; on clear glass stem. Together with a circular tray and a Venetian annular decanter, the foot imperfect. [Lot.]

5. THIRTY-ONE RUBY CUT GLASS WINES, AND AN ETCHED DECANTER
Ruby goblet reserved with a *diamanté*-cut band, on clear stem. Bohemian octagonal decanter finely etched with turreted castles, captioned. [Lot.]

6. TEN IRISH CUT GLASS FINGER BOWLS AND TRAYS
Heavy pieces, cut with triple palm-leaf sprays and loops of drapery; the bowls with scalloped rims. [Lot.]
[See illustration of one]

7. IRISH CUT GLASS FRUIT BOWL
Large deep bowl with cyma-scrolled rim; design matching the preceding.
Diameter 8½ *inches*

8. FOURTEEN IRISH CUT GLASS GOBLETS
Matching the preceding; with short knopped stem and round foot.
[See illustration of one]

Illustration of numbers 6 *and* 8 *appears on the following page.*

[8] [10] [15] [11] [14]

TOP ROW: NUMBERS 13-6-11-9-13

9. FIVE CUT GLASS OVAL FOOTED SALTS *Irish, XIX Century*
Three boat-shaped bowls with engrailed rim and lozenge-form foot, design matching the preceding; and a pair smaller with hobnail-cut border; slight chips. Together with a sweetmeat bowl of later date. [Lot.] *Heights 3½ and 4 inches*

[See illustration of one salt]

10. NINE FINELY CUT GLASS CHAMPAGNES
Heavy goblet cut with facets, on knopped octagonal stem flaring to the foot.

[See illustration of one]

11. TWELVE FINELY CUT GLASS WINES
Matching the preceding.

[See illustration of two]

12. Ten Finely Cut Glass Tumblers
Cylindrical faceted glass, matching the preceding.

13. Eleven Emerald-Tinted Cut Glass Sherries
Bowl reserved with six arched panels, on hexagonal clear stem with twin faceted knops. Together with six clear glass champagnes. [Lot.]

[See illustration of two]

14. Eight Three-Mold Pressed Glass Goblets and Eight Wines
Ribbed goblet with pressed design of reversed anthemion palmettes; some chips. [Lot.]

[See illustration of one]

15. Eighteen Green-Tinted Blown Glass Hocks with Vine Decoration
Thread decoration of vines with hanging bunches of green grapes, the foot similar; clustered spiraled green stem.

[See illustration of one]

16. Service of Emerald Green Cut Table Glass
Comprising seventeen coniform champagnes, eighteen sherries, fifteen finger bowls and eighteen trays; cut with diamond facets. [Lot.]

17. Service of Emerald Green Cut Table Glass
Comprising fifteen goblets, eighteen highball glasses, seventeen cocktails, and eighteen ports. Matching the preceding service. [Lot.]

18. Twelve Decorative Cut Glass Table Objects
Comprising two celery dishes, tall claret jug, pair of round dishes, four dessert plates, pair of square dishes, and a small bowl. With richly cut patterns. [Lot.]

19. Service of Table Glass
Comprising forty-five plain champagnes, nineteen goblets and fifteen other glasses; and twenty small dishes. Some chips. [Lot.]

20. Service of Table Glass
Comprising twenty champagnes, four goblets and fifteen assorted wines, and twelve small dishes, mainly monogrammed; together with thirty-three champagnes with engraved borders. Some chips. [Lot.]

21. Etched Glass Oblong Box with Tray, and Fifteen Dessert Plates
Plain glass plates; rectangular bowl and tray etched with fish swimming among reeds, the cover with a Chinese lake scene with figures, the bowl signed E. Dreyfous. Slight chip. [Lot.] *Length of tray 9¾ inches; diameter of plates 8¾ inches*

22. Lot of Emerald Green Table Glass
Eighteen clarets engraved with monogram; Ehrenfeld pear-shaped jug and cover with spiked foot; circular tray; and a three-mold footed jug and four palm-leaf tumblers. [Lot.]

23. Lot of Decorative Tinted Table Glass
Thirteen hexafoil and flower-shaped sherbet cups and seventeen saucers, and five Venetian flower holders with dragon-head stems; tinted blue, green, and rose; and a peacock blue bulbous compote with cover. [Lot.]

24. Lot of Molded Glass Table Objects
Set of six oval footed bowls, two fruit bowls and three small bowls, circular tray, pitcher, and pair of paneled footed bowls (one cracked). [Lot.]

25. Lot of Engraved and Cut Glass Tableware
Comprising five coniform *diamanté*-cut hocks; spirally lobed decanter; four engraved ale goblets; small liqueur bottle; and a valanced fruit bowl. [Lot.]

26. Lot of Cut and Pressed Glass Decorative Tableware
Two valanced basket-form compotes; fruit bowl; covered muffin dish with tray, monogrammed; eight hexafoil dishes; and nine shell dishes. [Lot.]

27. Lot of Decorative Pressed Glass Tableware
Ten goblets, cream jug, olive dish, footed salt, and three coniform flower-holders, with various pressed floral designs. Together with five assorted salts and a fruit bowl. [Lot.]

28. Two Ruby-Tinted and Cut Glass Vases, and Three Leaf Dishes
Lobed leaf dishes, ruby-edged; trumpet-shaped vase cut with interlaced circles; and ruby glass beaker reserved with frosted glass foliations. Small chips. Together with a silvered and decorated cut glass vase. [Lot.] *Height of vases 18 and 15 inches*

29. THREE BLUE GLASS VASES
French opaque sky blue beaker with *bronze doré* rims (small chips); peacock blue jar with ship decoration; and a sapphire blue glass footed bowl. [Lot.]
Heights 7 to 10½ inches

30. EIGHT DECORATIVE GREEN GLASS FLOWER VASES
Assorted vases, in various shades of green. [Lot.] *Heights 8 to 14 inches*

31. SIX MEXICAN AND OTHER DECORATIVE TINTED GLASS FLOWER VASES
Pair of Mexican green glass vases with four handles and thread decoration (chipped); and four others in peacock blue, amber, and green glass. [Lot.]
Heights 6½ to 14 inches

TABLE PORCELAINS AND FAIENCE INCLUDING OLD CROWN DERBY, SPODE, WEDGWOOD MINTON, AND DAVENPORT CHINA

32. FOUR OLD CAUGHLEY BLUE AND WHITE AND FOUR SPODE 'IMARI' TEA CUPS AND SAUCERS
Caughley blue and white transfer-printed cups with mandarin and willow patterns, gold rims; Spode Imari cups heightened with gold. With matching saucers. [Lot.]

33. TWELVE ASSORTED CABINET PORCELAIN CUPS AND SAUCERS
Including five Rockingham white and gold cups and four saucers, *c.* 1840; and examples of decorated Minton, Spode, Meissen, and Royal Berlin porcelains. [Lot.]

34. TWELVE MARCOLINI DRESDEN PORCELAIN CUPS AND ELEVEN SAUCERS
Assorted, with various decoration of scattered flowers in colors; one repaired. [Lot.]

35. SILVER LUSTRE TEA SERVICE *Circa* 1810
Comprising teapot, creamer, waste bowl, eight cups and nine saucers. Allover silver arrow-head decoration on a white ground with iron red flower motives within blue roundels. Repairs. [Lot.]
Collection of Henry Symons, New York, 1927

[See illustration of part]

Illustration of number 35 appears on the following page.

[NUMBERS 35 AND (AT TOP) 36]

36. SPODE IRON RED AND GOLD DECORATED PORCELAIN TEA AND COFFEE SERVICE
Circa 1815
Comprising seven tea cups, eleven coffee cups, eleven saucers, two-handled covered sugar bowl, waste bowl and creamer. With wide iron red bands reserved with white flowers and decorated in gold. One cup cracked. [Lot.]

[See illustration of part]

37. GREEN CABBAGEWARE FRUIT SERVICE
Comprising fruit dish, shell dish, and nine plates. Raised pattern of leaves, berries, and flowers. [Lot.]

38. BOOTHS SILICON CHINA INDIVIDUAL BREAKFAST SERVICE AND CANAPÉ TRAY
Breakfast service of twelve pieces, decorated with pheasant vignettes; canapé tray fitted with six blue and white 'willow' pattern dishes. [Lot.]

39. TWELVE WEDGWOOD GREEN LEAF-MOLDED EARTHENWARE PLATES
Molded with a grapevine on a basket-woven ground. *Diameter* 8¼ *inches*

40. HAMMERSLEY WHITE AND GOLD PORCELAIN INDIVIDUAL BREAKFAST SERVICE
Ten pieces. With vermiculate gold borders and colored fruit sprigs on white ground. [Lot.]
From Davis Collamore & Co., New York

41. COPELAND SPODE GREEN AND WHITE PORCELAIN INDIVIDUAL SERVICE
Comprising teapot, coffee pot, hot-milk pot, creamer, sugar bowl, covered toast dish, eggcup, coffee cup, bouillon cup, two saucers, four plates, three berry dishes in graduated sizes, and oval dish. Flower basket design. Slight imperfections.

42. LEEDS QUEENSWARE DESSERT GARNITURE *Circa* 1770
Comprising three oval dishes, circular centrepiece, and two oval bowls. With pierced designs and molded husk festoons; creamy white glaze. [Lot.]

43. CHELSEA HAND-PAINTED PORCELAIN DESSERT SERVICE *Circa* 1760
Comprising centrepiece, two oval dishes, and twelve plates. With hand-painted decoration of fruits and vegetables in green, yellow, iron red, and aubergine on a white ground, molded rims; the centrepiece with basket molding and *ajouré* rim and handles.

[See illustration of two plates]

44. CROWN DERBY GOLD-DECORATED PORCELAIN DESSERT SERVICE *Circa* 1800
Comprising twelve plates, two oval dishes, two lozenge-shaped dishes, two shell dishes, and a covered sauce boat on stand. With border of hand-painted roses linked by gold leafy stems entwining a rope. [Lot.]

[See illustration of plate]

[NUMBERS 45 AND (AT TOP) 43-44-43]

45. Spode Decorated Felspar Porcelain Dessert Service *Circa* 1810
Comprising twenty-one dessert plates, an oval compote, three shell dishes, three oval dishes and an oblong dish, and two covered compotiers on stands. With molded and hand-painted floral decoration, gold and gadrooned rims. In all, thirty-three pieces. [Lot.]

[See illustration of part on preceding page]

46. Sixteen Sarreguemines White and Gold Faïence Dinner Plates
Shell-molded rim, inner border outlined in gold; monogrammed.
Diameter 10½ *inches*

47. Eighteen Sarreguemines Blue and White Faïence Dinner Plates
Shell-molded rim with blue diapered border; monogrammed. One imperfect. [Lot.] *Diameter* 10¼ *inches*

48. Eighteen Sarreguemines Claret and Gold Faïence Dinner Plates
White, with molded claret and gold decorated lappets on shaped and gold-bordered rim; monogrammed. Slight chips. *Diameter* 10½ *inches*

49. Twelve Limoges White and Gold Porcelain Plates
Gold-embossed floral and leaf decoration on scalloped rim, gold monogram at centre. Imperfections, one repaired. *Diameter* 9½ *inches*
From Gilman Collamore & Co., New York

50. Three Louis XV Sèvres Turquoise Blue and Gold Porcelain Plates
Re-decorated with rose sprigs on a brown ground; turquoise blue border decorated in gold and reserved with three floral panels. [Lot.] *Diameter* 9½ *inches*

51. Pair Gustavsberg Green and Silver Pottery Plaques
Mottled green ground decorated in silver with fretwork border and classic figures of warriors in combat.

52. Nine Napoleonic Sèvres White and Gold Porcelain Plates
White ground centred by a gold N and crown; gold border. Some imperfections. [Lot.] *Diameter* 9¾ *inches*

53. Eight Fine Minton Ajouré Pâte sur Pâte Porcelain Plates
Cream porcelain with cameo panels of winged cherubs on tinted grounds; gold-tooled pierced fretwork border. *Diameter* 9½ *inches*
From Davis Collamore & Co., New York

[See illustration of one]

[NUMBER 54] [NUMBER 53]
AT TOP: NUMBER 55

54. WEDGWOOD QUEENSWARE DINNER SERVICE WITH THE ARMS OF GEORGE IV
Circa 1820
Comprising eight dinner plates, soup plate, two large platters, smaller platter and vegetable dish. Armorial bearing of King George IV on an ivory ground; blue and gold spear-head border. [Lot.]

[See illustration of one plate]

55. TWELVE CHAMBERLAINS WORCESTER TURQUOISE BLUE AND WHITE PORCELAIN ARMORIAL PLATES *Circa* 1815
Turquoise blue border with gold-decorated gadrooned rim, centring a royal blue and gold coat of arms; one plate repaired. *Diameter* 10¼ *inches*

[See illustration of one]

56. Twelve Coalport White Porcelain Dinner Plates with Molded Rim
With spiraled shell-molded rim and floral lappet decoration. *Diameter* 9½ *inches*

57. Twelve Coalport White Porcelain Dinner Plates with Molded Rim
Matching the preceding. One plate imperfect.

58. Wedgwood Queensware Part Service
Comprising twenty-three dinner plates, eight soup plates, twelve bread and butter plates, twenty-two octagonal dessert plates; of plain cream white ware. Together with seven plates in two sizes with molded grapevine rims. [Lot.]

59. Twenty-Two Dresden Hand-Painted Porcelain Dessert Plates
Hand-painted with floral sprigs in colors on a white ground; scalloped gold border. *Diameter* 9¾ *inches*

60. Staffordshire Lustreware Tea Service
Comprising teapot, creamer, covered sugar bowl, seventeen cups and eighteen saucers, and eighteen cake plates. With purple lustre borders and leaf sprays interspersed with rose and iron red blossoms.

61. Eleven Sèvres White and Gold Porcelain Plates *Dated* 1888
Entwined gold border with lappets and central gold monogram, on a white ground. With date mark s.88; one dated '92. [Lot.] *Diameter* 9¼ *inches*
From Gilman Collamore & Co., New York

62. Fine Meissen Decorated Porcelain Tea and Chocolate Service
Comprising teapot, chocolate pot, tea caddy, hot-water jug, covered sugar bowl, twelve cups and saucers. Decorated in green and purple with pastoral vignettes and floral sprigs, with rose finials. [Lot.]

63. Davenport Royal Blue and Gold-Decorated Porcelain Dinner Service
Circa 1830
Comprising large covered tureen, two covered sauce boats on stands, two entrée dishes, one with cover, seven platters in graduated sizes, one cover, oval platter stand, eighteen dinner plates, and eleven soup plates. Decorated with a bird and floral vase in polychrome colors within a border of royal blue and cream lappets with gold floral sprigs. In all, forty-five pieces. [Lot.]

[See illustration of part]

[NUMBERS 63 AND 64]

64. DAVENPORT ROYAL BLUE AND GOLD-DECORATED PORCELAIN DINNER SERVICE
Circa 1830

Design of the preceding. Comprising large covered tureen, two covered sauce boats on stands, one covered entrée dish, six platters of graduated sizes with one cover, thirteen dinner plates, six dessert plates, and two bread and butter plates. In all, thirty-four pieces.

[See illustration of part]

65. SEVENTEEN WEDGWOOD CREAM FAÏENCE FRUIT PLATES
Cream-colored with radiating molding of basket-weave design and deeply pierced scalloped border. *Diameter* 8¾ *inches*

66. TWENTY-FOUR VENETIAN MAJOLICA PLATES
Comprising twelve luncheon plates and twelve bread and butter plates. With central decoration of colorful fruits and relishes, green border. [Lot.]
Diameters 9 *and* 6½ *inches*

67. Minton Cream and Pink Porcelain Dessert Service
Comprising twenty plates, two round compotiers, and one oblong compotier on low molded foot. With molded trellis rim and astragal centre, offset in pink on cream ground. Chips. [Lot.] *Diameter of plates 9 inches*

68. Wedgwood White Faïence Luncheon Set
Comprising nineteen bouillon cups, twenty luncheon plates, ten entrée plates, twenty-four tea cups in two sizes, four demitasses and twenty-two saucers. Cream white ware, the rims molded with husk festoons. Together with eleven Spode berry dishes of similar design and twenty-three Wedgwood plates with reeded rims. Some chips. In all, one hundred forty-four pieces. [Lot.]

69. Bristol Porcelain Tea Service with Strawberry Design *Circa* 1830
Comprising teapot, six cups and saucers, waste bowl, and two square cake plates. Strawberry pattern with gold rims. One cup repaired. [Lot.]

70. Spode Blue and White Transfer-Printed Earthenware Dinner Service
Comprising fifteen platters in graduated sizes, two well and tree platters, thirty-three plates, seventeen soup plates, five entrée dishes with covers, five entrée dishes without covers, small covered tureen, five covered sauce boats on stands, two creamers, nine small plates, an egg stand, a fluted dish, two hot-plate stands, and three small dishes. Transfer-printed in cobalt blue with a reserved decoration of a classic frieze of figures and chariots. Some repairs and imperfections. [Lot.]
Collection of Henry Symons, New York, 1927
[See illustration of part]

[NUMBER 70]

71. Two Chinese Porcelain Platters and Twenty Imari Plates
Famille rose circular plaque; Chinese Imari octagonal platter; and twenty Japanese Imari plates with apocryphal Ming mark. [Lot.]

72. Copeland Spode White and Gold Porcelain Dinner Service
Comprising platter, chop dish, entrée dish, eighteen dinner plates, eighteen soup plates, ten bouillon cups and saucers, eleven bread and butter plates, eighteen dessert plates and eighteen deep dishes. White porcelain with gold gadrooned rims; monogrammed. Some chips. In all, one hundred six pieces. [Lot.]
From Gilman Collamore & Co., New York

73. Copeland Spode White and Gold Porcelain Dinner Service
Design of the preceding. Comprising a platter, entrée dish, twenty-two dinner plates, twenty soup plates, eighteen dessert plates, twenty-three deep dishes, fifteen demitasses (two differing in size) and twenty-three saucers, coffee pot, creamer and covered sugar bowl. Some chips. In all, one hundred twenty-six pieces. [Lot.]
From Gilman Collamore & Co., New York

74. Copeland Spode White and Gold Porcelain Dinner Service
Design of the preceding. Comprising two platters, an entrée dish, eighteen dinner plates, eighteen soup plates, eighteen deep dishes and eighteen dessert plates. Some chipped. In all, seventy-five pieces. [Lot.]
From Gilman Collamore & Co., New York

75. Copeland Spode White and Gold Porcelain Breakfast and Dinner Service
Design of the preceding. Comprising twenty-four plates, twelve soup plates, twenty cereal dishes, eighteen large cups and twenty-four saucers. Some chips. In all, ninety-eight pieces. [Lot.]
From Gilman Collamore & Co., New York

76. Copeland Spode White and Gold Porcelain Luncheon and Tea Service
Design of the preceding. Comprising nineteen plates, sixteen cups and twenty-four saucers, eight small plates, a teapot, covered sugar bowl, and creamer. Some chips. In all, seventy pieces. [Lot.]
From Gilman Collamore & Co., New York

77. Sarreguemines Decorated Porcelain Part Service
Comprising seven large cups and eight saucers, two demitasses and three saucers, a compotier and a shell dish; some imperfections. Together with nine Coalport gold-decorated plates and a Dresden porcelain *écuelle* and covered compotier. [Lot.]

79. Turner Lavender Jasper Ware Tea Service
Comprising teapot and stand, covered sugar bowl (one handle missing), creamer, and large waste bowl; decorated in the classic style with groups of *putti* and palmette bands in white on a lavender ground. [Lot.]

80. Schwarzberg Porcelain Dinner Service
Comprising twenty-four dinner plates, fifty-three entrée plates, twenty-nine bread and butter plates, fifty-seven bouillon cups and ninety-four saucers, forty-six dessert plates, twenty-six demitasses and thirty-one saucers. White porcelain with pistache green looped border. Together with seventeen oval platters with plain gold rims. In all, three hundred seventy-seven pieces. As exhibited. [Lot.]

81. Two Breakfast Services
Canary yellow and green porcelain service of nineteen pieces, Limoges and Minton porcelain; and Strassbourg Chanticleer earthenware individual service in green and white. [Lot.]

82. Miscellaneous Spode, Cauldon, and Wedgwood Table Porcelains
Comprising a Copeland Spode basket-molded tray service of fourteen pieces, and white and gold service of two teapots, two sugar bowls and creamer; six Cauldon bouillon cups and ten saucers; twenty Crown Staffordshire white porcelain plates; and ten Wedgwood berry dishes. [Lot.]

SILVER AND SILVER-PLATED WARE

83. Sterling Silver Service of Flatware *The Gorham Co., New York*
Comprising twelve dinner knives, twelve dinner forks, twelve entrée knives, twelve entrée forks, twelve table spoons, twelve fish knives, twelve fish forks, twelve butter spreaders, twelve oyster forks, twelve dessert spoons, twelve dessert forks, twelve dessert knives, twelve ice-cream spoons, twenty-four teaspoons, twelve demitasse spoons, carving set with steel, and twelve servers. Handles wrought with raised floral pattern. In all, two hundred seven pieces.

84. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Design of the preceding. Comprising six dinner knives, six dinner forks, seven entrée knives, six entrée forks, six table spoons, six fish knives, six fish forks, six butter spreaders, six oyster forks, six dessert spoons, seven dessert forks, seven dessert knives, seven ice-cream spoons, twelve teaspoons, six demitasse spoons, four salt spoons, pair of carvers, and twelve servers. In all, one hundred eighteen pieces. Together with thirteen silver lobster forks and nine picks, and four servers of differing design. [Lot.]

85. SERVICES OF SILVER-PLATED FLATWARE
Service of twenty-three dinner forks, eighteen entrée forks, eighteen table spoons, twelve dessert spoons and sixteen butter spreaders, fourteen demitasse spoons, two teaspoons, and a crumb scoop. Together with a service of thirty-seven pieces, King pattern; and forty-three pieces of plain ware. [Lot.]

86. PAIR NUREMBERG SILVER COW CREAMERS
With small monogram at neck. With English re-assay marks. *Length 5 inches*

87. STERLING SILVER INDIVIDUAL COFFEE AND CHOCOLATE SERVICE
The Gorham Co., New York
Comprising chocolate pot, coffee pot, hot-milk jug, creamer, and two-handled sugar bowl. Of plain silver with beaded rims; monogrammed.

[See illustration]

88. TWELVE SILVER TABLE ARTICLES
Including egg and toast stands, three mustard pots, salts, pepper shaker, three tea-strainers and small brandy warmer. Some monogrammed. [Lot.]

89. STERLING SILVER LETTER RACK AND STATIONERY RACK
Letter rack pierced with floral scrollings. Stationery rack lined with mahogany, monogrammed; by Black Starr & Frost. [Lot.]

90. SIX CUT GLASS AND STERLING SILVER TABLE ARTICLES
Comprising bowl, pitcher, a flower vase, and two toilet bottles of cut glass with silver mounts. Together with a silver-deposit decanter. [Lot.]

91. STERLING SILVER SMOKER'S STAND *Brand Chatillon Co., New York*
Compartmented tray of plain silver fitted with detachable spirit lamp; monogrammed. *Length 14 inches*

Illustration of number 87 appears on the following page.

[NUMBERS 92 AND (AT TOP) 87]

92. STERLING SILVER TEA SERVICE *The Gorham Co., New York*
Comprising teapot, coffee pot, creamer, two-handled covered sugar bowl, and a waste bowl. With oval fluted bodies, gadrooned rims, pearwood handles and finials. Monogrammed. [Lot.]

[See illustration]

93. SET OF THREE SILVER-PLATED AJOURÉ TRAYS *The Gorham Co., New York*
In the Adam style. Comprising two oblong tea trays in two sizes and a small square tray, with pierced and gadrooned borders. Monogrammed. [Lot.]
Diameters 24¼, 16¼ *and* 10¼ *inches*

94. STERLING SILVER GRAPE STAND *Mauser Mfg. Co., New York*
Circular 'pie-crust' dish with central handle and hooks for grapes in the form of a tree trunk; fitted with five matching clips and pair of sterling silver grape scissors. Monogrammed. *Height* 14¾ *inches*

95. SILVER AND BLUE GLASS BONBONNIÈRE *Odiot, Paris*
Round fluted and beaded tray supporting a circular pierced holder and cover wrought with oak-leaf festoons and acorn finial; blue glass liner.
Diameter 7½ *inches*

96. LOUIS XV SILVER CRUET
Silver boat-shaped stand on four feet with grapevine-molded holders containing a pair of blue glass bottles fitted with silver stoppers; engraved with coroneted crest.
Diameter 10¼ *inches*

97. PAIR SILVER AND RUBY GLASS DECANTERS AND TWELVE CLARETS
Ruby glass decanters, mounted in *ajouré* silver with grapevine pattern by Roberts & Slater, Sheffield, 1850. Together with twelve glasses with silver holders of similar design by Reily & Storer, London, 1839. [Lot.]

98. PAIR SILVER AND RUBY GLASS DECANTERS AND TEN CLARETS
Similar to the preceding. One glass slightly smaller. [Lot.]

99. STERLING SILVER INDIVIDUAL COFFEE AND CHOCOLATE SERVICE
Comprising coffee pot, chocolate pot and hot-milk jug, of lighthouse form with wood handles, and creamer and sugar bowl. Plain silver. Monogrammed. [Lot.]

100. TWO SILVER AND RUBY CUT GLASS CARAFES AND SIX LIQUEURS
Cut-glass pitcher with *repoussé* sterling silver mount, by the Gorham Co.; ruby cut glass ewer with silver mount of Elizabethan design; and six gilded sterling silver and etched glass liqueurs, by Tiffany & Co. [Lot.]

101. TWO SILVER-PLATED BREAKFAST DISHES *Adam Style*
In two sizes, with revolving tops, each with two liners; the larger chased with floral festoons and mascarons. [Lot.] *Lengths* 15 *and* 12½ *inches*

102. TWO AJOURÉ SILVER OVAL FRUIT BASKETS
Two-handled baskets, the sides pierced with floral scrollings and rosetted lattice with portrait medallions. Monogrammed. [Lot.] *Diameters* 14½ *and* 15 *inches*

103. PAIR SHEFFIELD PLATE HOT DISHES
Oval entrée dish on hot-water container, with cover; reeded rims.
Length 14½ *inches*

104. REPOUSSÉ STERLING SILVER INDIVIDUAL TEA AND COFFEE SERVICE
The Gorham Co., New York
Comprising teapot, coffee pot, hot-milk jug, creamer, and sugar bowl. *Repoussé* with rococo floral and scroll design; pearwood handles.

105. PAIR STERLING SILVER CANDLESTICKS *The Gorham Co., New York*
Spiraled baluster shaft with leaf molding, round beaded gadrooned foot, with detachable *bobêche*. Monogrammed. *Height* 12 *inches*

[113] [107] [114]

AT TOP: NUMBERS 113-106-114

CENTRE: NUMBER 110

106. TWELVE STERLING SILVER DESSERT PLATES *The Gorham Co., New York*
Lobed plates with scalloped gadrooned rims; monogrammed. Total weight 96 ounces. *Diameter 8¾ inches*

[See illustration of one]

107. STERLING SILVER COVERED ENTRÉE DISH
En suite with the preceding. With reversible cover and detachable handle.
Diameter 11 inches

[See illustration]

108. TWO STERLING SILVER ENTRÉE DISHES *The Gorham Co., New York*
En suite with the preceding; in two sizes. Together with two leaf-molded covers, one fitting the smaller dish. Three pieces monogrammed. [Lot.]
Diameters 11¾ and 10¼ inches

109. STERLING SILVER OVAL PLATTER *The Gorham Co., New York*
En suite with the preceding. Monogrammed. *Diameter 18½ inches*

110. STERLING SILVER OVAL PLATTER *The Gorham Co., New York*
Similar to the preceding, but slightly narrower. Monogrammed.
Diameter 18½ inches
[See illustration]

111. TWO STERLING SILVER OVAL PLATTERS AND COVER *The Gorham Co., New York*
Platters *en suite* with the preceding. Together with a lobed cover with leaf-molded handle. Monogrammed. [Lot.] *Diameters of platters 16¼ and 14¼ inches*

112. STERLING SILVER SOUP TUREEN *The Gorham Co., New York*
En suite with the preceding. On four leaf-molded feet and with cover; monogrammed. Weight about 72 ounces. *Diameter 14½ inches*

113. STERLING SILVER COVERED SUGAR BOWL AND CREAMER
The Gorham Co., New York
En suite with the preceding. With leaf-molded handles and on four feet; monogrammed. [Lot.]
[See illustration]

114. STERLING SILVER COVERED SUGAR BOWL AND CREAMER
The Gorham Co., New York
Matching the preceding.
[See illustration]

115. PAIR OF STERLING SILVER SWEETMEAT BASKETS *The Gorham Co., New York*
En suite with the preceding. Oval, with reeded bail handle and monogrammed.
Diameter 11½ inches

116. TWO STERLING SILVER SWEETMEAT DISHES AND PAIR OVAL TRAYS
The Gorham Co., New York
En suite with the preceding. Oval two-handled dish on four leaf-molded feet, covered bonbon dish, and two small trays; monogrammed. [Lot.]
Diameters 10½ to 7 inches

117. Two Pairs Sterling Silver Oval Salvers *The Gorham Co., New York*
En suite with the preceding. On four leaf-molded feet; in two sizes. Monogrammed. [Lot.] *Diameters 10¾ and 8¾ inches*

118. Two Pairs Sterling Silver Oval Compotes *The Gorham Co., New York*
En suite with the preceding. Boat-shaped on ring foot, in two sizes. Monogrammed. [Lot.] *Diameters 11¾ and 10 inches*

119. Three Sterling Silver Tazzas and Circular Tray
The Gorham Co., New York
En suite with the preceding; tazzas on low foot. Scalloped leaf-molded tray. Monogrammed. [Lot.] *Diameter 9 inches*

120. Six Sterling Silver Salts, Four Peppers, Four Nut Dishes, and Ten Ash Trays *The Gorham Co., New York*
En suite with the preceding. Salts and nut dishes boat-shaped; leaf-molded pepper casters; circular individual ash trays. Some monogrammed. [Lot.]

121. Sterling Silver Wine Cooler *The Gorham Co., New York*
Spiraled body with gadrooned lip on flower molded scroll feet; grapevine handles. Monogrammed. Weight about 91 ounces. *Height 12 inches*

122. Silver-Plated Well and Tree Platter and Entrée Dish *George III Style*
Oval platter with gadrooned rim, monogrammed; covered entrée dish with reeded rim, engraved with crest. [Lot.] *Diameter of platter 21 inches*

123. Two Silver-Plated Trays *Asprey, London*
One oblong, one circular. Plain, with monogram. [Lot.]
Lengths 17 and 16½ inches

124. Sterling Silver Easel Mirror *Carolean Style*
Of cartouche form, crested with a shield, supported by *putti* in *haut relief*, and resting on two feet with *putti* caryatids. *Height 16 inches*

125. Sterling Silver Chop Dish *The Gorham Co., New York*
In the Georgian taste. Plain silver with gadrooned scalloped rim; monogrammed.
Diameter 14 inches

126. SILVER-PLATED SALVER AND TWO SMALL TRAYS
Chased salver in the George II style, with shell- and scroll-molded rim; *repoussé* square tray; and *ajouré* circular tray. [Lot.] *Diameters 12½ to 8 inches*

127. STERLING SILVER TAZZA AND TWO CANAPÉ DISHES
Chased tazza on high foot wrought with mascarons, by the Gorham Co.; pierced tray fitted with glass compartments, by Tiffany & Co.; and etched glass dish mounted on silver stand, by Black, Starr & Frost. [Lot.]

128. THREE SILVER-PLATED COVERED ENTRÉE DISHES *George III Style*
Comprising a pair of small oblong dishes and a circular dish with bone handle, all with reversible covers and detachable handles; of matching design with beaded borders. [Lot.]

129. SILVER PITCHER, HOT-WATER JUG, AND CREAMER
Plain pyriform pitcher with engraved coat of arms; engraved hot-water jug, by N. Harding & Co., Boston; and spiraled creamer *repoussé* with rococo cartouches. [Lot.]

130. WROUGHT SILVER CENTERPIECE AND ASPARAGUS DISH
Oval boat-shaped centrepiece wrought with Louis XV floral designs and with two handles in the form of *putti;* sterling silver asparagus dish with carnation border and pierced liner. One monogrammed. Total weight about 94 ounces. [Lot.]
Lengths 13 and 15½ inches

131. SILVER-PLATED CHAFING DISH AND TWO ENTRÉE DISHES *George II Style*
Hexagonal chafing dish with steeple cover fitted with two liners and stand with spirit lamp, suitable for canapé server; oblong bacon dish with pearwood handle; and small oval entrée dish with reversible cover. Gadrooned rims. Plated on copper. [Lot.]

132. STERLING SILVER BOWL ON STAND WITH HEATER *Tiffany & Co., New York*
Of plain silver, bowl with reeded rim; on sterling silver stand with spirit lamp.
Diameter 8 inches

133. FINE AJOURÉ SILVER OVAL TEA TRAY *Spanish, XVIII Century*
Two-handled tray with pierced latticed gallery; plain centre engraved with a coroneted coat of arms. Maker's mark CL on handles. *Diameter 24½ inches*

[NUMBER 134]

134. IMPORTANT GEORGE III IRISH SILVER CRUET-EPERGNE

Michael Homer, Dublin, 1787

Boat-shaped pedestal on four leaf-molded and castered feet, with rim and centre pedestal pierced; *repoussé* handles engraved with escutcheons. Supporting a boat-shaped *ajouré* oval basket on stand with paw feet, engraved with two escutcheons; with four rotating arms fitted with round detachable pierced *bonbonnières;* and with holders for thirteen cut glass bottles with silver mounts. Nine bottles by George Hill, Dublin, and four of later date by Chas. Aldridge and Hy. Green, London. Some imperfections.

Collection of Henry Symons, New York, 1927

[See illustration]

135. WILLIAM IV SHEFFIELD PLATE COVERED WELL AND TREE PLATTER *Circa* 1830

Oval two-handled platter with flower-molded rim, surmounting hot-water container; with domed cover. *Length* 27½ *inches*

136. SHEFFIELD PLATE AJOURÉ TRAY AND WIRE-PATTERN BASKET

Two-handled Adam tray with latticed pierced gallery and engraved coat of arms; circular wire basket with bail handle. [Lot.] *Diameters* 17½ *and* 10¾ *inches*

137. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS

Spirally wound Ionic column, supported on fluted and leaf-molded square base; one grease tray missing. *Height* 15 *inches*

[NUMBER 138]

138. GEORGE III SILVER AND CUT GLASS WARWICK CRUET

Wm. Burwash & Richd. Sibley, London, 1808

Oval gadrooned stand on paw feet with holders wrought with mascarons containing six cut glass bottles and two jars mounted in silver. All pieces marked.

Diameter 12½ *inches*

[See illustration]

139. SILVER CASTER *Queen Anne Style*

Cylindrical body with median band, on gadrooned foot; gadrooned and pierced cover with acorn finial. Monogrammed. *Height* 9½ *inches*

140. SILVER CENTREPIECE *George III Style*

Gadrooned bulbous oval bowl with leaf-scrolled rim and voluted handles, on gadrooned foot *repoussé* with lion heads; engraved with a coat of arms.

Diameter 15½ *inches*

[NUMBERS 141 AND 142]

141. SILVER HOT-WATER KETTLE ON STAND
Inverted pear-shaped kettle *repoussé* with spiraled panels and leafage, bone handle; on tripod stand. Maker's mark R L Y D, unidentified.

[See illustration]

142. STERLING SILVER MARTELÉ CHOCOLATE AND COFFEE SERVICE WITH TRAY
Comprising coffee and chocolate pots, hot-water jug, creamer and sugar bowl, and oval tray; tall pyriform lobed bodies wrought with a chrysanthemum pattern. [Lot.]

[See illustration]

143. STERLING SILVER OVAL PLATTER *The Gorham Co., New York*
Plain silver with reeded rim; monogrammed. Weight about 65 ounces.
Diameter 20¼ inches

144. WILLIAM IV SILVER TEA AND COFFEE SERVICE *London, 1837*
Comprising teapot, coffee pot, and two-handled sugar bowl; bulbous leaf-molded bodies with flower finials. Together with a creamer by W. R. Smiley, London, 1857, and a sterling silver waste bowl of matching design. [Lot.]

145. Silver-Plated Five-Light Candelabrum
In the George III taste. With cylindrical shaft supporting central light and four scrolled arms with gadrooned *bobêches;* fitted for electricity. *Height* 23 *inches*

146. Sheffield Plate Two-Handled Oval Tea Tray
Chased with a rococo floral design; flower-molded and gadrooned rim and handles, on four feet. *Diameter* 33½ *inches*

147. Two Silver Circular Salvers
Plain sterling silver tray with molded rim, monogrammed, from Tiffany & Co.; and salver with molded bay-leaf rim on three feet. [Lot.] *Diameter* 13 *inches*

148. Repoussé Silver-Plated Punch Bowl
Lobed hexafoil bowl on round foot, *repoussé* with rococo scrolls and flowers. Plated on copper. *Diameter* 14¾ *inches*

149. Repoussé Sterling Silver Chocolate Pot and Carafe *The Gorham Co., New York*
Fluted and leaf-molded pyriform chocolate pot; globular carafe in the Empire style. [Lot.] *Heights* 8 *and* 8¾ *inches*

150. Three Silver Flower Vases
Repoussé sterling silver pyriform vase, by Black, Starr & Frost; two-handled vase of plain sterling silver, by Tiffany & Co.; and two-handled urn *repoussé* with a floral branch. One monogrammed. [Lot.] *Heights* 14¼, 12 *and* 9 *inches*

151. Silver-Plated Canapé Tray and Hot Plate Stand
Oblong trays, one fitted with ten glass canapé dishes; monogrammed. The other plain with wood handles, underbody fitted for electricity. [Lot.]
Lengths 24 *and* 26 *inches*

152. Inlaid Mahogany and Silver-Plated Oval Tea Tray
Mahogany tray inlaid with husk motives and mother of pearl; pierced silver-plated two-handled gallery. *Length* 25¼ *inches*

153. Silver Deposit Highball Service
Comprising a pair of decanters, seven highball glasses, and an ice bucket; of glass with silver deposit in lattice design, monogrammed.

154. Eighteen Silver Table Ornaments
Including *repoussé* sterling silver tray, two picture frames, two paper knives and desk scissors, ash tray, match boxes, and a tea strainer; as exhibited. [Lot.]

155. Silver-Plated Candelabrum and Fruit Basket
Three-light lyre candelabrum in the Empire style; and oblong basket with chased floral panels and molded rim, bail handle. Plated on copper. [Lot.]
Height of candelabrum 13½ inches; length of fruit basket 12 inches

156. Silver-Plated Centrepiece and Covered Entrée Dish on Stand
Large oval centrepiece on four leaf- and shell-molded feet; oval entrée dish (with liner) in the Empire style, stand with double spirit burner. [Lot.]
Diameters 16½ and 12 inches

157. Three Silver-Plated and Cut Glass Serving Dishes
Caviar dish; relish stand with hinged compartments; and set of six fruit plates on stand. [Lot.]

158. Silver-Plated Bowl, Fruit Basket and Canapé Dish
Plain bowl inscribed with name; fruit basket with leaf-molded rim and bail handle; canapé dish with pierced sides, fitted with glass liners, imperfect. [Lot.]

159. Two Silver-Plated Flower Vases and Coffee Pot
Repoussé trumpet vase; fluted flower-form vase; and cylindrical coffee pot with porcelain liner, by Reed & Barton. [Lot.]

160. Nine Silver-Plated Table Articles
Comprising egg stand (one eggcup missing), crumb scoop, five napkin rings, wine coaster, and a casserole dish. [Lot.]

161. Copper-Bronze Coffee Percolator Service on Tray
Comprising percolator with spirit burner, covered sugar bowl, covered creamer, and an oval tray. Together with a copper-covered casserole. [Lot.]

162. Two Hot Plates and Two Covered Entrée Dishes with Spirit Stand
Porcelain and nickel-plated hot plates; two royal blue and green porcelain covered entrée dishes, with a silver-plated stand fitted with spirit burner. [Lot.]

163. Two Nickel-Plated Hot-Plate Stands and Chafing Dish
Hot-plate stands for one and three plates, respectively, by Asprey, London; chafing dish with spirit burner. [Lot.]

164. Nickel-Plated Cocktail Service and Silver-Plated Ice Bucket
Nickel-plated stand with revolving fittings containing cocktail shaker and six glasses; silver-plated ice bucket, by the Gorham Co. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Wednesday Afternoon, May 15, 1940, at 2 p.m.

CATALOGUE NUMBERS 184 TO 345 INCLUSIVE

DAMASKS, BROCADES, VELVETS, AND EMBROIDERIES

184. TWO PAIRS CRIMSON SILK AND GOLD BROCADE CUSHIONS *Régence Style*
Woven with large garlanded floral palmettes.

185. NEEDLEPOINT CUSHION *French, Late XVII Century*
Designed with a figure of Plenty, a woman sowing corn. In *petit* and *gros point*.

185A. NEEDLEPOINT CUSHION *French, XVII Century*
Designed with a huntsman in a wood with birds, flowers, etc.

186. FIVE POINT D'HONGRIE EMBROIDERY AND NEEDLEPOINT CUSHIONS
A pair in silk embroidery worked with shaded wave design; round cushion in *petit point* worked with a basket of flowers; and two floral *gros point* cushions. [Lot.]

187. SILK NEEDLEPAINTED AND EMBROIDERED ORPHREY PANEL AND HOOD *Flemish, XVI Century*
Orphrey and hood of a cope with six needlepainted medallions of saints; trimmed with gold galloon and fringe. *Length 7 feet 2 inches*

188. NEEDLEPAINTED AND APPLIQUÉ EMBROIDERED ORPHREY PANEL *Spanish, XVI Century*
Enriched with four needlepainted circular medallions of saints in a ground of ruby velvet. Trimmed with bullion fringe. *Length 7 feet 8 inches*

189. WINE RED VELVET PANEL AND TWO EMBROIDERED CHALICE COVERS *Spanish and Italian, XVII Century*
Panel in *frappé* velvet with part of a Moorish arch; small panel gold-embroidered with Renaissance floral scrollings; and another worked with a dove in a silver nimbus surrounded by four urns of flowers. [Lot.]

190. TWO VELVET TABLE COVERS *XVII-XVIII Century*
One in *frappé* cypress green velvet; the other in wine red velvet embroidered in silver with a floral medallion and border. Together with an armorial red velvet cushion cover. [Lot.] *Lengths 44 and 40 inches; width about 37 inches*

191. THREE ANTIQUE NEEDLEPOINT CUSHIONS
One in needlpoint designed with baroque figures and animals; two in verdure and *pavot* tapestry. [Lot.]

192. Two Silver-Embroidered Silk Table Covers *Venetian, circa* 1700
One embroidered allover with silver scrollings on shell pink satin, the other with pastel-colored blossoms and silver scrollwork on ivory silk. Together with a fragment of sky blue and white satin lampas. [Lot.]

193. Two Cushions and Four Embroidered Chalice Covers *XVIII Century*
Chalice covers variously worked with sacred emblems surrounded by floral sprigs; cushion with Flemish tapestry panel; green cut velvet cushion of later date. [Lot.]

194. Six Silk Brocade and Damask Cushions
In antique green, brown, rose and other brocades, mainly eighteenth century. Together with a wine red velvet cushion. [Lot.]

195. Four Silk Cross-Stitch Embroidery Cushions
Rhodian and Greek Islands, XVII-XVIII Century
One reserved with formalized bird figures and urns of flowers in a red silk ground, one with bands of floral ornament in a blue silk ground; and a pair with scarlet floral trellis design. [Lot.]

196. Three Cushions *XVII Century*
A pair in fine old Italian drawn work; and one in crimson velvet with appliqué spray of flowers in Brussels tapestry. [Lot.]

197. Five Appliqué Silk Embroidery Cushions *XVII Century*
Probably Spanish or Portuguese, exhibiting various floral and architectural motives in silk and bullion embroidery.

198. Pair Flemish Tapestry Cushions *XVII Century*
Oblong cushion faced with Brussels tapestry border fragments, trimmed with particolored silk fringe, and lined with blue velours.

199. Wine Red Velvet Chasuble with Sixteenth Century Needlepainted Orphreys
Deep red velvet, with orphrey needlepainted in silver and colored silks with niches containing figures of the Virgin and Child, and saints.

200. Needlepoint Valance with Dedicatory Inscription *Flemish, XVI Century*
Worked in gold with a legend eulogizing a member of the Spanish nobility as follows: *Quant Lo Noble Don Galceran Galceran De Pinos Absa Persona Pelea Ablo General Del Rey Moro, etc.* At either side panels of flowering vines; trimmed with bullion fringe. *Length 8 feet 4 inches*

[NUMBER 201]

201. SUMPTUOUS GOLD- AND SILK-NEEDLEPAINTED BANNER *Spanish, XVI Century*
Square banner, formed of eight conjoined apparels, richly needlepainted in gold threads and colored silks, the two large central panels with oval medallions depicting S. John and the Adoration of the Magi; the side panels, figures of the Virgin and Child and SS. John the Evangelist, James, Bartholomew, Jude, and Andrew, all surrounded by Renaissance ornament; beneath the principal medallions, two escutcheons. *Height* 44 *inches; width* 39 *inches*

[See illustration]

202. SILK AND GOLD APPLIQUÉ EMBROIDERY FRONTAL *Spanish, XVII Century*
Emblazoned with an armorial escutcheon surrounded by bold flower and leaf volutes, trimmed with gold galloon. *Height* 39 *inches; length* 7 *feet* 6 *inches*

203. RÉGENCE APRICOT AND WHITE SILK DALMATIC
Woven with large floral sprays on a trellised ground enclosed by massed foliations. As exhibited.

204. GOLD-EMBROIDERED GARNET VELVET MOSQUE HANGING
Spanish for the Moorish Market, XVIII Century
Divided by appliqué pastel silks into three mihrabs centred with gold arabesque embroidery; repaired. Together with a panel of Louis XIV old gold and rose crimson *ciselé* velvet. [Lot.] *Length of hanging* 5 *feet* 4 *inches; depth* 48 *inches*

205. Indo-Persian Embroidered Linen Runner *XVII Century*
Long narrow panel embroidered in red and green silks with symmetrical flower and leaf forms, trimmed at either end with a border of red needlework.
Length 7 feet 4 inches; width 13 inches

206. Persian Lapis Blue Silk and Gold Brocade Cypress Hanging
Patterned with an urn between *affrontés* golden peacocks, supporting a golden cypress beneath an arch flanked by smaller cypress forms; diagonally striped border. *Length 6 feet 8 inches; width 46 inches*

207. Kashmir Embroidery Table Cover
Ecru linen embroidered with a close allover design of floral arabesques in magenta and green, with inserts of yellow linen spandrels and medallion. Small wears and repairs. *6 feet 3 inches square*

208. Blue Satin and Silk Embroidery Coverlet *Portuguese, circa 1700*
Scalloped panel of ecru gauze embroidered in pastel colors with urns of flowers, animals, birds and border shrubs; mounted on sky blue satin. Together with a Turkish finely embroidered ivory silk cover, showing wear. As exhibited. [Lot.]
Length 7 feet 4 inches; width 55 inches

209. Louis XV Oyster White Silk and Gold Brocade Cover *French, XVIII Century*
Brocaded with serpentine golden ribbon branches supporting sprays of small pink and mauve blossons. *Length 6 feet 10 inches; width 6 feet 5 inches*

210. Crimson Silk Damask Coverlet *Spanish Baroque*
Woven with large floral devices enclosed by pairs of curving pointed leaves; fine quality. *7 feet 2 inches square*

211. Two Appliqué-Embroidered Crimson Velvet Cathedral Banners *Italian, XVII Century*
Decorated pole arm with suspended banner; one emblazoned with an armorial escutcheon. Together with a small banner of gold and crimson brocatelle. [Lot.]

212. Silk Embroidery Hanging *Florentine Baroque*
Worked in pastel colors with an urn of flowers surrounded by strap scrollings interlaced with rich floral ornament, in a trellised ecru ground.
Height 9 feet 7 inches; width 5 feet 9 inches

[NUMBER 213 IN PART]

213. FINE GOLD-, SILVER-, AND SILK-EMBROIDERED ANTEPENDIUM

Venetian, Early XVII Century

The ground is of silver thread, magnificently embroidered in gold bullion, partly embossed, with a symmetrical design of interlaced strap scrollings bearing lilies and foliage, and supporting embossed cherub heads; among the scrollwork are embroidered in pastel silks sprigs of garden flowers and clusters of fruit and birds, in shaded pastel silks. The whole is in remarkable preservation and is contained in an ebonized frame. A museum piece. *Height* 41 *inches; length* 9 *feet* 4 *inches*

[See illustration]

214. RUBY STRIÉ CUT VELVET HANGING *Louis XIV Style*

Bold design of floral palmettes garlanded with scrolling foliage, in an old gold ground 'antiqued' with gold threads; the base paneled in wine red velvet with two large papal escutcheons. *Length* 10 *feet* 4 *inches; width* 7 *feet* 2 *inches*

215. DRAP D'ARGENT BROCADE PROCESSIONAL ROBE *Russian, Early XIX Century*

Embossed in silver with a rich pattern of garlanded urns of flowers supporting foliage festoons; kite-shaped vestment.

Length 13 *feet* 3 *inches; width* 10 *feet* 2 *inches*

216. Sky Blue and White Satin Lampas Coverlet *Louis XVI Style*
Woven *en camaïeu* with festooned canopies hung with bird medallions and supporting baskets of fruit flanked by amors. Repaired at centre.
Length 12 *feet; width* 6 *feet* 4 *inches*

217. Japanese Silk Embroidery Temple Hanging
Crimson silk centre inscribed with a sacred legend, framed in a wide border embroidered with the Eight Immortals mounted on fabulous animals, also the Hundred Antiques. Worn. *Height* 12 *feet; width* 9 *feet* 2 *inches*

218. Persian Chain-Stitch Embroidery Coverlet
Purple-shot silk, embroidered in brilliant colors with a deep border of huge floral rosettes, and sky blue and scarlet fan motives patterned with cypresses.
Length 10 *feet; width* 9 *feet*

219. Gold-Embroidered Crimson Velvet Baldacchino
Italian, Early XIX Century
Appliqué-embroidered in gold galloon with a border of interlaced strapwork supporting two escutcheons. *Length* 13 *feet* 4 *inches; width* 6 *feet* 7 *inches*

220. Turkish Embroidered Hanging and a Hand-Tufted Oval Rug
Hanging embroidered with urn of flowers; rug with floral medallion on black ground. [Lot.]

221. Five Pairs Crimson Plush Velvet Hangings
Bordered with broad gold galloon, interlined and fringed. Assorted sizes. [Lot.]

222. Four Indian Embroidered Felt Numdahs, and Two Chaise Longue Covers
Numdahs worked in brilliant colors with floral roundels, flowers and birds, on ivory and gray felt; some torn. Black flannel cover reserved with a floral panel, monogrammed; and a yellow cover with cream and brown central panel. [Lot.]

223. Two Fur and Silk Chaise Longue Covers
One in beige lapin mounted on quilted shell pink taffeta, showing wear; the other of *bois de rose* moiré silk, monogrammed. Together with an old rose moiré silk cushion. [Lot.] *Length* 57 *inches; width* 47 *inches*
Length 6 *feet; width* 50 *inches*

224. Seven Antique Textiles
Including two velvet crimson maniples, an orphrey panel, a piece of blue velvet, a piece of cut crimson velvet, and a gold and silk appliqué panel from a frontal. [Lot.]

225. Five Antique Textiles
Near Eastern and European. Including two long *drap d'or* runners, silk and embroidery strip and panel, and a red velvet runner. As exhibited. [Lot.]

226. Lot of Indian Drap D'Or Gauze Brocade
Border in four strips bocaded in colors with a chain of bird medallions; two covers patterned with floriated cypresses. Together with a polka-dot brown gauze scarf. As exhibited. [Lot.] *Total length of border about 9 yards; width 8 inches*

227. Five Antique Embroidery and Tapestry Cushions
One in Bokhara embroidery, another Indian, two covered in fragments of Flemish tapestry, another in Aubusson tapestry. [Lot.]

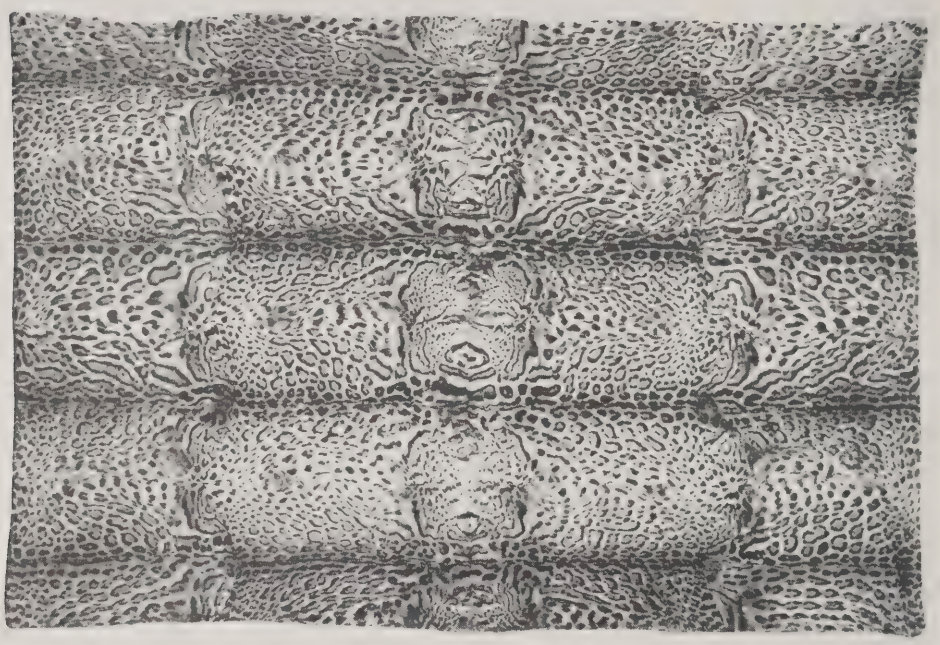
228. Seven Cushions
Two pairs in blue and green rayon, a pair in green worsted damask; and a round cushion in *ciselé* velvet. [Lot.]

FUR ROBES AND BEAR SKIN RUGS

229. Two Fur Motor Robes
One of puma mounted on blue rayon, the other Hudson Bay sable lined with brown damask. As exhibited. [Lot.] *Length 57 inches; widths 53 and 47 inches*

230. Two Cheetah and Red Squirrel Motor Robes
Lined with buff damask; as exhibited. [Lot.]
Length 5 feet 9 inches; width 50 inches
Length 5 feet; width 57 inches

231. Three Fur Motor Robes
One of brown civet cat; one of brown sealskin, worn; and a fabric moleskin robe. As exhibited. [Lot.]



[NUMBER 232]

232. LEOPARD SKIN MOTOR ROBE
Lined with brown damask; as exhibited. *Length* 6 *feet* 4 *inches; width* 50 *inches*

[See illustration]

233. TWO BENGAL TIGER SKIN RUGS
Mounted on fawn felt; as exhibited. *Lengths* 5 *feet* 4 *inches and* 6 *feet* 5 *inches*

234. POLAR BEAR SKIN RUG
Complete pelt, with mounted head. Lined with felt.
Length overall 9 *feet* 4 *inches*

235. BLACK BEAR SKIN RUG
Mounted with mask and claws; as exhibited. *Length overall* 8 *feet* 6 *inches*

236. WHITE POLAR BEAR SKIN RUG
Large pelt finely mounted with mask and claws. *Length overall* 9 *feet* 4 *inches*

237. Brown Grizzly Bear Skin Rug
Mounted with mask and claws; as exhibited. *Length overall 8 feet 3 inches*

238. Two Brown Grizzly Bear Skin Rugs
Mounted with mask and claws; as exhibited. *Length overall about 9 feet*

239. Black Bear Skin Rug
Complete skin, with mounted head. Lined with black felt.
Length overall 7 feet 5 inches

INDIAN MINIATURES

240. Timur on a Golden Throne *and* Nawab Baholi Begum
Two Miniatures *XVIII Century*
The first depicts Tamerlane with flower in one hand and dagger in the other; the second, the wife of Mohammed Shah of Gazni on a yellow terrace.

241. Domestic Scenes: Two Miniatures *Early XVIII Century*
Rajah and his wife seated on a couch, amused by handmaidens; and a ranee entertained by handmaidens, some playing, others bearing food.

242. Three Miniatures *XVIII Century*
A lady, under a starry sky, resting her head on her husband's knee after the hunt; a rajah on a caracoling horse, with armed retainers on foot; and Moses(?) in meditation on Sinai. [Lot.]

243. The Lord Krishna Returning to His Palace *Late XVIII Century*
Krishna and his retinue meeting his spouse and her attendants on a terrace of the palace.

244. Hindu Nobleman *and* Rajah with Wives and Maids
Two Miniatures *Late XVIII Century*
Nobleman seated under a canopy; and a rajah with two wives and their handmaidens, on a marble terrace.

245. Krishna with Gopis *XVIII Century*
Krishna on a mound beneath a canopy flanked before and behind by a number of *gopis;* cows and peacocks in the foreground.

246. SUPERNATURAL SCENES: TWO MINIATURES *XVIII Century*
One depicting a battle between angels and spotted and horned monsters; the other Rustam slaying a horned demon in a rocky landscape, awaited by his attendant and dappled white horse.

247. BAHADUR SHAH *and* A NAWAB SMOKING HOOKAHS: TWO MINIATURES *XVIII-XIX Century*
The first depicts Mohamed Shah Badshah in robes of gold ensconced upon cushions, enjoying a *hookah,* two women servants in the background. The second depicts a Hindu nobleman smoking his *hookah* and fanned by a servant.

248. TWO NOBLE LADIES WITH A CHILD *XVIII Century*
A green meadow with figures of two ladies of the harem in brightly colored costumes, with cups of wine; between them a youthful prince in white.

249. BABAR BADSHAH GHAZI AND HIS COURT: PERSIAN MINIATURE *XVIII Century*
Babar Badshah Ghazi seated on his throne, attended by his courtiers and cupbearers.

250. COURT SCENES: TWO MINIATURES *XVII-XVIII Century*
One depicting a rajah surrounded by attendants in a walled court, receiving a gift of fish from a pond; the other a ruler on a golden throne, with attendants, watching a performance of female dancers and musicians at night, with a palace in the distance. As exhibited.

251. INDIAN LADIES PLAYING PACHESI *XVIII Century*
Hindu ladies in the harem of a marble palace, whiling away their time playing the Indian game of *pachesi.*

252. A FAKIR *and* A SLEEPING PRINCESS: TWO MINIATURES *XVIII Century*
The first depicts an Indian woman swimming across a stream to visit a *fakir,* to music played by a charmer; the second, a sleeping princess having her feet shampooed by a handmaiden.

253. HINDU MAIDENS SURPRISED WHILE PREPARING TO BATHE *XVIII Century*
Indian maidens arrested in their preparations to bathe in a stream by a strolling group of three ladies and a man. Hindu architecture and rich foliage in the background.

[See illustration]

[NUMBERS 254 AND (AT TOP) 253]

254. MAHARAJAH AND HIS COUNCILLORS *Late XVIII Century*
A ruler and his favorite councillor seated upon a small rug, surrounded by fifteen other advisors.

[See illustration]

255. THREE MINIATURES *XVII-XVIII Century*
The first depicts a shahzadi holding a child in her arms, with attendants; the second, Prince Murad with wife and handmaiden, probably by Anupchattar, famous court painter of the Shah Jehan school; the third, a nobleman choosing his favorite wife from his harem. [Lot.]

256. Rana Jagat Singh *and* A Nawab: Two Miniatures *Late XVIII Century*
The first depicts Rana Jagat Singh on his throne; the second, a nobleman enjoying his *hookah* in a room adorned with candle lights in colorful lamps.

257. Scenes from Court Life: Three Persian Miniatures *XVII-XVIII Century*
Depicting a Shah and attendants watching a sham fight; Shirin receiving food from two handmaidens; and a game of polo with six horsemen. As exhibited. [Lot.]

258. Travelers at a Wayside Dâk *XVIII Century*
A woman seated beside a hut baking cakes, her child at her side; a servant grinds *bhang* for sherbet to serve a group of travellers.

259. A Mythological Subject *and* An Entertainment: Two Miniatures *XVII-XVIII Century*
A beautiful woman and her maidens are standing near a stream across which are a group of musicians, the animals and birds pausing to listen. A maharajah is entertained by a dancing girl and musicians, maidens bringing fruit and his *hookah;* torn. [Lot.]

260. Prince Dara Shikoh *and* A Maiden Seeking Shelter: Two Miniatures *XVIII Century*
One depcting the prince and his wife seated on a couch, two handmaidens in attendance; the other, a maiden seeking shelter from a storm.

261. Domestic Scenes: Two Miniatures *Early XVIII Century*
A rajah with his favorite wife retiring to sleep in a pavilion, in an evening landscape; and a ranee and attendant feeding a pet gazelle and lamb.

262. Catholic Worship in Persia *XVIII Century*
Depicting a priest celebrating the mass at a shrine with figures of the Virgin and Child, with worshippers in the foreground, and angels appearing above in a dark cloudy sky; floral mat.

263. Scenes from a Shah Nameh: Three Persian Miniatures *XVII-XVIII Century*
Depicting a Shah witnessing an execution, on a lavender hillside; a nobleman and attendant conversing; and a Shah and his ministers viewing the bodies of dead in an arena.

264. Boar Hunt: Two Miniatures *XVIII Century*
Partially completed sketches of a boar hunt, each depicting a prince with hounds.

265. INDIAN DOMESTIC SUBJECTS: FOUR MINIATURES *XVIII Century*
A ranee attended by four handmaidens; a nawab and his councillor seated upon a rug, receiving food; a child in his nursery, fed and amused by two women; and a burning house, its inmates fleeing with their household goods.

266. THE EMPEROR TIMUR *and* THE MAHARAJAH OF JAIPUR: TWO MINIATURES *Early XIX Century*
Timur robed in orange, beneath a canopy, attended by four councillors, upon a terrace; and the maharajah on a golden throne flanked by musician and fan-bearer, on a terrace in a formal garden.

267. RAGHNI, BABAR SHAH BADSHAH *and* A HORSEMAN: THREE MINIATURES *XVIII Century*
The first depicts Raghni playing a melody on the *been,* with handmaidens; the second, Babar Shah Badshah reading from the Koran; and the third, a horseman in green, on a white caparisoned charger. [Lot.]

268. CHINESE PAINTINGS ON SILK: FIVE MINIATURES *Late XVII Century*
An admirer playing upon a musical instrument to his lady who listens with her handmaiden behind a high wall; a servant and her master in converse upon a porch; a lady and her handmaiden receiving visitors to tea; a family group receiving pleasant news; a musician reclining upon a couch giving instructions to a servant. [Lot.]

269. THREE MINIATURES *XVIII-XIX Century*
Depicting Wazit Ali Shah watching an elephant fight; reception of Mahabat Khan after a victorious return, with calligraphy; and Hanuman (the monkey god), shampooing the feet of Ram after his victory.

CHINESE PORCELAINS AND POTTERY

270. FIVE SMALL MONOCHROME PORCELAIN CABINET ORNAMENTS
Crackled stone blue peach-shaped jar of Chün *yao* type; camellia-leaf green vase; celadon bowl; *sang de boeuf* coupe; and a *flambé* vase. Have stands. [Lot.]

271. FUKIEN PORCELAIN LIBATION CUP AND A BOTTLE *Ming*
Fluted flaring cup molded with two rising stems of prunus beneath a cream white glaze; gold repair mark. Together with a *blanc de chine* bottle encircled by a gilded *chih lung;* repaired. [Lot.] *Heights 2¼ and 5¾ inches*

272. CORAL RED BOTTLE-FORM VASE *K'ang-hsi*
Squat body sloping to a tall tubular neck, the glaze faintly *soufflé* in texture. Has stand. *Height 5 inches*

273. CAMELLIA-LEAF GREEN BOTTLE *Ch'ien-lung*
Oblate bottle with incurvate trumpet neck and crackled leaf green glaze. Together with a Ming oviform crackled celadon vase. Have stands. [Lot.]
Heights 5¾ and 7¼ inches

274. TWO KUANGTUNG CHÜN YAO AND CELADON BULB BOWLS *XVIII Century*
Shallow dish with stone blue interior, and ashes of roses exterior molded with pearl bosses; and a cylindrical crackled celadon tripod bowl, with stand.
Diameters 6¾ and 5¼ inches

275. PAIR 'ORIENTAL LOWESTOFT' PORCELAIN CANDLESTICKS *Circa 1800*
Knopped stem on oblong base, painted with stems of mauve peonies and green leafage; flanking the candlestick are two iron red dogs gazing upward. One repaired at lip. *Height 6¾ inches*

276. ORIENTAL LOWESTOFT PORCELAIN GARNITURE
Pair of *écuelles* with covers, of the Ch'ien-lung period, and a punch bowl; reserved with cartouches of figures in landscape, and floral ornament in a ground of gilded scrolls. Two repaired; some chips. [Lot.] *Diameters 7 and 13 inches*

[See illustration of two]

277. ROSE PINK LOTUS BOWL *Ch'ien-lung*
Flaring bowl with white-glazed interior, the exterior glazed a delicate mauve pink enameled in deeper rose with three formal sprays of lotus. Seal mark.
Diameter 7⅞ inches

278. PAIR THREE-COLOR PORCELAIN FU LION CANDLESTICK STATUETTES *K'ang-hsi*
Standing beast bearing upon its back a beaker candlestick, glazed green, yellow and aubergine, on pierced splash-glaze plinth. One candlestick repaired; some chips.
Height 6¾ inches

279. PAIR THREE-COLOR PORCELAIN FU LION CANDLESTICK STATUETTES *K'ang-hsi*
Type of the preceding with raised paw; on plinth with rice white glaze.
Height 6¼ inches

280. TURQUOISE BLUE TZ'U CHOU OVOID GALLIPOT *Yüan*
Rudely sketched in black upon a turquoise blue ground with a crane, a hare, and seated Kuan Yin incusped panels, between collars of conventionalized peony and chrysanthemum ornament. *Height 10 inches*

Illustration of number 276 appears facing page 132.

281. FAH WA OVOID JAR *Ming*
Bulbous jar glazed Mohammedan blue, with slip decoration of three blue and buff peony sprays, between turquoise blue collars of formal lappets. *Height 7 inches*

282. PAIR CUCUMBER GREEN POTTERY FU LION TILE STATUETTES *Ming*
Sejant guardian animal of archaistic form, on arched tile; glazed a mottled cucumber green. One tile imperfect. *Height 10 inches*

[285] [284] [283]

283. TING 'SOFT PASTE' CRACKLED VASE WITH RELIEF DECORATION *Ming*
Graceful *mei p'ing* with short narrow neck flaring into a wide lip flange; invested with a soft creamy white glaze with irregular *café au lait* crackle closely meshed in spots, beneath which is a molded design of dragons rampant amid peony vines. Has stand, and glazed vitrine. *Height 15 inches*

[See illustration]

284. IMPERIAL YELLOW BALUSTER-FORM JAR *Yung Chêng*
With molded foot and short incurvate neck; invested with a lustrous glaze of pale yellow showing a ring of white upon the lip. Has stand. *Height 9 inches*

[See illustration]

285. Mirror Black Bottle-Form Vase *Ch'ien-lung*
Globular body with median ring molding and rising to a bamboo-molded chimney neck with cylindrical mouth; clothed in a viscous black glaze stopping evenly at the foot. Has stand. *Height* 13¾ *inches*

[See illustration on preceding page]

286. Turquoise Blue Oviform Vase *Ch'ien-lung*
With wide neck flaring toward the lip; coated with a mottled peacock blue glaze with dark fishroe crackle. Age crack. *Height* 13 *inches*

287. Mazarine Blue Oviform Vase *Ch'ien-lung*
Very similar in form to the preceding, with fluctuating purplish blue glaze. *Height* 13⅝ *inches*

288. Cucumber Green Pottery Tall-Necked Bottle *Ming*
Squat bulbous body rising to a tall chimney neck, with monster-head mock ring bosses; coated with a rich green glaze with close natural crackle. Has stand. *Height* 11 *inches*

289. Robin's-Egg Blue Gallipot *Ch'ien-lung*
High-shouldered vase with narrow short neck, clothed in a speckled greenish blue robin's-egg glaze. Underfoot the incised seal mark of Ch'ien-lung. Has stand. *Height* 13¼ *inches*

290. Pair Turquoise Blue Pottery Roof Ornaments *Ming*
Dragon head with flying mane, the sides modeled with voluted scrolls; fluctuating greenish blue glaze. *Height* 11 *inches*

291. Mazarine Blue Globular Bottle *Ch'ien-lung*
Globose body sloping to a wide neck with flaring trumpet lip, coated with a rich purplish blue glaze exhibiting a minute mesh of dark crackle. Has stand. *Height* 14 *inches*

292. Peacock Blue Double-Gourd Vase *Ch'ien-lung*
Ovoglobular body with allover incised decoration of peony scrolls in a closely crackled peacock blue glaze; into the truncated neck is set a section of baluster vase with deeper green crackled glaze; at the junction is fitted an *ajouré* silver collar. Assembled piece. *Height* 21 *inches*

293. Lung Ch'üan Celadon Baluster-Form Beaker *Early Ming*
Ovoid body lightly molded with a peony band above a deep collar of fluting, the tall trumpet neck molded with horizontal rings; coated with a grayish green glaze with wide sporadic crackle. Age crack. *Height* 22½ *inches*

[297] [296] [294]

294. FAH WA RETICULATED TEMPLE JAR OF THE PA HSIEN *Ming*
Wide-mouthed jar, the entire surface with pierced and molded decoration representing foaming waves with triple coniform peaks, and large cloud forms upon which the Eight Immortals are seated, in pairs; between collars of peonies and lappets, the blossoms unglazed. Repaired; neck ground. *Height* 13¾ *inches*

[See illustration]

295. FAH WA RETICULATED TEMPLE JAR OF THE PA HSIEN *Ming*
Type of the preceding, varying in decoration; depicting the Immortals upon the Heavenly Isles, playing games and conversing. Neck ground; interior vase imperfect. *Height* 13¾ *inches*

296. FAH WA GALLIPOT *Ming*
Mei p'ing glazed Mohammedan blue, with raised slip decoration, touched with turquoise blue, of 'jeweled' ogre-head and rosette pendants of emblems of the *po ku* and tassels, below collars of *ju-i* scrolls and pearl bosses. *Height* 12½ *inches*

[See illustration]

297. FAH WA RETICULATED VASE WITH FIGURES OF THE PA HSIEN *Ming*
Wide-mouthed jar, the inner body glazed turquoise blue, the outer casing pierced in a design of clouds with eight cusped niches each containing one of the Eight Immortals, below a shoulder band of cranes; glazed blue, green and buff. Small imperfections. *Height* 11¾ *inches*

[See illustration]

298. Famille Verte Stoup and Basin, for the European Market
Fluted pyriform wall vase decorated with pheasants upon a peony tree; diapered borders with reserves of birds and butterflies, and a large ogre-head boss at base; fluted oval basin of the K'ang-hsi period, with matching decoration. Small repairs and chips. [Lot.] *Height of stoup 16¾ inches; length of basin 16¾ inches*

299. Apple Green Stoneware Bottle-Form Vase *Ming (?)*
On step-molded foot, and invested with a brilliant green glaze with streaky brown markings. Small chip at lip. Has stand. *Height 13¾ inches*

300. Three-Color Pottery Animal Statuette, Mounted as Lamp *Ming*
Fu dog bearing a lotus bowl upon its back, on molded oblong plinth; glazed turquoise, yellow and brown. Fitted for electricity with silk shade.
Height 24½ inches

301. Famille Rose Porcelain Quatrefoil Jardiniere, on Teakwood Stand
Ch'ien-lung
Enameled with four rocky landscapes with peony and lotus shrubs, the sky blue flat rim with landscape reserves. On richly carved teakwood stand with marble top.
Total height 36 inches; diameter of jardiniere 21 inches

302. Mazarine and Turquoise Blue Fu Lion Statuette
Mounted as Lamp *Ming*
Seated figure glazed mazarine blue, with turquoise paws, mane, tail and collar. Small chips. Fitted for electricity, with bronze base. *Height 20½ inches*

303. Pair Bisque Porcelain Bird Statuettes, Mounted as Lamps *Ch'ien-lung*
Phoenix perched upon a gnarled tree stump, on polychromed base. Both imperfect. Fitted for electricity. *Height 23 inches*

304. Blanc de Chine Porcelain Statuette, Mounted as Lamp *Ch'ing*
Seated Kuan Yin with her elbows resting upon a curious elephant-trunk console. Fitted for electricity, with brass base, and *point de Milan* lace shade.
Height 23½ inches

305. Decorated Blue Porcelain Globular Jar with Cover *Ch'ing*
Enameled in the *famille rose* with butterflies, insects, and stems of flowers in a lapis blue ground. *Height 9½ inches*

306. Siamese Decorated Porcelain Garniture
Comprising a large and small bowl and two jars with covers, and a bell-shaped bowl; reserved with iron red cartouches of Buddhistic deities and animals in lapis blue and black grounds of flames. Assembled garniture. Some chips. [Lot.]

307. KUTANI IRON RED AND GREEN PORCELAIN CYLINDRICAL JAR
Reserved with red calligraphy and a boating scene in an iron red diapered ground. Together with an Imari covered jar, and a double-gourd vase molded in colors with grapevines, small chips. [Lot.] *Heights 5¼ to 10½ inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS
JAPANESE LACQUER

308. THREE MINIATURE SOOCHOW SPINACH JADE BOWLS WITH THREE COVERS
Plain bowls in mottled dark green 'soft' jade. [Lot.]

309. TWO SMALL CARVED MUTTON-FAT JADE AND CARNELIAN ORNAMENTS *Ch'ien-lung*
Jade group of two recumbent stags mouthing a branch of fungus; and hollow gnarled trunk vase of carnelian agate. Have stands. [Lot.]

310. THREE SMALL CARVED AGATE AND AMETHYSTINE QUARTZ ORNAMENTS
Carnelian agate duck group; carved gray agate rock with a gnarled plum tree and figures of a brown infant; and amethystine quartz bird group. Have stands. [Lot.]

311. TWO CARVED AGATE AND ROCK CRYSTAL COUPES
Hollow Buddha's-hand citron coupe in rock crystal; and gray agate coupe carved and undercut with branches of brown fungus. Have stands.
Widths 4 and 4¼ inches

312. CARVED GREEN JADE 'BAMBOO' JAR *Ch'ien-lung*
Hollow section of trunk carved in low relief with interlacing branches of bamboos; in sea green jade darkening toward the foot. *Height 3⅜ inches*

313 CARVED FEI-TS'UI JADE COVERED JAR *Ch'ien-lung*
Small jar of oval section carved with peonies, in crystalline greenish gray jade, the cover tinged with a pale emerald green. Has stand. *Height 3⅝ inches*

314. CARVED FEI-TS'UI JADE LIBATION CUP *Ch'ien-lung*
Ancient bronze-form, of oval section with fret-incised rim and seal-ridged loop handle; in crystalline greenish gray jade. Has stand. *Length 4¾ inches*

315. FINE JAPANESE CLOISONNÉ ENAMEL GLOBULAR JAR
Depicting a pale blue sea with highflung foaming waves, above which a flock of birds whirls in flight before a dark green ground; flat cover. Has teakwood cabriole stand. *Height 5½ inches*

[NUMBER 316] [NUMBER 317]

316. IMPERIAL CARVED FEI-TS'UI JADE HANGING VASE WITH COVER AND CHAIN *Ch'ien-lung*

Oval pyriform vase, the lower body carved in the form of a *fêng huang* bird with imbricated plumage, the head forming a mock spout, the feet standing upon an undercut peony branch; the cover is joined to the massive trefoil bail handle by a chain of jade twin links. In mottled greenish gray jade with brilliant emerald areas, and highly polished. Has richly carved teakwood stand. *Height* 10 *inches*

[See illustration]

317. CARVED ROCK CRYSTAL TRIPOD KORO *Ch'ien-lung*

Bulbous bowl carved with two large ogre heads upon the molded lip, hung with loose rings; on three ogre-head paw feet; the domed cover with coiled dragon finial and three loose ring handles hung from fungus loops. In clear rock crystal with matrix flaws. Has stand. *Height* 9 *inches*

[See illustration]

318. CARVED MUTTON-FAT JADE AND DAMASCENED BRONZE PERSIAN-FORM READING STAND
Folding X-shaped frame inset with panels of greenish gray jade carved with formal peony medallions with matching corner sections, within formal borders of gold-damascened bronze. *Height* 11¾ *inches*

319. FINELY CARVED LAPIS LAZULI QUADRANGULAR KORO *Ch'ien-lung*
Ancient bronze-form, carved with plumaged archaic *fêng huang* medallions, with wave ridges at the corners, and two pierced handles upon the rim; on bird's-head fretted quadrangular supports, the cover surmounted by a *Fu* lion with cub. In mottled blue lapis, diagonally streaked. Has stand. *Height* 8 *inches*

[See illustration]

320. CARVED LAPIS LAZULI RIVER BOAT WITH FIGURES
Large house boat with open cabin, upon the roof of which a family is seated at a meal; small figures tend the sails, and on the deck below, others are busied, with creels suspended about the keel. A vividly pictorial scene, carved in mottled lapis. Small repair; some imperfections. Has stand. *Lenght* 12 *inches*

[See illustration]

[NUMBER 319]

[NUMBER 320]

321. Carved and Polychromed Ivory Statuette of a Mei Jên *Ch'ien-lung*
Flower maiden with robes incised with waves and peonies, the borders tinted green; she carries a nelumbian blossom upon one shoulder. *Height* 16¼ *inches*

322. South Indian Bronze Buddhistic Statuette *XV-XVI Century*
Female deity, probably Radha, with high headdress and clinging robes, holding a sceptre; standing on a lappet-draped plinth. Incrusted green patina.
Height 18¼ *inches*

323. Japanese Lacquer Statuette of Buddha *XVIII Century*
Kamakura type; squatting figure, the hands with upturned palms resting upon the folded knees; lacquered brown, on bronze-gilded lotus throne. *Height* 22 *inches*

[NUMBER 325] [NUMBER 324]

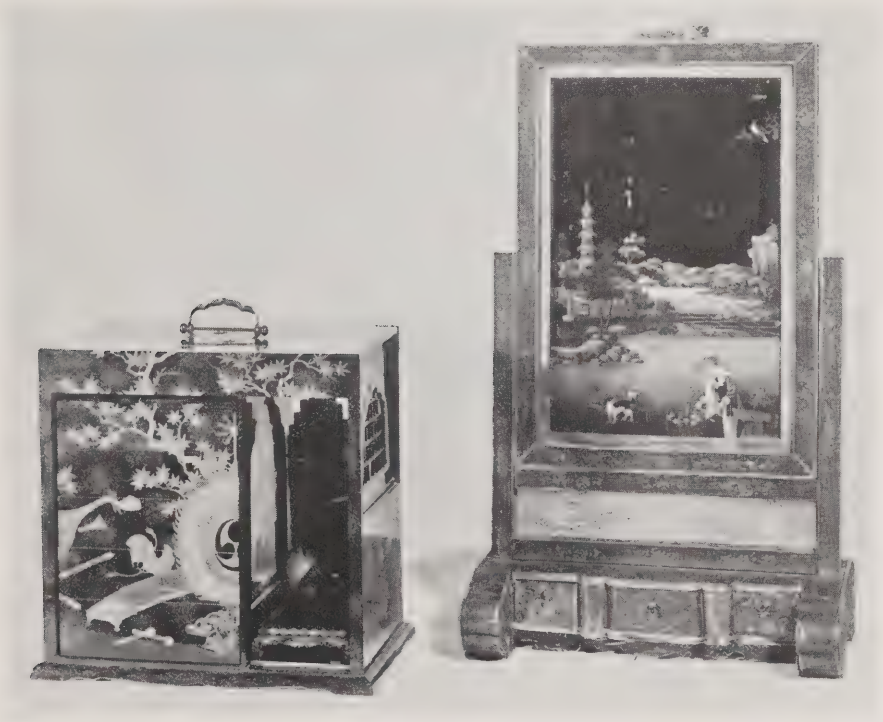
324. Japanese Decorated and Incrusted Gold Lacquer Book Box (Bunko)
XVIII Century
Large box with cover, beautifully embossed in *kirikane* lacquer with mountains and waterfalls, with thatched pavilions, and richly wooded with trees with incrusted gold foliage. *Nashiji* lacquer interior, the cover embossed with a river landscape with chrysanthemum shrubs. *Length* 15 *inches*

[See illustration]

325. JAPANESE DECORATED AND INCRUSTED GOLD LACQUER WRITER'S BOX (SUZURI-BAKO) *XVIII Century*
Matching the preceding box, the interior fitted with ink slab, and scrolled oval silver water coupe. *Length* 9½ *inches*

[See illustration opposite]

326. CARVED CINNABAR LACQUER GIFT BOX *K'ang-hsi*
Carved with panels of sages and attendants in mountain landscapes, and emblems of the *pa pao;* the cover with a medallion of Shou Lao upon a large character flanked by dragons, above symbols of the *po ku.* *Diameter* 15 *inches*



[NUMBER 328] [NUMBER 327]

327. FINE CHINESE GILDED SILVER AND FILIGREE DRESSING MIRROR, WITH GLASS PAINTING *Ch'ien-lung*
Cabinet with three small drawers in the scrolled base, the whole veneered with delicate filigree work of diapers and floral ornament; fitted with mirror painted with a pagoda temple upon the shore of a lake with a personage in the foreground fastening his sandal. Small imperfections. *Height* 26 *inches; width* 16 *inches*

[See illustration]

328. JAPANESE DECORATED BLACK AND GOLD LACQUER LUNCHEON BOX (SAGE-JU-BAKO)
Nest of five boxes with cover, and a 'bamboo' *shêng*-form vessel upon stand; contained in a rectangular frame with pierced lattice sections, and carrying handle. Finely embossed in gold and vermilion on a black *mura-nashiji* ground with musical instruments and windblown trees. *Height* 14½ *inches; width* 13½ *inches*

[See illustration]

329. ARCHAISTIC TIBETAN POLYCHROMED MARBLE BUDDHISTIC STATUETTE
Kuan Yin on lotus base, before a cusped flame canopy (repaired); tinted in polychrome colors, on oblong plinth with incised inscription upon the back.
Height 16½ *inches*

330. PAIR BRONZE AND CLOISONNÉ ENAMEL VASES, MOUNTED AS LAMPS
Ch'ien-lung
With relief decoration in flat colored enamels of allover lotus scrolls on a bronze ground. Fitted for electricity, with shades. *Height* 21½ *inches*

ORIENTAL RUGS, INCLUDING TABRIZ SILK RUGS

331. TWO PERSIAN RUGS
One with constricted blue-black hexagonal medallion of pink 'pears'; the other with pendented old rose medallion in a cartouche-shaped gray field.
Length 4 *feet* 10 *inches; width about* 3 *feet* 1 *inch*

332. HEREKE SILK PRAYER RUG
Rice white field with floral colonnettes supporting a cusped prayer arch with blue floral spandrels, and hung with a mosque lamp; apple green border of lotus palmettes, garlanded with leafy branches, chestnut brown floral guards. Small repairs. *Length* 6 *feet; width* 4 *feet* 3 *inches*

Illustration of number 328 *appears on the preceding page.*

[NUMBER 333]

333. FINE TABRIZ SILK PRAYER RUG

Gray mihrab with narrow pointed arch hung with a mosque lamp and supported on slender floral columns, the fawn spandrels overrun with struggling golden foliage; border closely diapered with floral shrubs, enclosed by six guards. A rug of fine weave. *Length 5 feet 6 inches; width 4 feet 3 inches*

[See illustration]

[NUMBER 334]

334. TABRIZ SILK PRAYER RUG

Ivory field woven with a cluster of blossoms and foliage beneath a scrolled prayer arch with celadon floral spandrels, and frieze with inscribed rose cartouche; rose pink lotus border. *Length* 5 *feet* 4 *inches; width* 4 *feet* 1 *inch*

[See illustration]

335. KULAH PRAYER RUG *Circa* 1800
Dotted blue field with an arcade of tree arches with dotted turquoise blue spandrels; numerous rosetted guard stripes. Repaired.
Length 6 *feet* 4 *inches; width* 4 *feet* 3 *inches*

336. TABRIZ SILK PRAYER RUG
Dove gray field with two slender colonnettes and a pointed arch with sky blue spandrels patterned with straggling brown branches; maroon and apple green end friezes, delicate old rose floral border, with six guards. Fine weave.
Length 5 *feet* 6 *inches; width* 4 *feet* 2 *inches*

337. ANATOLIAN SILK PRAYER RUG
Oyster white mihrab with a pointed arch hung with a floral mosque lamp, on two coral red columns; russet spandrels with straggling white floral branches. Border of palmettes in colors of the field. *Length* 5 *feet* 1 *inch; width* 3 *feet* 9 *inches*

338. KULAH PRAYER RUG *XVIII Century*
Grayish green mihrab patterned with reversed urns of blossoms beneath a turquoise panel of leaf forms; gray border with symmetrical clusters of shrubbery in blue, fawn and tan; some repairs. *Length* 6 *feet; width* 4 *feet*

339. FRAGMENT OF A SIXTEENTH CENTURY ISPAHAN CARPET
Depicting two bold flower palmettes in blue and crimson. Considerably worn and repaired. *Length* 7 *feet* 5 *inches; width* 3 *feet* 6 *inches*

340. HERAT ANIMAL AND BIRD RUG *XVIII Century*
Tête de nègre field woven in shades of rose with urns containing spreading branches of peonies and lotus interspersed with birds and animals, and showing considerable wear; rose red border of wild animals and ibexes.
Length 9 *feet; width* 4 *feet* 8 *inches*

341. BAKU RUNNER
Old gold ground showing some wear and woven with lateral rows of garlanded 'pear' motives in blue, green and white; three narrow floral borders.
Length 21 *feet* 7 *inches; width* 3 *feet* 6 *inches*

342. BAKU RUNNER
Design of the preceding, but smaller; also shows wear.
Length 15 *feet; width* 3 *feet* 7 *inches*

343. Shiraz Runner
Old scarlet field woven with stiff clusters of red peonies and white jasmines; midnight blue border of scarlet peonies garlanded with small blossoms. Shows wear.
Length 12 *feet; width* 4 *feet* 10 *inches*

344. Shirvan Rug
Deep green field with stellate diaper design; celadon border of small cruciform rosettes. *Length* 6 *feet* 5 *inches; width* 3 *feet* 10 *inches*

345. Kabistan Rug
Woven with three cruciform stellate medallions in blue, green, tan and gray, in a deep blue ground. *Length* 5 *feet* 2 *inches; width* 3 *feet* 10 *inches*

[END OF SECOND SESSION]

THIRD SESSION

Thursday Morning, May 16, 1940, at 10:15

CATALOGUE NUMBERS 346 TO 501 INCLUSIVE

BOOKS

346. AMERICAN HISTORY
History of Westchester County (Shonnard and Spooner), 2 vols., N. Y., 1900 ✣ Atlas of the City of Yonkers (Kiser), Phila., 1907 ✣ Pictorial History of the Civil War (Lossing), 3 vols., Hartford, n.d. ✣ Battles of the American Revolution (Carrington), N. Y., 1877 ✣ and others. Together about 62 vols., various sizes and bindings.

347. ARCHITECTURE, ETC.
History of Architecture (Sturgis), 4 vols., N. Y., 1907-15 ✣ The Furniture of Thomas Chippendale, London, n.d. ✣ Elizabethan Interiors (Charles), London, n.d. ✣ and others. *All illustrated*. Together 20 vols., various sizes and bindings.

348. ART
Buddhist Art (Anesaki), Boston, 1915 ✣ American Masters of Painting (Caffin), N. Y., 1902 ✣ Hall Marks on Gold and Silver Plate (Chaffers), London, 1896 ✣ and others. Together 15 vols., 4to and 8vo, cloth, etc.

349. ART
Recent Ideals of American Art (Sheldon), 8 parts, N. Y., n.d. ✣ Women in French Art (Sheldon), 8 parts, N. Y., n.d. ✣ and others similar. Together 34 vols., folio and smaller, various bindings.

350. BINDINGS
Chronicles of Newgate (Griffiths), 2 vols., London, 1884 ✣ Oeuvres Complètes de J. Racine, Paris, n.d. ✣ Lavater's Physiognomik, 2 vols., Zurich, 1860 ✣ and others. Together 35 vols., folio and smaller, full calf, half morocco, etc.

351. BIOGRAPHY
Life of John Marshall (Beveridge), 4 vols., Boston, n.d. ✣ Life of Napoleon Bonaparte (Sloan), 4 vols., N. Y., 1896 ✣ Memoirs of Mademoiselle de Montpensier (By Herself), 3 vols., London, 1848 ✣ and others similar. Together about 130 vols., various sizes, mostly cloth.

352. Books About Books, Etc.
History of the Art of Writing (Williams), 28 parts, N. Y., n.d. ✣ The Old Book Collector's Miscellany (Hindley), 3 vols., London, 1871 ✣ English Literature (Garnett and Gosse), 4 vols., N. Y., 1903 ✣ and others. Together 28 parts, wrappers, and 34 vols., various sizes and bindings.

353. Dictionaries
Century Dictionary, 7 vols., N. Y., n.d. ✣ Dictionary of Greek and Roman Biography and Mythology (Smith), 3 vols., London, 1880 ✣ Haydn's Dictionary of Dates, N. Y., 1895 ✣ and others. Together 23 vols., various sizes and bindings.

354. Drama and the Theatre
History of the American Theatre (Seilhamer), 3 vols., Phila., 1888 ✣ The New English Theatre, 11 vols., London, n.d. ✣ Works (Beaumont and Fletcher), 5 vols., London, 1840 ✣ and others similar. Together about 90 vols., various sizes, old calf, etc.

355. Fiction
About 250 vols., 8vo and 12mo, mainly cloth.

356. German Books
Henrik Ibsen Sämtliche Werke, 10 vols. ✣ Lessing's Werke, 8 vols. ✣ Schillers Werke, 12 vols. ✣ Musik und Musiker in Karikatur und Satire (Storck) ✣ and many others. Together about 350 vols., various sizes and bindings.

357. Naval Books
The Royal Navy (Clowes), 7 vols., Boston, 1897-1903 ✣ History of the United States Navy (Maclay), 2 vols., N. Y., n.d. ✣ Ironclads in Action (Wilson), 2 vols., Boston, 1897 ✣ and others. Together 36 vols., royal 8vo and 8vo, cloth.

358. Painters, Etc.
The Work of John S. Sargent (Meynell), London, 1903 ✣ Kungstgeschichste in Bildern (Winter), 4 vols., Leipzig, 1900 ✣ and others. Together 21 vols., folio and smaller.

359. Small Sets
The Spectator, 7 vols., London, 1747 ✣ Works of Henry Mackenzie, 8 vols., Edinburgh, 1808 ✣ Works of Mrs. E. B. Browning, 6 vols., N. Y., 1901 ✣ and others. Together about 100 vols., 8vo to 18mo, calf, half morocco, etc.

360. Standard Sets
Works (Hugo), 30 vols., n.d. ✣ Novels (Bulwer), 32 vols., 1891. Together 62 vols., 8vo, cloth; a number of labels chipped. Limited editions.

Boston, 1891 and n.d.

361. STANDARD SETS AND MISCELLANEOUS
Works of Thomas Jefferson, 19 vols. only, Washington, 1904 ⁘ Writings of Tolstoi, 13 vols., N. Y., n.d. ⁘ Waverley Novels (Scott), 24 vols. only, Edinburgh, 1887 ⁘ and others. Together about 140 vols., 8vo and 12mo, half calf, cloth, etc.

362. STANDARD SETS
Writings (Washington), 14 vols., 1889 ⁘ Writings (Jefferson), 10 vols., 1892. Together 24 vols., 8vo, half leather; backstrips damaged. Limited editions.
New York, 1889-92

363. SUMNER, CHARLES
The Complete Works of Charles Sumner. *Portraits.* 20 vols., 8vo, cloth. Statesman edition, one of 1,000 sets. Boston, 1900

364. MISCELLANEOUS BOOKS
A large and interesting assortment of about 700 volumes, including travel, poetry, history, and other books of a general nature.

365. MISCELLANEOUS BOOKS
A large and interesting assortment of about 700 volumes, including travel, poetry, history, and other books of a general nature.

FURNITURE AND DECORATIVE OBJECTS

366. THREE MINIATURE MARBLE AND BISQUE PORTRAIT BUSTS
Green marble bust of Dante; and pair of busts of Homer and Ajax, on Alps green marble plinths. All signed A. Squadrilli, Napoli. Small chips. [Lot.]
Total heights 5¾ to 6 inches

367. EIGHT DECORATIVE SMALL OBJECTS
Comprising six Russian enamel and gilded silver individual salts and two onyx bell pushes. [Lot.]

368. DECORATED TURQUOISE BLUE PORCELAIN TOILET SET *Sèvres Style*
Comprising a dish (repaired), pair of *cachepots,* and three covered jars. Decorated with a floral trellis. [Lot.]

369. SIX OLD CHINESE SMALL RICE PAPER PICTURES
Depicting colorful birds and vases of flowers. Framed. [Lot.]

370. Bronze Doré, Lacquer and Porcelain Inkstand *Louis XVI Style*
Decorated with *chinoiserie* and flowers; porcelain inkpot repaired.
Length 8⅜ *inches*

371. Persian Cucumber Green Pottery Pilgrim Bottle *XVII Century*
Flattened water bottle molded with trees, shrubs, and lotus ornament beneath a dark green glaze; neck repaired. Together with a chased bronze cylindrical box. [Lot.]
Heights 9¼ *and* 4 *inches*

372. Louis XV Bronze Doré and Bisque Porcelain Inkstand
Rococo leaf-molded stand, supporting two covered urns flanking a dolphin with bisque seated figures of an amor. *Length* 10 *inches*

373. Two Small Embroidery Pictures *XVIII Century*
One English, depicting a minister presenting a petition to Queen Anne; the other probably Spanish, with an apotheosis of the Virgin. *Heights* 11 *and* 14½ *inches*

374. Pair Dresden Porcelain Statuettes
Figures of a youth and maiden as shepherd and shepherdess with dogs and lamb, in colorful rococo costumes; slightly imperfect. *Height* 10 *inches*

[See illustration]

375. Perugian Renaissance Pastiglia Coffret and a Russian Painted Ikon
Coffret decorated in gilded plaster with figures and other Renaissance ornament. Wood ikon, probably eighteenth century. [Lot.]

376. Bisque Porcelain Group of the Three Graces *Louis XVI Style*
Nude graceful figures of three nymphs embracing, on oval base, and oval white onyx stand with ormolu appliqués. *Height* 14½ *inches*

377. Carved Ivory and Translucent Enamel Triptych
Painted with scenes from the Passion; ivory-crocketed frame. *Height* 12½ *inches*

378. Silver Framed Autographed Portrait of Franz Liszt
The celebrated composer. In ornamental silver frame crested with the arms of Vienna.

379. Bronze Statuette of Venus *After Giovanni da Bologna*
Stooping figure, with dolphin, surmounting *rosso antico* marble plinth.
Height 18½ *inches*

Illustration of number 374 *appears on page* 103.

[382] [383] [382]

TOP ROW: NUMBERS 380-381-382

380. DRESDEN PORCELAIN FIGURE OF A BIRD
A colorful cockatoo perched on a tree stump. *Height 8½ inches*

[See illustration]

381. DRESDEN PORCELAIN FIGURE OF A BIRD
A grouse perched on a flowering stump. *Height 6¼ inches*

[See illustration]

382. THREE DRESDEN PORCELAIN FIGURES OF BIRDS
With rich black, yellow, and brown plumage; perched on flower-encrusted tree stumps. One slightly imperfect. *Height 9 inches*

[See illustration]

383. Dresden Porcelain Figure of a Bird
A woodpecker with aubergine, black, and white plumage; perched on a foliated tree stump which contains a nest. *Height* 15½ *inches*

[See illustration on preceding page]

384. Two Pairs French Faïence Seaux
Pair of two-handled tripod bowls with floral decoration in the Chinese taste; and a pair with blue Bérainesque decoration and mask bosses. One repaired. [Lot]
Height 8 *and* 7½ *inches*

385. Pair Walton Staffordshire Tree-Shaped Flower Holders *Circa* 1820
Formed as figures of rustics seated under gnarled tree with three trunks; one slightly imperfect. *Height* 11 *inches*

386. Bronze Head of the Savior *Italian, XV Century(?)*
Bearded head with green patina; on *vert antique* marble socle.
Total height 11 *inches*

387. Decorated Porcelain Oval Casket *Capo di Monte Style*
Molded in relief and colored, with medallions of warriors and angels flanked by pairs of semi-draped figures, the cover with a spirited combat scene.
Length 9¾ *inches*

388. Elizabethan Silk Petit Point Picture *English, circa* 1600
Depicting a noble bidding farewell to his lady, with servants, in a rolling landscape; worn. Mounted on green velvet, in black and gold lacquer frame.
Length 14 *inches*

389. Two Decorative Ceramics
A Turner blue and white covered pitcher with neo-classic ornament; and a lustred and painted jar and cover; slightly imperfect. [Lot.]

390. Three Damascus Decorated Pottery Tiles *XVI-XVII Century*
Painted in Mohammedan blue, green, and turquoise with formal floral patterns; one imperfect. Framed. Together with a turquoise blue pottery bowl. [Lot.]
Width 11½ *inches*

391. Five Decorative Engravings
A pair, after Angelica Kauffmann; portrait after Greuze; another after Fragonard. Framed. [Lot.]

392. Four Old Engravings and Etchings
Various subjects. Framed. [Lot.]

393. Two Framed Pieces of Embroidery *Spanish, XV-XVI Century*
An appliqué-embroidered panel with escutcheon; and a Gothic needlepainted orphrey fragment. [Lot.]

394. Fourteen Japanese Framed Prints
Landscape and figural subjects; by Utamaro, Hiroshige, Koryusai, Hokusai, and other artists. Small folios. Framed. [Lot.]

395. Eight Japanese Framed Prints
Landscape subjects by various artists. [Lot.]

396. Pair Dresden White Porcelain Potpurri Urns with Covers
Encrusted with floral garlands, with two endive handles and two nude amors upon the foot; rococo pierced cover with finial spray of flowers; small imperfections.
Height 14 inches

397. Sèvres Porcelain and Bronze Doré Clock Garniture
Tiffany & Co., New York
In the Louis XVI Style. Comprising a vasiform clock with French movement and a pair of floriated candelabra *en suite,* enriched with rows of brilliants. Good quality. *Heights 17¼ and 17¾ inches*

[See illustration]

398. Lot of Engravings and Prints
Various subjects, comprising seven items. Framed. [Lot.]

399. Directoire Silk Embroidery Picture
Depicting a young woman kneeling before a garlanded tomb. Framed with black and gold glass mat. *Height 17½ inches; width 15 inches*

400. Louis XVI Statuary Marble and Bronze Doré Clock Garniture
Festooned marble urn-clock by Robin, Paris, surmounted by a *bronze doré* sleeping cupid and flanked by two nymphs; and a pair of ovoid tripod urns filled with a bouquet of roses, fitted for electricity; small repair on one. [Lot.]
Height 17 and 20½ inches

401. Pair Silvered Brass Statuettes
Hermes and Ceres; surmounting shaped plinths of black marble.
Height 15½ inches

Illustration of number 397 appears on page 130.

[NUMBER 402]

402. RICHLY CARVED IVORY TUSK HORN WITH HUNTING SCENES
Exceptionally long tapering curved tusk, beautifully carved in relief with Renaissance leaf volutes surrounding a medallioned bust portrait of Henri IV and a coroneted coat of arms; also with two spirited boar and stag hunts, the lower section with grotesque animals, chimerae, and hunting trophies, and terminating in an alligator head. Small imperfections as usual. *Length 50 inches*

[See illustration]

403. PAIR MARBLE AND BRONZE DORÉ CANDELABRA STATUETTES *Louis XVI Style*
Bacchanalian *putto* upholding a cornucopia with three branches entwined with grapevines; on festooned yellow Siena marble plinth. Fitted for electricity.
Height 19½ inches

404. DECORATED TOLE STATIONERY RACK
Painted with flowers and *chinoiserie* on green ground. *Height 20½ inches*

405. PAIR MARBLE AND BRONZE DORÉ CANDELABRA URNS *Louis XVI Style*
Ovoid urn mounted with *bronze doré* handles and floral swags and filled with a bouquet of roses and lilies with four *bobêches* having sham candles. Fitted for electricity. *Height 28½ inches*

406. DIRECTOIRE TOOLED LEATHER KNIFE BOX FITTED FOR STATIONERY
French, Late XVIII Century
Oblong, with hinged slant lid; lined with crimson silk.
Height 15 inches; length 16½ inches

407. REPOUSSÉ SILVER SMALL CARTOUCHE MIRROR *Italian, XVIII Century*
Shaped frame molded with rococo ornament and enriched with gilded copper ornaments; glass imperfect. *Height 17 inches*

408. BRONZE DORÉ AND SAXE PORCELAIN TABLE LAMP *Louis XV Style*
With floriated branches for three electric lights; with shade. *Height 27½ inches*

409. BRONZE COMBINATION CLOCK AND BAROMETER
Black, Starr & Frost, New York
In the form of two drums on an oblong plinth. *Length 12 inches*

410. BRONZE GROUP
A naked boy kneeling on a rock, fishing. *Height 12¾ inches*

411. PAIR CUT GLASS LUSTRE GIRANDOLES *Georgian Style*
For a single candle; hung with a series of facted prisms in two tiers.
Height 12½ inches

412. TWO ITALIAN REPOUSSÉ SILVER SANCTUARY LAMPS
Suspended on three chains from a small dome; wired for electricity.
Height 22 inches

413. BRONZE STATUETTE OF A ROMAN ORATOR
Vincenzo Alfano, Italian: XIX Century
A toga-draped Roman standing before his chair in the attitude of oratory. Signed V. Alfano, Napoli 1891. *Height 23 inches*

414. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Martinot, Paris*
The movement, supported on two eagles and crested with flowers, rests on an *ajouré* oblong plinth. *Height 17 inches*

415. CHINESE APPLE GREEN PORCELAIN VASE, MOUNTED AS LAMP
Truncated and repaired vase, wired for three lights; with shade. *Height 22½ inches*

416. PAIR FRENCH PAINTINGS ON GLASS *After Lavreince*
Depicting an amorous adventure between two rustics. White and gold *laqué* frame.
Height 14¾ inches

417. BRONZE EQUESTRIAN GROUP *Antoine Louis Barye, French: 1796-1876*
Theseus slaying the Centaur. Posthumous cast. Stamped A. L. BARYE on the rocky base. Green patina. *Height 16½ inches; length 15 inches*
[See illustration on page 73]

418. Polychromed Terra Cotta Group *Spanish (?), XVII Century*
A seated woman with three nude infants symbolizing the element Earth.
Height 21 inches

419. Carved and Painted Wood Model of a Schooner
Flying an American and a French flag. *Length 30½ inches*

420. Terra Cotta Group in the Manner of Clodion
Group of fauns and amors surmounting a circular plinth of green and white marble with *bronze doré* fillet. *Height 20 inches*

421. Pair Crystal Lustre and Bronze Doré Girandoles *Louis XVI Style*
With branches for six candles, hung with festoons of crystal glass lustres.
Height 19 inches

422. Bronze Doré and Statuary Marble Clock Garniture *Louis XVI Style*
Clock embellished with figures of Venus and Cupid, the dial inscribed *Bréant Paris;* and pair of vasiform candelabra wired for three lights. Assembled lot.
Heights 11 and 16½ inches

423. Bronze Bust of George Washington *After Jean Antoine Houdon*
Cast by the Henry-Bonnard Bronze Company of New York (copyright 1898). Certified on the back as being *"a perfect reproduction of the life cast bust of Washington, cast and modeled from life at Mt. Vernon, Virginia in the year 1785 by the eminent French sculptor Jean-Antoine Houdon, etc. etc."* *Height 18 inches*

424. Paris Silver-Mounted Turquoise Blue Porcelain Toilet Set
Louis XV Style
Eight pieces decorated with groups of figures after Pater and overlaid with silver.

425. Bronze Statuette of Ludwig von Beethoven
Truncated nude figure of the famous composer surmounting oblong plinth of Alps green marble. Base inscribed: *Aktien Geselschaft Gladenbeck, Berlin-Friedrichshagen.* *Height 26½ inches*

426. Bronze Bust of William Shakespeare
Cast by F. Barbedienne, Paris, and so inscribed. *Height 17¾ inches*

427. Pair Directoire Polychromed Iron Chenets
Formed as vases of flowers, on square plinth. *Height 20 inches*

428. VERT ANTIQUE MARBLE URN, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Compressed spherical urn on flaring socle with fine ormolu mermaid mounts.
Height 16 *inches*

429. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Formed as figures of Vulcan and Venus seated on shaped oblong plinths with leonine feet. *Height* 16 *inches*

430. DIRECTOIRE BLACK AND GOLD LAQUÉ POLE SCREEN, MOUNTED AS FLOOR LAMP
With painted canvas panel. *Height* 5 *feet* 4 *inches*

431. PAIR LOUIS XV CARVED AND LAQUÉ SIDE CHAIRS IN NEEDLEPOINT
Venetian, XVIII Century
White and gold *laqué* frame; back and seat in needlepoint of later date designed with rococo figures, animals, and birds.

[See illustration]

[NUMBER 431]

432. Directoire Sycamore Guéridon
Circular cabinet table with three drawers enclosed by door; *brèche d'Aleppo* marble top. Imperfect. *Height 29½ inches; diameter 13½ inches*

433. Pair Walnut Monastery Chairs *Italian, XVII Century*
Seat in yellow silk; frames partly restored.

434. Carved Mahogany and Needlepoint Pole Screen
Rectangular panel of floral *gros point* with gray ground; on tripod column with acanthus-carved vase turning. *Height 53 inches; width 16 inches*

435. Directoire Tole Tray, Mounted as Tea Table
Painted with symbols of the Revolution. *Height 30½ inches; diameter 24 inches*

436. Carved and Painted Wall Mirror *Italian Renaissance*
Architectural style frame painted brown and gold.
Height 30 inches; width 23¾ inches

437. Five Empire Carved Mahogany Side Chairs *American, XIX Century*
Three of one kind and two different; slip seats in modern bourette.

438. Acajou Occasional Table Mounted in Bronze Doré *Louis XVI Style*
Oblong tray top with drawer, undershelf with metal grilled sides.
Height 31½ inches; width 19 inches

439. Pair Louis XVI Decorated Laqué Pole Screens and a Tripod Table
French, XIX Century
Pole screen with oval panels painted with flowers; tripod table with *grisaille* decorated tilting top. [Lot.] *Heights 28½ inches and 59 inches*

440. Acajou Urn Table, Mounted in Bronze Doré *Louis XVI Style*
Galleried onyx marble top, frieze with small slide and spring drawer, tapering stretchered square legs. *Height 31½ inches; width 11 inches*

441. Pair Parcel-Gilded Mahogany and Gold Brocade Fauteuils
Louis XVI Style
Square back with gilded spiral ribbon molding, open acanthus-carved arms, stop-fluted round legs. Back, seat, and armpads in black and white polka-dot satin (pieced).

442. PAIR PARCEL-GILDED MAHOGANY AND BLUE DAMASK SIDE CHAIRS
Louis XVI Style

En suite with the preceding. Back and seat covered in sky blue satin floral damask. Together with a gilded caned banquette. [Lot.]

443. TULIPWOOD AND KINGWOOD MARQUETERIE SMALL WORK TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Beautifully made small table in the style of Topino, the shaped top and sides decorated with musical apes, trophies, and flowers in tinted *marqueterie;* has one fitted drawer, cabriole supports, and bronze gallery.

Height 29½ inches; width 21½ inches

[See illustration]

444. LOUIS XVI DECORATED LAQUÉ FAUTEUIL AND THREE SIDE CHAIRS
Italian, Late XVIII Century

With latticed square back, caned round seat, and round tapered legs; loose seat cushion.

[See illustration of armchair]

[NUMBER 443] [NUMBER 444]

445. Louis XV Decorated Lac Small Commode *Italian, XVIII Century*
Shaped front with two drawers painted with panel of flowers in a gilded dark green ground; surface chipped. *Height 35½ inches; width 32 inches*

446. Georgian Carved Mahogany Folding Card Table *English, XVIII Century*
Diagonally folded top supported on four round tapered legs with club feet.
Height 27½ inches; width 29 inches

447. Louis XVI Carved and Gilded Wall Mirror
Square mirror, the frame carved with beading and laurel.
Height 30 inches; length 26 inches

448. Two Georgian Carved Mahogany Piecrust Candlestands
Tilting-top table on fluted support and snake-foot tripod; and a smaller table with claw-and-ball-foot tripod.
Heights 28½ and 25½ inches; diameters 17 and 15½ inches

449. Chinese Painted 'Peacock' Traveling Chest
Painted with a shrub of red and pink peonies on a gilded ground, flanked by two peacocks with wide spread tails. *Length 51 inches*

450. Louis XV Carved and Gilded Wall Mirror
Square frame with carved rocaille shells and flowers at the corners.
Height 36 inches; width 30 inches

451. Sycamore Marqueterie Two-Tier Occasional Table *Louis XVI Style*
Top and undershelf decorated in *fleurette* and lattice *marqueterie,* mounted in bronze. *Height 28 inches; length 30 inches*

452. Régence Carved Walnut Fauteuil in Needlepoint *French, XVIII Century*
Shaped back, seat, and arms in *pavot* needlepoint; light walnut frame carved with leafage and shells.
[See illustration]

[NUMBER 452] [NUMBER 453]

453. LOUIS XV CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT
Italian, XVIII Century
Shaped back, seat, and arms in needlepoint designed with foliage vines in crimson. blue and green. Frame *laqué* green and gold and carved with leafage.

[See illustration]

454. CARVED MAHOGANY RIBBON-BACK ARMCHAIR *Chippendale Style*
With embossed Spanish leather seat; splat repaired.

455. LOUIS XV CARVED WALNUT BANQUETTE IN NEEDLEPOINT
Shaped oblong top in *pavot* needlepoint; frame and supports carved with flowers and leaves. *Length 24 inches*

456. TWO CARVED AND GILDED FAUTEUILS IN SILK BROCADE *Louis XVI Style*
One with oval back, the other with shaped back; in flowered and striped ivory silk.

457. Black Lacquered Tole Occasional Table and a Japanese Bronze Vase-Lamp
Table composed of an oval tray furnished with a base. Vase-lamp wired for single light. [Lot.]

458. Carved and Laqué Fire Screen with Painted Mirror
Venetian XVIII Century Style
Laqué and painted frame carved with busts emblematic of the Indies. Flower-painted mirror panel imperfect. *Height* 41 *inches; width* 31 *inches*

459. Carved and Turned Mahogany Hanging Whatnot
Fancifully carved and turned in the German Gothic taste.
Height 38 *inches; width* 37 *inches*

460. Chinoiserie Painted Four-Fold Screen *Saxon(?), XVIII Century*
Canvas panels painted with figures picnicking and before pagodas, with lotus ponds and peony shubs in the foreground.
Height 5 *feet* 10 *inches; length* 6 *feet* 8 *inches*

461. Carved Mahogany and Point D'Hongrie Embroidery Side Chair
Dutch, circa 1840
Open carved hoop back with vase splat, cabriole front legs with paw feet. Slip seat in *point d'Hongrie* embroidery with blue ground.

462. Carved and Gilded Gesso and Wood Wall Mirror *Adam Style*
Shield-shaped frame with urn crest; imperfect. *Height* 49 *inches; width* 26 *inches*

463. Carved Oak Small Corner Crédence *Gothic Style*
With tracery-carved drawer, an open shelf below.
Height 43½ *inches; width* 19 *inches*

464. Vermilion Lacquered Standing Lamp, and an Occasional Table
Metal tripod lamp with knopped shaft, fitted for electricity; and a small table with circular painted top under glaze. Both finished vermilion, with gilded ornament. [Lot.] *Height of lamp* 5 *feet* 7 *inches*

[NUMBER 465]

BRONZE EQUESTRIAN GROUP BY BARYE: NUMBER 417

465. INLAID BOIS DE ROSE WRITING TABLE MOUNTED IN BRONZE DORÉ

Louis XV Style

Shaped top rimmed in bronze and lined with dark leather, one drawer; gilded bronze rococo mounts and handle. *Height* 29½ *inches; length* 41 *inches*

[See illustration]

466. CARVED AND GILDED OVAL WALL MIRROR

Framed with a garland of roses, asters, daisies, and violets carved in high relief.

Height 26 *inches; width* 19 *inches*

467. Mahogany Marquetry Two-Tier Tea Table *Dutch, XIX Century*
With two oval shelves, decorated with light wood marquetry.
Height 30 inches; length 38 inches

468. Carved and Gilded Banquette in Aubusson Tapestry *Louis XVI Style*
Long rectangular top in silk-woven tapestry, designed with pink flowers in an écru ground; six spiraled and tapered legs with stretchers. *Length 5 feet 3 inches*

469. Carved and Gilded Banquette in Aubusson Tapestry *Louis XVI Style*
En suite with the preceding.

470. Louis XV Kingwood Marqueterie Guéridon
Circular top and undershelf decorated with foliage arabesques in rosewood *marqueterie;* veneer chipped. *Height 27½ inches; diameter 19½ inches*

471. Four Carved and Gilded Fauteuils in Aubusson Tapestry
Louis XVI Style
Oval back, seat, and arms in silk tapestry designed with flowers and leaf volutes in a light ground.

472. Carved and Gilded Canapé in Aubusson Tapestry *Louis XVI Style*
En suite with the preceding *fauteuils.*

473. Walnut and Needlepoint Fire Screen *Henri II Style*
Old wool needlepoint panel in oblong frame; supported on two antique carved lions *couchant.* *Height 59 inches; width 35½ inches*

474. Upholstered Easy Chair in Yellow Bourette
With flowered chintz slip cover.

475. Directoire Acajou Card Table *French or Flemish, Late XVIII Century*
Oblong top covered with green baize, with sockets for candlesticks at the corner; on square tapered legs. *Height 29½ inches; length 47 inches*

476. Georgian Carved Mahogany Armchair in Seventeenth Century Needlepoint
Canted tall back and seat designed with Baroque figures, animals, flowers, and foliage; walnut voluted arms and shell-carved cabriole legs with claw and ball feet.

[See illustration]

[NUMBER 477] [NUMBER 476]

477. LOUIS XIV PAVOT NEEDLEPOINT ARMCHAIR *French, XVII Century*
Canted rectangular back, seat, and arms in needlepoint designed with bold flowers and leaves; walnut voluted arms, legs, and stretchers.

[See illustration]

478. PAIR WALNUT BENCHES *Spanish, XVII Century*
So-called guard room bench with low back and flaring end supports and twisted iron stretchers; furnished with a green velours cushion. *Length* 50 *inches*

479. WILLIAM AND MARY CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR
English, Late XVII Century
Richly carved shaped back, front legs, and stretcher; covered in dark velours enriched with panels of old needlepoint. Some repairs.

480. TURNED WALNUT BENCH IN CRIMSON DAMASK *Flemish, XVII Century*
Oblong top in antique crimson damask, trimmed with silk fringe. *Length* 32 *inches*

481. Pair Louis XIII Forged Iron and Bronze Andirons
Composed of twisted iron shaft on splayed base, with bronze finial.
Height 26 inches

482. Eighteen-Inch Terrestrial Globe
W. & A. K. Johnston, London, XIX Century
Supported on mahogany square pillar and scrolled base. *Height 46 inches*

483. Pair Table Lamps and a Coffee Table
Pottery table lamps decorated with *chinoiserie;* small mahogany coffee table. [Lot.]

484. Three Carved Walnut and Oak Hall Chairs of Ecclesiastical Form
Gothic Style
With fret-carved panels; furnished with crimson velvet seat cushions.

485. Santo Domingo Mahogany Dressing Mirror *American, circa 1840*
Composed of an oblong swivel mirror surmounting an oblong stand with two drawers. *Height 25½ inches; length 36 inches*

486. Three Green Laqué and Decorated Side Chairs
A pair with colored gesso ornament, seat in rose *bouclé* fabric; and a Sheraton rush-seat side chair with chintz seat cushion.

487. Decorated Porcelain and Ebonized Wood Tabouret
Inserted porcelain top decorated with a hunting scene in the Persian sixteenth century style. *Height 20 inches; diameter 27½ inches*

488. Carved and Gilded Bergère in Gray Moiré Brocade *Louis XV Style*
Flower-carved frame with cartouche-shaped back and wings; covered in gray moiré silk brocade, worn. Together with a small *bergère,* covering worn; and a Louis XVI style footstool. [Lot.]
From Jansen, Paris

489. Japanese Bronze Table Lamp
Of *koro* form, wired for two lights; with shade. *Height 21 inches*

490. PAIR BRASS ANDIRONS AND A LOG SCUTTLE
Andirons with tapered shaft; log scuttle with *repoussé* decoration.
Height of andirons 30½ *inches*

491. SET OF FOUR CARVED AND GILDED CANNÉ SIDE CHAIRS *Régence Style*
Frame with carved cartouche-shaped cane back and seat and cabriole legs; seat cushions in plum floral chintz.

492. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Formed as garlanded urns, on oblong plinth. Together with iron basket grate and a spark guard. *Height* 14 *inches*

493. THREE METAL TABLE LAMPS
Pair green and gold, of columnar form, with white globe, wired for three lights; another of painted wood simulating *tôle*. [Lot.] *Heights* 23 *and* 32 *inches*

494. FOUR DECORATIVE FRAMED OBJECTS
Two embroidered altar mats, a framed appliqué bullion and silk frontal panel, and a Viennese enamel plaque of S. Francis. [Lot.]

495. TWO BRONZE DORÉ TABLE LAMPS
In the Louis XV and Louis XVI styles; wired for electricity. [Lot.]
Heights 14 *and* 23 *inches*

496. GREEN PORCELAIN TABLE LAMP, AND PAIR WEDGWOOD SHELL COMPOTES AND STANDS
Lamp wired for two lights; with shade. Compote in the form of a conch shell standing in a tray. [Lot.] *Heights* 8 *and* 23 *inches*

497. LOT OF TOOLED LEATHER WRITING TABLE ARTICLES
Stationery holder, tray, two waste-paper receptacles, and blotting pad. Six pieces. [Lot.]

498. LOT OF DECORATIVE ARTICLES
A bronze American eagle, a Chinese *koro,* a pair of silver-plated book-ends, and an onyx marble tray. [Lot.]

499. Two Decorative French Walnut Boxes
One fitted as a cigar chest; the other a humidor. Together with a portable book rack. *Lengths 10½ and 13½ inches*

500. Lot of Writing Table Accessories
Including a Venetian leather stationery box, a pen holder, and a silver-mounted blotting pad. [Lot.]

501. Pair Forged Iron Door Stops
Mounted on stone bases. *Height 15½ inches*

[END OF THIRD SESSION]

FOURTH SESSION

Thursday Afternoon, May 16, 1940, at 2 o'clock

CATALOGUE NUMBERS 502 TO 697 INCLUSIVE

ETCHINGS AND ENGRAVINGS

502. THREE ORIGINAL ETCHINGS *M. Fortuny*
Church Scene; Portrait; Beggar Scene. Small folios, good impressions signed in the plates. Framed.

503. ORIGINAL ENGRAVING *Albrecht Dürer*
Virgin Crowned by One Angel. Small folio, good impression signed in the plate. Framed.

504. ORIGINAL ENGRAVING *Albrecht Dürer*
Virgin Standing on a Crescent. Small folio, good impression signed in the plate; repaired. Also copy of Rembrandt's etching 'Flight into Egypt' and reproduction of 'Portrait of Jan Six'. Framed.

505. TWO ETCHINGS PRINTED IN COLORS *T. F. Simon*
Sainte Chapelle; Nocturne, Champs Elysée. Medium folios, good impressions signed in pencil. Framed.

506. TWO ORIGINAL ETCHINGS *Seymour Haden and D. S. MacLaughlan*
Purfleet; Venetian Street. Small folios, good impressions signed in pencil. Framed.

507. SIX ENGLISH AND FRENCH ENGRAVINGS AND ETCHINGS
After Lavreince and others
La Malade Imaginaire, L'Indiscret, etc. Framed. [Lot.]

508. AUTOGRAPHED ETCHED PORTRAIT OF JOHN STUART MILL
After G. F. Watts, R.A.
The eminent English philosopher and economist. Etched by Rajon. Framed.

509. ENGRAVED PORTRAIT OF GEORGE WASHINGTON *After Gilbert Stuart*
Engraved by William E. Marshall. Signed artist's proof. Folio. Framed.
Collection of Henry Ward Beecher, New York

510. FIVE ENGRAVINGS OF CHARLES I, HENRIETTA MARIA, JEAN-BAPTISTE COLBERT
After Van Dyck and Rigaud
Engraved by Robert Strange, London 1784, and others. Folios. Framed. [Lot.]

PAINTINGS

511. JOHANN GEORG MEYER VON BREMEN *German:* 1813-1886
MINIATURE PORTRAIT OF A CHILD WITH FLOWERS. Half-length figure in blue gray frock, facing the observer and holding up a nosegay of wild flowers. Signed and dated 1850. *Watercolor: Height 6¾ inches; width 4½ inches*
From William Schaus, New York

512. BRITISH SCHOOL
PORTRAIT OF A CHILD. Child in frilled cap with blue bow, resting her head upon her arms. *Pencil and watercolor: Oval 7¾ inches*

513. BRITISH SCHOOL
PORTRAIT OF A CHILD. Drawing very similar to the preceding.

514. FLEMISH SCHOOL
PORTRAITS OF CHARLES I AND HENRIETTA MARIA: PAIR PAINTINGS. Bust-length figures of the King in armor and the Queen in ermine-lined mantle.
Oval panels: Height 9¼ inches; width 6¾ inches

515. BYZANTINE SCHOOL *XVII-XVIII Century*
VOTIVE PANEL. Tomb of a saint within a balustrade, beneath a domed canopy. Gold and scarlet background with inscriptions.
Panel: Height 6¾ inches; width 5 inches

516. MAX SCHOEDL *Austrian:* 1834-1921
STILL LIFE. Moorish enamel ewer and sabre upon a tabouret, a bowl at the side. Draped background. Signed and dated '90. *Panel: Height 7 inches; width 5 inches*

517. MAURICE LELOIR *French: b.* 1853
HOME FROM MARKET. A man in blue coat returning from market with a pig and a basket of ducks. Landscape background. Signed and dated 1880.
Watercolor: Height 9½ inches; length 14½ inches

518. FRANZ VON DEFREGGER *Austrian:* 1835-1921
MOUNTAIN CLIMBER. A Tyrolean youth in brown costume, leaning on a staff, standing on the rocky summit of a mountain. Signed.
Panel: Height 7 inches; width 4½ inches

519. FRANÇOIS ADOLPHE GRISON *French:* 1845-1914
MARKET SCENE: VITRY. A village street with figures in rococo costumes surrounding stalls of chinaware and vegetables, with a child at centre selling flowers to an officer. Signed. *Panel: Height 10¾ inches; width 9 inches*

[NUMBER 520]

520. JULIAN RIX *American:* 1850-1903

THE OLD OAK. Towering gnarled and blasted branches of an oak tree before a blue cumulus sky, open fields below, with a rivulet flowing into the foreground. Signed and dated '98. *Height* 46 *inches; width* 37 *inches*

[See illustration]

521. ALEXANDER HARRISON, N.A. *American:* 1853-1930

MARINE AT MOONLIGHT. A rising moon casting a path of light on a blue sea breaking into surf in the foreground. Signed. *Height* 13½ *inches; length* 41 *inches*

522. WILLIAM MERRITT CHASE, N.A. *American:* 1849-1916
IN THE PARK. Spring foliage shading a path bordered by a stone wall at the left; in the foreground, a child in white frock and behind her a woman seated on a bench. Signed. *Height 14 inches; length 19½ inches*

523. WILLIAM KEITH *American:* 1839-1911
THE FOREST. Two children in the heart of a forest, sunlight penetrating the high branches and dense foliage of the trees. Signed.
Height 24½ inches; length 29½ inches

524. ROBERT C. MINOR, N.A. *American:* 1840-1904
MIDNIGHT. Slender trees upon a shore screening a view of a sea, the water reflecting the light of a moon obscured by the clouds. Signed and dated on the reverse 1889.
Panel: Height 18 inches; length 24 inches

Collection of William T. Evans, New York, 1900

Opening Exhibition of the Brooklyn Museum, Brooklyn, N. Y., 1897, no. 327

525. JEROME MYERS, N.A. *American: b.* 1867
STREET SCENE, NEW YORK CITY: WINTER. A snow-covered street corner at evening, with children grouped in the foreground throwing snowballs. Signed.
Pastel: Height 29¼ inches; width 19½ inches

526. PAUL JEAN CLAYS *Belgian:* 1819-1900
FISHING BOATS. A blue bay enclosed by the curve of a sandy shore, with figures on the bank, and a windmill in the distance; three fishing boats, one with colored sails, are moored offshore; at the left, two figures in a dory. Signed.
Watercolor: Height 13 inches; length 20 inches

527. GEORGE H. BOUGHTON, N.A., R.A. *American:* 1833-1905
PRISCILLA. A maiden in brown and beige costume, on ice skates; in the background, other skaters in Pilgrim costumes before a wintry landscape. Signed and dated '91.
Height 30 inches; width 16 inches

[NUMBER 528]

528. MIHALY DE MUNKACSY *Hungarian:* 1844-1900
THE DREAMER. Nude girl depicted at waist length with right hand resting on her breast; lying on a crimson *chaise,* her head turned in *profil perdu* with her long brown hair falling over her shoulder. Dark background. Signed.
Height 32 inches; width 25 inches

[See illustration]

529. FRANÇOIS ADOLPHE GRISON *French:* 1845-1914
THE CRITIC. An artist's studio, with a nobleman in Louis XIV scarlet and mauve costume, critically examining his portrait. Signed.
Panel: Height 8 inches; width 6¼ inches

[NUMBER 530]

530. CARLE VAN LOO *French:* 1705-1765

LA DUCHESSE DE CHARTRES. Three-quarter-length figure, facing the observer, in rose décolleté and jeweled gown, holding a floral garland upon a blue scarf draping her knees. Sky and landscape background. *Height* 39½ *inches; width* 35½ *inches*

Collection of Edward Brandus, New York, 1904

[See illustration]

[NUMBER 531]

531. HYACINTHE RIGAUD *French:* 1659-1743

LOUIS XIV. Three-quarter-length figure to half right of the monarch in brown periwig and armor with white sash and blue ribbon of the St. Esprit, holding a baton in his right hand. *Height* 47½ *inches; width* 35½ *inches*

Collection of the Marquis du Biencourt

Collection of Edward Brandus, New York, 1904

[See illustration]

532. WILHELM VELTEN *Russian: b.* 1846

EPISODE FROM THE FRANCO-PRUSSIAN WAR. Wintry landscape with a detachment of mounted hussars following a guide advancing on foot into the foreground. Signed. *Panel: Height 9½ inches; length 12½ inches*

533. MAURICE LELOIR *French: b.* 1853

THE JEST: FAN DESIGN. Palace gardens, with a hunchback and a maiden playing a joke upon a cavalier, who is making advances toward a figure concealed behind a fan. Signed. *Watercolor: Height 7¼ inches; length 11 inches*

534. BENJAMIN L. VAUTIER *German:* 1829-1898

CHESS PLAYERS. Silent company of two men after a chess game, one lighting a churchwarden pipe and the other, a prelate, reading a journal. Signed and dated '74. *Height 21½ inches; length 27 inches*

535. ANTON SEITZ *German:* 1829-1900

THE FIRST POEM. A little fair-haired girl in red skirt standing before her grandparents, reciting a poem, her young mother anxiously looking on. Signed. *Cradled panel: Height 13 inches; length 15½ inches*

537. JEAN BAPTISTE GREUZE *French:* 1725-1805

LE TENDRE DESIR. A young girl depicted at bust length leaning against a rose cushion, her fair hair bound with a gray-blue ribbon and wearing a garment of white lawn open at the breast. Bluish green background. *Height 17 inches; width 13 inches*

Note: The above painting is said to have been executed by Greuze in 1769 for M. de la Live de Jully. Other variants of this subject are: the *Jeune Fille* in the Louvre, Paris (No. 374); one sold in the Ganay sale, 1907; and the same subject, in reverse, in the Musée Condé, Chantilly. A study for the composition is in the Museum of Tournus, France.

Collection of Ange-Laurent de la Live de Jully, Paris, 1769

Collection of Walter Richmond, New York, 1899

Subject engraved by C . . . under the direction of Massard

538. FRANZ RITTER VON STUCK *German:* 1863-1928

SISYPHUS. Nude figure of Sisyphus in Hades bending under the weight of the boulder; in the background, the crimson glow of flames. Signed and dated 1899. *Height 73 inches; width 63½ inches*

[NUMBER 539]

539. BERNARDO CAVALLINI *Neapolitan:* 1622-1656
S. CATHERINE. Depicting the crowned saint in blue robe and saffron mantle, looking upwards towards the light, her left hand resting upon a spiked wheel. Dark background with a column at right. *Height* 50 *inches; width* 40½ *inches*

[See illustration]

542. T. SCHEYERER *Austrian: XIX Century*
TYROLEAN LAKE. An old castle rising from an elevated foreground, overlooking a view of a blue lake enclosed by mountains. *Height* 24½ *inches; length* 44½ *inches*

543. T. SCHEYERER *Austrian: XIX Century*
LAGO MAGGIORE. Two figures standing upon a mound at left, overlooking a view of the lake surrounded by snow-capped mountains. Signed.
Height 25 inches; length 44½ inches

544. ALEXANDER HARRISON, N.A. *American: 1853-1930*
MOONRISE ON THE SEA. A full moon suspended in a dark turquoise sky lighting the calm surface of a sea with white surf in the foreground. Signed.
Height 25½ inches; length 32 inches

547. K. S. OLSZEWSKI *Polish Contemporary*
HERONS. Five gray and white herons lighting on a marshy terrain of golden brown reeds. Signed. *Height 41 inches; length 54 inches*

549. CATALONIAN SCHOOL *XV Century*
LEGENDARY SCENE. Three figures with bow and arrow and crossbow aiming at the sacred bull, the central figure crowned and wearing a scarlet ermine-lined robe, his arrow rebounding and piercing his brow. Landscape background with shepherd and sheep, and village buildings.
Cradled panel: Height 33¼ inches; width 22¾ inches

FURNITURE AND DECORATIONS

550. GOLD AND CUT SMOKE CRYSTAL SEAL
Trilateral seal with polygonal peg handle of smoke crystal cut with diamond facets; mounted in gold beautifully chased with wave scrolls and foliations. Monogrammed. *Height 4 inches*

551. MINIATURE OF MARY QUEEN OF SCOTS, FORMERLY OWNED BY NELLY PARKE CUSTIS
Depicting the Queen seated, holding a zither. A sworn affidavit on the back, dated 1891, testifies to the above-named ownership. *Height 4 inches*

552. FOUR EXAMPLES OF SYRO-ROMAN GLASS *I-III Century A.D.*
A long-necked perfume sprinkler, an unguentarium, a small spherical jar, and a small sphere; one piece imperfect. [Lot.]

553. BRONZE MORTAR *Italian, XVIII Century*
Deep ring-molded bowl chiseled with a border of two pairs of galloping horses; two *putto* heads in relief as handles. *Height 4¾ inches*

554. FIVE DRESDEN PORCELAIN FIGURES OF BIRDS
Pheasants, blackbirds, and parakeets, all perched on tree stumps. [Lot.]
Heights 5 *and* 7 *inches*

[See illustration of two]

555. FOUR CHAMBERLAINS WORCESTER BLEU DU ROI PORCELAIN SPILL VASES
Circa 1800-10
Small vases with floral reserves, including a two-handled krater vase reserved with a landscape scene. Repaired. [Lot.] *Heights* 4 *to* 4¾ *inches*

556. RUSSIAN BRONZE AND MALACHITE STATUETTE
Bronze figure of a Cossack aiming a rifle, kneeling upon a clump of malachite matrix rockery. Together with a statuary marble and bronze dolphin ornament. [Lot.] *Heights* 5 *and* 4¾ *inches*

557. PARIS APPLE GREEN AND GOLD PORCELAIN INKSTAND, AND PAIR CANDLESTICK STATUETTES
Rococo stand with shell-form pen rest and fitted with three wells; and pair of Copeland male and female statuettes with tulip *bobêche* and latticed base, both repaired. [Lot.]

558. TWO DRESDEN DECORATED PORCELAIN VASES
Potpourri vase in Louis XVI style and a smaller, two-handled vase. [Lot.]
Heights 8 *and* 16 *inches*

559. MINIATURE TRANSLUCENT ENAMEL PANEL *Flemish Gothic Style*
Small arched panel depicting the Adoration of the Magi, in brilliant colors; with frame. Together with an Indian miniature painting on ivory of a court scene, with stand. [Lot.] *Height* 7 *inches*

560. THREE DECORATIVE CERAMICS
Scale blue hexagonal jar reserved with plumage birds, in the Chelsea style, finial chipped; silver lustre two-handled cup; and a Sèvres vase with *pâte sur pâte* medallion ornament, signed J. Gely. [Lot.] *Heights* 6 *to* 11 *inches*

561. SAMSON PORCELAIN AND BRASS INKSTAND, AND PAIR ENAMEL OVAL JARDINIERES
Square rose pink porcelain inkstand with floral ornament, mounted in gilded brass; latticed oval rose pink enamel bowls. [Lot.] *Widths* 6½ *and* 7½ *inches*

Illustration of number 554 *appears on page* 107.

562. Collection of Twelve Decorative Framed Silhouettes
Mostly of modern date, by Bavarian artists, including humorous subjects. [Lot.]

563. Bronze Doré, Bronze, and Marble Mantel Clock *Louis XVI Style*
Nude Diana half-reclining upon the spherical bronze clock, behind which her flying cloak billows, upon clouds, with a chanticleer beside an amor with torch.
Height 9 *inches*

564. Nuremberg Carved Ivory and Gilded Silver Tankard, Inset with Gems
Carved in high relief with *putti* feasting and drinking, the scrolled handle formed of two *putti* kissing; mounted with gilded silver base and domed cover, with lion-head billet, and inset with colored gems. *Height* 8 *inches*

565. Carved Ivory Statuette of a Nymph, by C. Delacour
Bare-footed young woman in scanty draperies and wearing a gilded necklace, admiring a bouquet of flowers she holds; arm repaired. On *vert campan* marble socle. *Total height* 13 *inches*

566. Bronze Doré and Lapis and Marble Mosaic Inkstand *Empire Style*
Gilded bronze inkwell and cover, on festooned ram's-head dolphin supports, standing on oval tray inset with a mosaic marble landscape, imperfect. Together with a pair of bronze greyhound book ends. [Lot.] *Length* 8¾ *inches*

567. Thuyawood Mantel Clock with Thermometer and Barometer
Lunette-form case with decorative inlay; inset with electro-magnetic Ato precision clock by Leon Hatot, Paris, a Tycos thermometer, and a barometer.
Length 12½ *inches*

568. Bronze Doré, Decorated Lacquer and Porcelain Inkstand
Louis XV Style
Decorated with a black and gold lacquer *chinoiserie* landscape, with rococo festooned ormolu border; two porcelain inkwells and a coupe. *Length* 14 *inches*

569. Repoussé Silver Standing Cup and Cover *Augsburg, XVIII Century*
In the form of a tulip, with flower finial and cover. *Height* 17 *inches*

570. ITALIAN FAÏENCE COMPOTE, AND PAIR DELFT POLYCHROME PLATES
Compote decorated with a river god and his consort, on mermaid support; and pair of Delft plates depicting the sacraments of Communion and Extreme Unction, captioned. [Lot.] *Height* 9 *inches; diameter of plates* 10¼ *inches*

571. GILDED BRONZE RELIQUARY *Flemish, circa* 1600
Oval frame with glass-filled medallions; the principal aperture empty.
Height 10¾ *inches*

572. TWO NEEDLEWORK SAMPLERS *American, dated* 1790 *and* 1840
One worked by Sarah M. Bullock of Unionville, Orange County, New York. Framed. Together with a small needlework picture in old rococo gilded frame.
Heights 11½ *and* 17½ *inches*

573. REPOUSSÉ STERLING SILVER INKSTAND
Embellished with mermaids on the sea, flanking a cut glass inkpot.
Length 20½ *inches*

574. CAPO DI MONTE PORCELAIN GROUP *XVIII Century*
Venus with Hercules' club, accompanied by Cupid; repaired. *Height* 14½ *inches*

575. PAIR REGENCY BRONZE, BRASS AND CUT GLASS TWO-LIGHT LUSTRE CANDELABRUM
Bronze figure of a canephoros on brass socle, supporting a twin branch with *diamanté*-cut *bobêches* and hung with bead lustres. *Height* 14 *inches*

576. FOUR ANTIQUE CERAMICS
A Sultanabad iridescent blue glazed ewer, two 'primitive' majolica pitchers and a Castelli chocolate pot. As exhibited. [Lot.]

577. WEDGWOOD JASPER WARE REPRODUCTION OF THE PORTLAND VASE
Decorated in white cameo style on black; gilded bronze stand. *Height* 10½ *inches*

578. BISQUE PORCELAIN GROUP, AFTER LE RICHE
Nude figure of a nymph standing beside an amor seated on rockery, with garlands of roses; base signed L.R. Small imperfections. *Height* 12 *inches*

579. PAIR DIRECTOIRE CARVED MARBLE BAS RELIEFS
French (?), Late XVIII Century
Cupid and Psyche. In painted wood oval frame. *Height* 13 *inches*

[NUMBER 580]

AUGUSTE RODIN
FRENCH: 1840-1917
[Bronze Portrait Head]

580. GUSTAV MAHLER
Facing to the front, a man in his late forties with aquiline features, the hair bushy over the ears and receding above the temples, the expression one of reverie or mental preoccupation. Rich dark patina. Signed on the right shoulder A. RODIN and inscribed at the back *Alexis Rudier, Fondeur Paris.* Surmounting square plinth of polished black marble. *Height 13½ inches*

Note: Rodin attended the premier of Mahler's symphony 'The Song of the Earth' at the Vienna Imperial opera in 1909. During the intermission, Rodin was introduced to the composer and was struck by his resemblance to Mozart. So much so that after he had finished the head of Mahler in 1909, he was inspired to do a bust of Mozart in marble the year following.

Vide George Grappe, *Catalogue of the Rodin Museum,* Paris, 1939, p. 149; Victor Frisch and Joseph T. Shipley, *Auguste Rodin,* New York, 1939; also Anthony Ludovici, *Personal Reminiscences of Auguste Rodin,* 1927.

[See illustration]

581. Two Decorative Majolica Plaques
Painted and lustred in Deruta and Urbino styles. [Lots.]

582. Pair Small Silkwork Pictures *Southern French, circa* 1810
Idealized seaport scenes in the manner of Vernet; in gold and silver silk against a painted background. *Width* 8 *inches*

583. Directoire Bronze Doré Mantel Clock *French, Late XVIII Century*
Formed as a female figure seated on an oblong plinth, flanked by flaming urns. *Height* 19 *inches*

584. Pair Marble, Bronze, and Bronze Doré Two-Light Candelabra *Louis XVI Style*
Bronze figure of a seated infant satyr flanked by fluted cornucopiae of fruit, fitted for electricity with sham candles; fluted plinth of *fleur de pêche* marble. *Height* 15 *inches*

585. Two Table Lamps
One of bronze and white marble, the other of carved and polychromed wood in the form of two *putti.* With shade. *Heights* 30 *and* 35 *inches*

586. Pair Bronze Chenets *Louis XVI Style*
Festooned and gadrooned flaming urn, and small garlanded sphere upon a balustraded plinth. *Height* 16 *inches*

587. Cut Glass Lustre Table Lamp, and Old Ormolu Candlestick
Cut glass vase within a circle of prism lustres, fitted for electricity with shade; and a molded triangular candlestick with balloon feet, with cut glass *bobêche* and grease tray. [Lot.] *Heights* 18 *and* 7 *inches*

588. Venetian Tooled Leather Stationery Box
In the French style; with hinged slant lid. *Length* 14 *inches*

589. Louis XVI Bronze Doré Enamel and Statuary Marble Clock
Kinable, Paris
In form approximating the lyre. Embellished with plaques of enamel painted with subjects from mythology and crested with two amors holding garlands of flowers; the white marble base with *bronze doré* frieze of Bacchic infants. Imperfect.
Height 26 *inches*

[See illustration]

590. Bronze Head of Niké *After the Antique*
Winged head on figured yellow marble socle. Cast in Rome. *Height* 13 *inches*

591. Terra Cotta Group in the Manner of Clodion
Group of two nude amors playing with a garland of flowers; imperfect.
Height 13 *inches*

592. Saxe Porcelain Group, Mounted as Lamp
Group of amors around a fruit tree, mounted as table lamp for three lights, with shade; slightly imperfect. *Height* 28 *inches*

593. Pair Bronze Chenets *Louis XVI Style*
Classic urn with bird's-head handles between leaved volutes, on plinth. Together with a *bronze doré* three-fold mesh screen. [Lot.] *Height of chenets* 13 *inches*

594. Stained Glass and Gilded Wood Châsse *Gothic Style*
Interior lighted. Together with a pair of carved and gilded altar sticks. [Lot.]

595. Bronze Animal Group *Antoine Louis Barye, French:* 1796-1875
Panther Seizing an Elk. Posthumous cast. Rocky base stamped A. L. BARYE. Green patina. *Length* 21 *inches*

596. Chinese Famille Rose Porcelain Jardiniere *Tao Kuang*
Nearly spherical jardiniere decorated with peony and lotus blossoms and insects in brilliant colors; bottom perforated. *Diameter* 19½ *inches*

597. Two Bronze Doré Table Lamps *Louis XVI Style*
Wired for one light; with shade. *Height* 25 *inches*

599. Empire Egyptian Porphyry Tazza
In two parts. Fluted shallow bowl on flaring socle and square base.
Height 12¾ *inches; diameter* 17 *inches*

Illustration of number 589 *appears on page* 151.

600. BRONZE DORÉ TABLE LAMP *Louis XVI Style*
Wired for two lights, with black shade. *Height 33 inches*

601. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Formed as figures of amors supporting a cornucopia of fruits and seated on a shaped plinth. Together with a set of four brass fireplace tools on stand. [Lot.]
Height 24 inches

602. BRASS FENDER AND SET OF FIRE TOOLS
In the Georgian taste. [Lot.] *Length of fender 59 inches*

603. RENAISSANCE TERRA COTTA HEAD OF A CHILD, ON VERT ANTIQUE MARBLE PLAQUE
Half-smiling chubby face framed by strands of hair; mounted on molded plaque of *vert antique* marble. Both chipped. *Total height 10½ inches*

604. FAMILLE ROSE BALUSTER-FORM BEAKER, MOUNTED AS LAMP *Tao Kuang*
Enameled with peonies with scrolling green tendrils, in a rose pink ground, with lotus reserves upon the yellow shoulder band. Fitted for electricity, with shade.
Height 32 inches

605. SCULPTURED WHITE MARBLE BUST OF NAPOLEON I
Signed *Arrondelle* 1807. Surmounting square plinth of *rosso antico* marble which contains a timepiece. *Height 23 inches*

606. DAUM CARVED AQUAMARINE GLASS OVOID VASE, MOUNTED AS LAMP
Carved with a deep band of ribbon loops, concentric rings, and coin dots, the interior with green incrusted effect. Signed. Fitted for electricity, with shade.
Height 29 inches

607. PAIR CARVED AND GILDED PUTTO CANDELABRA *Italian Rococo*
Formed as chubby figures of nude amors supporting branches for five candles.
Height 28½ inches

608. LOUIS XV BRONZE DORÉ CARTEL *Gille Martinot, Paris*
Cartouche-shaped wall case festooned with husks and inset with drum clock, with flaming urn finial. *Height 19 inches*

609. TWO DECORATIVE VASE LAMPS
One in Sèvres style porcelain, the other in ruby glass. Fitted for electricity, with shades. *Heights 19 and 20 inches*

610. Sculptured Alabaster Group
Nude infant Cupid preventing an amor from picking up a flaming heart, on oval base strewn with bow, arrows and flowers; one arm repaired. *Height 23 inches*

611. Marble and Bronze Doré Annular Mantel Clock, After Falconet
Louis XVI Style
Fluted Carrara marble column supporting a festooned urn clock with annular dials; around the column, *bronze doré* figures of the Three Graces, on a square *bleu turquin* marble plinth with a *bronze doré* frieze of amors. *Height 23 inches*

612. Pair Carved and Gilded Altar Candlesticks *Italian Baroque*
Of baluster form, with triangular base. *Height 33 inches*

613. Carved Mahogany and Gilet Persan Embroidery Footstool
Covered in seventeenth century silk embroidery with diagonal floral design; cabriole paw-foot legs carved with lion masks.

614. Sculptured White Marble Head of a Child *Italian, XVI-XVII Century*
Surmounting molded square plinth. Some restoration. *Height 20 inches*

615. Two Repoussé Copper Lavabos *Russian, XVIII Century*
Hanging water vessel with tap *repoussé* with conventionalized double eagle and urn of flowers. *Height 18 inches*

616. Louis XVI Statuary Marble and Bronze Doré Mantel Clock
Martinot, Paris
Buttressed marble plinth inset with a drum clock crested by a garlanded flaming torch and crossed arrows and flanked by figures of Venus and Cupid; on shaped oblong base with decorative appliqués. *Height 16 inches*

617. Polychromed Stucco Bas Relief
School of Donatello, Florentine: XV Century
Madonna and Child. The Madonna turned to the right supports the Holy Infant in her arms; above the heads of both figures, a golden nimbus. In its contemporary painted and gilded tabernacolo frame, the base of which bears the partly obliterated legend *Ave Maria. . . .* Repaired. *Height 36 inches; width 26½ inches*
Collection of Commendatore Elia Volpi, New York, 1916

618. Bronze and Statuary Marble 'Three Graces' Clock *Louis XVI Style*
Spherical timepiece with pivoting dial; supported on three nude female figures and triangular base. *Height 29 inches*

619. Pair Old Italian Decorated Lac Oblong Trays
Painted with urns and sprigs of flowers in a terra cotta ground. *Length 22½ inches*

620. ITALIAN POLYCHROMED STUCCO BAS RELIEF IN TABERNACOLO FRAME
Seated Madonna in scarlet and blue robes, suckling the Child, two cherubs hovering above; polychromed tabernacolo frame. *Height 28½ inches; width 18 inches*

621. SMALL GILDED MIRROR WITH PASTIGLIA DECORATION *Florentine Renaissance*
Of tabernacolo form, faced with black pilasters.
Height 22½ inches; width 18½ inches

622. PAIR CHINESE CARVED TEAKWOOD TABOURETS, INLAID WITH MOTHER OF PEARL
Low table with frieze pierced with butterflies and foliations; richly inlaid with mother of pearl. *Height 11 inches; length 21½ inches*

623. PAIR LOUIS XIII WROUGHT IRON ANDIRONS
With twisted iron shaft, splayed base, and bronze ball finial. *Height 29½ inches*

624. CARVED AND PARCEL-GILDED WALNUT CLOAK RACK *Florentine, XVI Century*
A molded and paneled frieze enriched with gilding and having six turned wood cloak pegs, three of which are imperfect. *Height 15 inches; length 55 inches*

625. BRONZE DORÉ BAROMETER WITH TIMEPIECE *Louis XVI Style*
Wall barometer in ornamental case, the lower part comprising a clock. The movement by Robin. *Height 48 inches*

626. JAPANESE DECORATED NASHIJI LACQUER COFFER, WITH CHISELED BRONZE MOUNTS
Rectangular two-handled chest with cover, in gold *nashiji* lacquer finely embossed in *makiye* gold and silver lacquer with *howo* birds, peonies and roundels. With decorative bronze mounts and hasp and salmon pink silk tie cords.
Height 14 inches; length 25 inches

627. JAPANESE DECORATED NASHIJI LACQUER COFFER, WITH CHISELED BRONZE MOUNTS
Companion to the preceding.

628. PERSIAN LACQUERED WOOD DRESSING MIRROR *XVIII Century*
With two doors enclosing the mirror, gayly painted with flowers and birds. Glass cracked. *Height 31 inches; width 17½ inches*

629. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT STOOL
Circular top in antique *pavot* needlepoint; on four molded cabriole legs.
Height 20 inches

[NUMBER 630]

630. PAIR LOUIS XV CARVED WALNUT BERGÈRES IN NEEDLEPOINT

French, XVIII Century

The shaped back, side, and seat cushion in needlepoint of an earlier period designed with Baroque figures, animals, birds, and foliage. Walnut voluted and molded frame and supports.

[See illustration]

631. INLAID ROSEWOOD SEWING TABLE *English (?), circa* 1830

Hinged top and frieze inlaid with reciprocal triangle borders and a panel of cube *parqueterie;* fitted with taupe silk sewing bag, worn; on turned column with four flaring legs. *Height* 31½ *inches; width* 15½ *inches*

632. Old English Decorated Tole Tea Tray, Fitted as Table
Painted with birds and flowers and furnished with wooden base as tea table.
Height 44 inches; width 30½ inches

633. Adam Carved Mahogany and Needlepoint Side Chair
Dutch, Early XIX Century
Beaded and rosetted frame with festooned and pierced plinth splat, fluted tapering round legs. Seat in antique floral *gros point* with gray ground.

634. Louis XVI Acajou Bouillotte Table
Bronze-galleried white marble top, two drawers and two slides around the frieze, fluted round tapered legs. *Height 30 inches; diameter 25½ inches*

635. Three Queen Anne Walnut Side Chairs *Dutch, Early XVIII Century*
With splatted violin-shaped back, curved supports and stretchers; seat in old yellow satin damask. Legs worn at the bottom.

636. Hepplewhite Turned Mahogany and Embroidered Satin Pole Screen
English, Early XIX Century
Shield-shaped panel of old ivory satin embroidered with a vase of colorful flowers; on turned and balustered standard with snake-foot tripod.
Height 5 feet 2 inches; width 17 inches

637. Louis XV Carved, Laqué and Parcel-Gilded Wall Mirror
Upright mirror bordered with gilded rococo moldings entwined with foliations, with festooned rocaille shell cresting, and surmounted by a trophy of Music; applied on panel finished gray. *Height 6 feet; width 31 inches*

638. Louis XV Carved, Laqué and Parcel-Gilded Wall Mirror
Similar to the preceding.

[NUMBER 639]

639. HEPPLEWHITE INLAID SATINWOOD AND MAHOGANY ESCRITOIRE

English, XVIII Century

Cylinder-front writing desk surmounted by two open shelves for books or *bric à brac,* the centre decorated with a medallion containing a cornucopia of flowers. Interior fitted with drawers and pigeonholes, two drawers in the apron; on square tapered legs; banded with various woods. Some repairs.

Height 56 *inches; width* 32 *inches*

Illustrated in Percy Macquoid, *History of English Furniture,* 1908, vol. 4, fig. 194

[See illustration]

[NUMBER 640]

640. PAIR JAMES II RICHLY CARVED WALNUT SIDE CHAIRS *English, XVII Century*
With caned back and seat; posts, back, scrolled legs and stretchers richly carved with rosettes and leafage. Furnished with tapestry seat cushions.
From Charles of London, Inc.

[See illustration]

641. LOUIS XVI BRONZE DORÉ GUÉRIDON WITH DERBYSHIRE SPAR TOP
French, XIX Century
Top of beautifully figured siliceous quartz called blue-john, rimmed in bronze and supported on four caryatids terminating in square tapered legs with quatrefoil stretchers. *Height 29½ inches; diameter 21 inches*

642. Sheraton Tulipwood and Sycamore Drum Table
English, Late XVIII Century
Circular top lined with dark leather; four drawers around the frieze. Supported on tapered pillar and splayed tripod. Partly reconstructed.
Height 29½ inches; diameter 23½ inches

643. Carved and Gilded Marquise *Louis XVI Style*
Small settee covered in striped and flowered silk brocade. *Width 35 inches*

644. Inlaid Satinwood Pembroke Table *Sheraton Style*
Oval top with two drop leaves and inlaid border of padouk wood, single end drawer, on inlaid tapering square legs.
Height 28½ inches; length open 43½ inches

645. Carved and Gilded Oval Wall Mirror *Regency Style*
Frame pierced and carved in rococo style. *Height 47 inches; width 26 inches*

646. Louis XIV Ebonized Fruitwood Folding Card Table
Hinged circular top lined with dark leather; supported on six square tapered legs with ebonized turned capitals. Three drawers around the frieze.
Height 28½ inches; length 33½ inches

647. Bronze Doré Wall Mirror, Plaqué with Painted Porcelain
Louis XVI Style
Oval mirror bordered with crescent porcelain panels painted with amors, in *bronze doré* wreath frame. *Height 29½ inches; width 16 inches*

648. Jacobean Turned Oak Bench in Seventeenth Century Flemish Tapestry
Oblong top in silk woven tapestry designed with an allegorical figure and Baroque foliage. Frame of later date. *Length 5 feet 2 inches*

[NUMBER 649]

PAIR DRESDEN PORCELAIN STATUETTES: NUMBER 374

649. WILLIAM AND MARY INLAID OYSTER WALNUT TABLE

English, Late XVII Century

Oblong top veneered with oyster walnut and inlaid with a conventional design in pearwood; one drawer. Spirally turned legs with saltire stretchers.

Height 29½ inches; width 35½ inches

[See illustration]

[NUMBER 650]

650. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

The slightly canted high back and the seat in partly restored *petit* and *gros point* designed with a hunt of Atalanta and a pastoral scene, also Baroque foliage; walnut arms, legs, and saltire stretchers carved with leafage. Frame of later date.

[See illustration]

[NUMBER 651]

651. PAIR WILLIAM AND MARY CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

Canted tall back and seat in *petit* and *gros point,* designed with Baroque figures in cartouches emblematic of Spring, also flowers and foliage. Walnut scrolled legs, arms, and stretchers. Frame of later date.

[See illustration]

652. Set of Four Decorated Corner Tables Known as the 'Lady Hamilton' Table

Arranged as two half-round consoles, the frieze painted on a black ground with neo-classic ornament in terra cotta and white; the square tapered legs also decorated in similar style. *Height 32½ inches; diameter together 49½ inches*

Note: These tables are understood to have been made in Naples for Lady Hamilton, wife of Sir William Hamilton, the English Envoy to the kingdom of Naples.

Collection of Karl Freund, New York, 1916

653. Ebony and Bronze Doré Console Table *Louis XVI Style*

Galleried oblong top of Alps green marble, the frieze with *bronze doré* festoon and *rinceau* ornament, with spring drawer; on sheathed *bronze doré* canephoroi supports, with looped stretcher. *Height 31½ inches; width 28 inches*

654. Pair Turned Walnut Side Chairs *North Italian, XVII Century*

With spindled open back, turned legs and stretchers; seat in antique crimson velvet.

655. Chinese Carved Teakwood Tabouret

Shaped circular top with inserted marble slab; on carved supports.

Height 21 inches; diameter 19 inches

656. Inlaid Acajou Two-Tier Buffet Table, Mounted in Bronze Doré

Louis XV Style

Shaped oblong top in two tiers, a pull-out slide at either end.

Height 31 inches; length 39 inches

657. Walnut and Brown Leather Chaise Prie-Dieu *Italian, XVII Century*

Molded X-shaped frame with hinged back to form a *prie-Dieu*. Enriched with appliqué-embroidered crimson silk lappets.

658. Pair Chippendale Carved and Gilded Gesso Wall Mirrors

English, XVIII Century

Oval frame encircled by an oak-leaf vine; imperfect.

Height 43 inches; width 28 inches

659. Carved and Gilded Console with Marble Top *Louis XVI Style*

Rounded oblong top of *fleur de pêche* marble, on fluted frieze with husk festoons, and two fluted tapering round legs. Together with two tall jardinieres, one imperfect. [Lot.] *Height 35 inches; width 29 inches*

660. Louis XIII Turned Walnut and Pavot Needlepoint Bench

French, XVII Century

Oblong and furnished with a low back rest in wool needlepoint; walnut turned legs and stretchers. *Length 38 inches*

[NUMBER 662] [NUMBER 661]

DRESDEN PORCELAIN FIGURES OF BIRDS: NUMBER 554

661. GEORGIAN CARVED MAHOGANY ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

Canted square back and seat in partly restored needlepoint designed with birds, animals, and flowers in a dark ground; mahogany gently voluted arms and shell-carved cabriole legs with claw and ball feet.

[See illustration]

662. CHIPPENDALE CARVED MAHOGANY SMALL PIECRUST TABLE

English, XVIII Century

Dish top with shaped and molded edge; supported on turned pillar and cabriole tripod. Top repaired. *Height 28½ inches; diameter 18 inches*

[See illustration]

663. William and Mary Turned Walnut and Needlepoint Fire Screen
Antique needlepoint panel designed with Baroque figures and flowers. Turned and carved frame of later date. *Height 50 inches; width 23½ inches*

664. Set of Six Louis XV Carved White and Gold Laqué Chairs in Carmine Toile
Two armchairs and four side chairs covered in carmine-printed toile; frames carved with flowers and leaves.

665. Kingwood Occasional Table Plaqué with Sèvres Porcelain *Louis XVI Style*
Oblong, with one drawer; the top and sides decorated with porcelain plaques painted with figures. Gilded bronze mounts. *Height 32 inches; width 30 inches*

666. Louis XVI Carved and Laqué Bergère *Italian, Late XVIII Century*
Covered in figured chintz.

667. Louis XV Carved and Gilded Girandole Mirror
Elaborately carved arched frame with two foliated metal branches wired for electric lights. *Height 48 inches; width 23½ inches*

668. Louis XV Carved and Gilded Love Seat in Appliqué Crimson Velvet *French, XIX Century*
Back and seat in worn appliqué crimson velvet. *Length 38 inches*

669. Georgian Mahogany and Green Damask Barrel-Back Wing Chair
With loose seat cushion and mahogany square tapered legs.

670. Pair Louis XV Carved and Gilded Fauteuils in Eighteenth Century Aubusson Tapestry
Silk-woven tapestry back and seat designed with figures, animals, and birds after Huet and Oudry, in a light ground bordered with rose red. Frame and supports carved with leafage and shells. Frame of later date.

[See illustration]

671. Pair Louis XV Carved and Gilded Fauteuils in Eighteenth Century Aubusson Tapestry
En suite with the preceding.

[NUMBERS 673 AND (AT TOP) 670]

672. Pair Louis XV Carved and Gilded Fauteuils in Eighteenth Century Aubusson Tapestry
En suite with the preceding.

673. Louis XV Carved and Gilded Canapé in Eighteenth Century Aubusson Tapestry
En suite with the preceding. Frame of later date. *Length 5 feet 6 inches*

[See illustration]

674. Richly Carved and Gilded Wall Mirror *Italian Baroque*
Square frame boldly carved with acanthus and flowers.
Height 43 inches; width 36 inches

675. Louis XIII Carved Walnut Armchair
High rectangular back and seat in blue wool chenille work.

676. Louis XV Decorated Black Lacquer Encoignure
Corner cupboard enclosed by a door decorated with Chinese figures in a landscape; interior lacquered red. *Height 33 inches; width 29 inches*

677. Louis XV Carved and Laqué Table *Italian, XVIII Century*
Laqué white and gold; top covered with a slab of figured gray marble.
Height 28 inches; length 38 inches

678. Inlaid Harewood and Tulipwood Writing Table *Louis XV Style*
Oblong top, one drawer; round, tapered, and fluted supports with shaped stretcher.
Height 30½ inches; length 36 inches

679. Carved Mahogany Hanging Whatnot *Georgian Style*
With three galleried open shelves for *bric à brac*.
Height 31 inches; length 34½ inches

680. Italian Carved Walnut Prie-Dieu
Carved with praying figures and other Renaissance ornamentation.
Height 32½ inches; width 19½ inches

From Charles of London, Inc.

681. Henri IV Turned Walnut Hall Seat in Sixteenth Century Flemish Tapestry
Colonnaded back and apron and columnar posts with turned finials. Covered in border fragments of Renaissance tapestry woven with allegorical figures, *putto*, fruits, and foliage. *Length 5 feet 2 inches*

Illustration of number 673 appears on the preceding page.

682. UPHOLSTERED EASY CHAIR IN YELLOW BOURETTE
With loose seat cushion.

683. SET OF SIX EMPIRE BLACK LAQUÉ SIDE CHAIRS *XIX Century*
Low back of lyre form, caned seat furnished with a silk velours cushion; incurvate supports.

684. PROVENÇAL FRUITWOOD CHAUFFEUSE AND A WALNUT AND NEEDLEPOINT STOOL
Eighteenth century high-back chair in red and blue worn velvet. Oblong stool on turned legs, in antique needlepoint. [Lot.]

685. EMPIRE CARVED MAHOGANY CARD TABLE *American, XIX Century*
Hinged and folding top on carved pedestal and four splayed legs.
Height 29½ inches; length open 37 inches

686. FIVE EMPIRE CARVED MAHOGANY SIDE CHAIRS *American, XIX Century*
With slip seat in modern bourette.

687. PAIR METAL FLOOR LAMPS AND A TABLE LAMP
Floor lamps for direct and diffused lighting. Green patinated table lamp in the antique style. [Lot.] *Heights 32 inches and 5 feet 2 inches*

688. PAIR BRONZE DORÉ CANDELABRA STATUETTES AND PAIR VASE LAMPS
Georgian Style
Pair molded plinths with two strap-voluted arms and figures of a semi-draped nymph and nude youth; and pair of two-handled urns fitted for electricity with shades. [Lot.] *Heights 11 and 14 inches*

689. ITALIAN DECORATED METAL TABLE LAMP AND A LAQUÉ TABLE
Table lamp wired for three lights, with shade. Square table with columnar supports. [Lot.]

690. TWO GOTHIC CARVED WOOD PANELS
A coffer or *crédence* panel in Normandy Gothic style, beautifully carved with fenestral ornament, a stile panel somewhat similar. Together with five carved heraldic panels of later date. [Lot.]

691. SCULPTURED MARBLE HEAD *Attributed to Antonio Canova, Italian:* 1757-1822
Head of a young girl in the Greek style, with hood of a himation. Has gilded and polychromed stand. *Height 10 inches*

692. Terra Cotta Head of a Putto *Italian Renaissance*
Smiling chubby head with short wavy hair. Repaired. *Height 7 inches*

693. Gothic Polychromed and Gilded Group of the Virgin and Child
Standing robed and hooded figure holding the Child in her right arm; imperfect.
Height 16¼ inches

694. Bronze Table Lamp *Louis XV Style*
Wired for one light. *Height 25 inches*

696. Three Table Lamps
Columnar adjustable lamp in silvered bronze; *bronze doré* candlestick lamp, and a two-light candelabrum with oval shade. Together with a tooled leather waste basket and a pair of bookends. [Lot.]

697. Three Decorative Objects
Sèvres style *bleu du roi* porcelain quatrefoil coffret; eighteenth century *ajouré* and carved bone casket; and an old splash ware inkstand with bust. As exhibited. [Lot.]

[END OF FOURTH SESSION]

FIFTH SESSION

Friday Morning, May 17, 1940, at 10:15

CATALOGUE NUMBERS 698 TO 858 INCLUSIVE

THIRD FLOOR

BEDROOM ONE

698. WALNUT DRESSING CHEST AND MAHOGANY BOOK TABLE
Dressing chest with two drawers; book table with two shelves. Together with a mahogany floor lamp. [Lot.]
From Charles of London, Inc.

699. TWO CHINTZ UPHOLSTERED EASY CHAIRS
With loose seat cushions.

700. SANTO DOMINGO MAHOGANY CHEST OF DRAWERS *American, XIX Century*
Large chest of four long drawers, on claw feet. *Height 47½ inches; width 48 inches*

701. MAHOGANY WARDROBE
Enclosed by two doors. *Height 5 feet 3½ inches; width 51½ inches*

702. PHILCO CABINET RADIO VICTROLA
In walnut cabinet. *Height 46 inches; width 29 inches*

703. RICHLY CARVED MAHOGANY HIGH-POST BEDSTEAD *American, XIX Century*
With box spring, mattress, and printed linen coverlet.
Height 7 feet 7 inches; width 5 feet 5 inches

704. TWO PAIRS BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
Wired for two lights. [Lot.] *Height 14 inches*

705. TWO PAIRS OF FLOWERED AND STRIPED SILK
BROCADE WINDOW HANGINGS WITH VALANCES
Georgian pattern, with maroon and white stripes; lined with white sateen. Together with a jade green seamed carpet. As exhibited. [Lot.]

THIRD FLOOR—Continued

SITTING ROOM

706. Overstuffed Sofa in Green Velours
With flowered yellow chintz slip cover and two flowered pillows. [Lot.]
Length 5 feet 10 inches

707. Mahogany Washington Writing Table
Fitted with fourteen drawers; on tapered round legs. After the George Washington desk in City Hall, New York. *Height 36 inches; length 6 feet*

708. Radio Victrola in Walnut Cabinet
As exhibited. *Height 40½ inches; width 28 inches*

709. Overstuffed Sofa in Jacquard Tapestry
With printed linen slip cover, trimmed with cord fringe; three pillows.
Length 7 feet 8 inches

710. Pair Overstuffed Easy Chairs in Jacquard Tapestry
With printed linen slip cover trimmed with cord fringe.

711. Upholstered Day Bed in Antique Crimson Brocatelle
With loose mattress: on claw feet. *Length 5 feet 3 inches*

712. Turkish Carpet
Formalized floral design in magenta, bright blue, green on a tan ground; worn.
Length 16 feet 6 inches; width 12 feet 7 inches

BEDROOM TWO

713. Empire Carved Mahogany Dressing Table *American, XIX Century*
Fitted with three drawers, a swivel mirror above; on carved pedestal supports.
Height 58½ inches; width 38 inches

714. Empire Carved Mahogany Slant-Front Desk *American, XIX Century*
Contains three long drawers flanked by carved pilasters; interior fitted with drawers and compartments. *Height 44½ inches; width 42 inches*

715. EMPIRE CARVED MAHOGANY BUREAU *American, XIX Century*
With two small and three long drawers flanked by pilasters.
Height 43 inches; length 44 inches

716. EMPIRE CARVED MAHOGANY SOFA *American, XIX Century*
Covered in flower- and bird-patterned fabric. *Length 5 feet 3 inches*

717. PAIR EMPIRE RICHLY CARVED MAHOGANY BEDSTEADS *American, XIX Century*
Furnished with box spring, mattress, and lace coverlet.
Height 5 feet 6 inches; width 39½ inches

718. TWO WHITE LAQUÉ SIDE CHAIRS AND A MAHOGANY BEDSIDE TABLE
Side chairs with striped and flowered brocade seat. Bedside table with two drawers. [Lot.]

719. THREE PAIRS OF PRINTED ECRU LINEN WINDOW HANGINGS
Interlined and lined with white sateen and trimmed with tasseled fringe. As exhibited. [Lot.]

720. CHARLES II ELABORATELY CARVED OAK DAY BED
Furnished with crimson velours mattress and pillow.
Length 5 feet; width 24 inches

721. WALNUT DROP-LEAF TABLE WITH CLAW AND BALL FEET
English or American, XVIII Century
With two hinged shaped leaves and four cabriole legs.
Height 28 inches; length open 52 inches

LIBRARY

722. PAIR SCULPTURED WHITE MARBLE AND BRONZE BUSTS OF SOPHOCLES AND SOLON
Surmounting molded square plinths. *Height 26½ inches*

723. EMPIRE BRONZE AND MARBLE CLOCK *German, XIX Century*
Formed as a group of figures symbolizing War and Peace, surmounting white marble oblong plinth. *Height 40½ inches*

THIRD FLOOR—LIBRARY—Continued

724. Carved Walnut Library Table *Henri II Style*
Oblong top on nine columnar supports. *Height 33 inches; length 48 inches*

725. Set of Six Carved and Gilded Armchairs in Rose Brocatelle
Régence Style
Arched back and seat in rose and pale green brocatelle; gently voluted arms, legs, and stretchers.

726. Set of Four Carved and Gilded Armchairs in Rose Brocatelle
Régence Style
Similar to the preceding.

727. Carved and Gilded Settee in Rose Brocatelle *Régence Style*
En suite with the preceding. *Length 5 feet 10 inches*

728. Upholstered Walnut Day Bed in Green Velours
With loose mattress and flowered linen slip cover. *Length 6 feet 2 inches*

729. Carved Walnut Library Table *Henri IV Style*
Oblong top on richly carved and voluted end supports and medial stretcher.
Height 31 inches; length 6 feet 1 inch

730. Bronze Doré Fire Screen
Rectangular frame filled with mica and formed of grotesques, flaming columns resting on the backs of *couchant* lions. Together with three fire tools with a rest somewhat similar. [Lot.] *Height 45 inches; length 5 feet*

731. Late Georgian Mahogany Side Table *English, circa 1820*
With reeded and turned legs, two drawers; top restored.
Height 29 inches; length 37 inches

732. Lot of Fireplace Furnishings
Pair wrought iron andirons in seventeenth century style, a Dutch *repoussé* copper log box, and a five-fold spark guard. [Lot.]

733. Ajouré Brass Chandelier
In the Louis XIII taste, suspended on a chain. *Height 5 feet 7 inches*

CATALOGUE Numbers 733, 782, 811, 885, 887, 935, 974, 975 and 976 have been withdrawn from the sale.

734. FIGURED GREEN SEAMED CARPET
As exhibited. *Length 22 feet 4 inches; width 15 feet 10 inches*

735. SCULPTURED WALNUT CASSAPANCA *Italian Renaissance Style*
Richly carved with panels of acanthus, figures of saints, grotesque masks, and escutcheons; red velours cushion. *Height 52 inches; width 7 feet*

BEDROOM THREE

736. BRUNSWICK PANATROPE WITH RADIOLA
In walnut cabinet. *Height 46 inches; width 35 inches*

737. EMPIRE MAHOGANY HALL CONSOLE *American, XIX Century*
With mirror back and decorated with stenciling.
Height 39 inches; length 44 inches

738. LOUIS XVI CARVED AND LAQUÉ DAY BED *French, XVIII Century*
With rectangular head panel and square footposts, frame carved with guilloche, fluting, and leafage and *laqué* white and gold; embellished with bronze finials. Box spring, mattress, and crimson damask coverlet. Probably reconstructed.
Height 41 inches; width 35 inches

739. TWO EMPIRE CARVED MAHOGANY LOVE SEATS *American, XIX Century*
In striped silk, with chintz slip cover. Almost a pair. *Length 50 inches*

740. UPHOLSTERED DAY BED AND SLIPPER CHAIR
With flowered chintz slip covers.

741. BRASS INLAID FRUITWOOD BEDROOM SUITE
Comprising a bedstead with box spring, mattress, and printed linen coverlet; a dressing bureau and a chest of drawers. One piece with marble top. [Lot.]

742. THREE PAIRS BRONZE DORÉ WALL LIGHTS *Adam Style*
Wired for two lights. [Lot.] *Height 6 inches*

743. FOUR PAIRS FLOWER-PRINTED LINEN WINDOW HANGINGS WITH VALANCES
Eastern floral pattern on yellow ground; lined with green sateen. As exhibited. [Lot.]

744. PURPLE BROADLOOM CARPET
As exhibited. *Length 19 feet 8 inches; width 10 feet 11 inches*

THIRD FLOOR—Continued

BEDROOM FOUR

745. Pair Overstuffed Easy Chairs
In green and rose velours trimmed with tasseled fringe.

746. Empire Carved Mahogany Dressing Bureau *American, XIX Century*
With oblong swivel mirror, two small and three long drawers.
Height 5 feet 6 inches; width 42 inches

747. Pair Upholstered Easy Chairs in Printed Linen
With flowered blue chintz slip cover.

748. Empire Richly Carved Mahogany High-Post Bedstead
American, XIX Century
Furnished with box spring, mattress, and embroidered linen coverlet; tester and figured rep hangings. [Lot.] *Height 8 feet; width 5 feet 6 inches*

749. Mahogany Pedestal Writing Desk
Fitted with drawers and shelves at one side. *Height 31 inches; length 59½ inches*

750. Empire Mahogany Secretary-Bookcase *American, XIX Century*
With two glazed doors enclosing the upper part and two solid doors enclosing the base; brass handles and hinges. *Height 7 feet 9 inches; width 48 inches*

751. Empire Carved Mahogany Dressing Bureau *American, XIX Century*
Containing two short and three long drawers, surmounted by an oval swivel mirror.
Height 6 feet 3 inches; width 47 inches

752. Régence Boulle Escritoire
Richly veneered and inlaid with brass, tortoise shell, and ebony. Needs reconditioning. *Height 45 inches; length 47 inches*

Note: A letter available to the purchaser, dated March 16, 1900, states that the escritoire was formerly the property of Benjamin Disraeli, Earl of Beaconsfield, and was purchased about the year 1890 at a sale in London of the contents of the London residence of the Earl of Beaconsfield.

753. EMPIRE CARVED MAHOGANY DRESSING TABLE *American, XIX Century*
With oblong swivel mirror, six drawers, and carved pedestal supports.
Height 6 feet 6 inches; width 37 inches

754. UPHOLSTERED DAY BED IN PRINTED LINEN
With flowered blue chintz slip cover. Together with one loose pillow.
Length 7 feet

755. EMPIRE CARVED MAHOGANY CHEVAL MIRROR AND BEDSIDE TABLE
American, XIX Century
Oblong swivel mirror in richly carved frame. Bedside table with three drawers. [Lot.]

756. FOUR PAIRS FLOWER-PRINTED WINDOW HANGINGS WITH VALANCES
Lined with blue sateen; patterned with flowers in a violet ground. As exhibited. [Lot.]

757. TAUPE SEAMED CARPET
As exhibited. *Length 20 feet 5 inches; width 13 feet 4 inches*

HALL

758. TURNED WALNUT LONG BENCH *William and Mary Style*
Furnished with a long cushion in Flemish seventeenth century tapestry woven with swags of flowers. *Length 7 feet 10 inches*

759. DECORATED EBONY SMALL CABINET AND PAIR FIGURES *German Baroque*
Cabinet in architectural style, surmounted by a figure of Atlas. Together with a pair of allegorical figures in gilded bronze. [Lot.] *Height 43½ inches*

THIRD FLOOR—HALL—Continued

760. RICHLY DECORATED EBONY CABINET *German Baroque*
In two stages, veneered with ebony, *plaqué* with various hard stones and minerals. The upper part enclosed by two doors and decorated in architectural style; the lower part with shelves enclosed by two doors. Doors mounted with painted portraits of historical personages and the whole embellished with gilded bronze terminal figures and resting on four winged monster feet.
Height 6 *feet* 10 *inches; width* 5 *feet* 2½ *inches*

[See illustration]

761. JACOBEAN CARVED OAK LIBRARY TABLE
Overhanging oblong top supported on four richly carved bold balusters braced by molded quadrangular stretchers. *Height* 31 *inches; length* 7 *feet*

762. ANTIQUE JAPANESE CARVED, PAINTED, AND LACQUERED WOOD RÂMA
Composed of six panels pierced and carved with flying cranes, peonies, and cloud forms; arranged as an entablature. *Height* 9 *feet* 3 *inches; width* 7 *feet* 7 *inches*

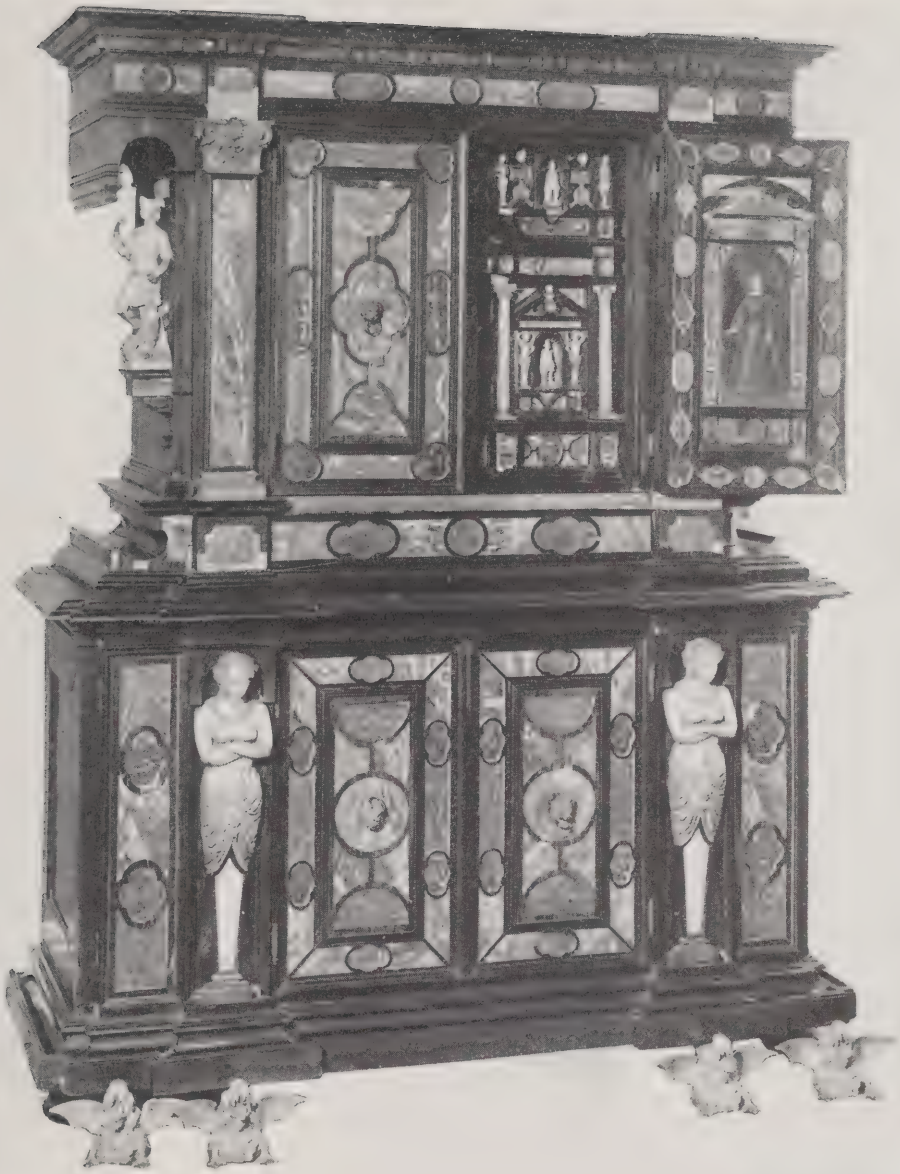
763. RICHLY CARVED WALNUT COMMODE *Flemish, Late XVII Century*
Large chest of four long drawers richly carved with panels of acanthus volutes and busts of warriors. *Height* 41 *inches; length* 58 *inches*

764. MAHOGANY AND WALNUT BILLIARD TABLE
Brunswick-Balke-Collander Company, New York
Together with equipment and a hammered metal chandelier. [Lot.]
Length 9 *feet* 2 *inches; width* 5 *feet*

765. BRUNSWICK PANATROPE WITH RADIOLA
In walnut cabinet. Containing a quantity of records.
Height 51 *inches; width* 35½ *inches*

766. TURNED WALNUT GUARD TABLE *Spanish, XVII Century*
Narrow oblong top on turned end supports braced with curved iron stretchers.
Height 28½ *inches; length* 50 *inches*

767. OLD BRONZE CATHEDRAL BELL
From a cathedral belfry and complete with bracket and long crimson cord.
Diameter 20 *inches*



[NUMBER 760]

THIRD FLOOR—HALL—Concluded

768. Silk Laidwork Embroidery Cathedral Hanging *Florentine, XVII Century*
The Adoration of the Shepherd. The Holy Family in the stable with the Infant lying in the manger, a shepherd kneeling in adoration, accompanied by a dog, while behind him stands a woman holding a basket of doves; in the foreground, a symbol of the Redeemer, a dead lamb tied to a staff. Architectural border filled with urns of flowers and other Baroque ornament, an armorial escutcheon centring the upper and lower borders. Executed in blue, yellow, crimson, and tan silks. Lined with rose velours. *Height 12 feet 7 inches; length 14 feet 6 inches*

[See illustration]

769. Old Spanish White-Glazed Pottery Water Jar
Pear-shaped, standing in iron tripod. *Height 41 inches*

770. Richly Carved and Polychromed Frieze Panel *Spanish, XVI Century*
Carved with figures of angels supporting heraldic escutcheons and other Renaissance ornaments in relief. Together with a sculptured and polychromed corbel and two floriated forged iron wall brackets supporting tall candles. [Lot.]
Length of frieze 15 feet

SECOND FLOOR

BEDROOM ONE

771. Pair Overstuffed Easy Chairs in Printed Linen
Covered in blue and green linen; on walnut carved feet.

772. Pair Overstuffed Easy Chairs in Printed Linen
Similar to preceding.

773. Carved and White Laqué Bedroom Suite *Louis XVI Style*
Comprising a bedstead with box spring and mattress, a four-drawer bureau, dressing table, beside table, and two side chairs. [Lot.]

774. Louis XV Carved and Gilded Oval Mirror *Italian, XVIII Century*
Frame carved with fluting and *fleur de lis,* scrolls and flowers and crested with a coronet. *Height 55 inches; width 43 inches*

775. Two Pairs Bronze Doré Wall Lights *Louis XVI Style*
Wired for two lights each. *Height 19½ inches*

[NUMBER 768]

SECOND FLOOR—Continued

776. Two Pairs Flowered Salmon Pink Silk Brocade Window Hangings with Valances *Louis XVI Style*
Lined with white sateen and trimmed with fringed guimpe. As exhibited. [Lot.]

EAST SITTING ROOM OFF HALL

[NUMBER 777]

777. Louis XV Carved and Gilded Wall Mirror *French, XVIII Century*
Shaped frame with openwork crest carved with C-scrolls, flowers, and stalactites.
Height 53 inches; width 27½ inches

[See illustration]

778. Upholstered Sofa in Antique Yellow Brocatelle
Resting on six turned ball feet. Trimmed with crimson silk cord.
Length 7 feet 3 inches

[NUMBER 779]

779. LOUIS XVI DECORATED LAQUÉ CLAVICYTHERIUM

Viennese (?), Late XVIII Century

A standing harp operated by a keyboard and supported on splayed legs. Painted in colors with groups of amors, festoons, and garlands of flowers and grapevine in a white ground. A lyre-back chair *en suite*. *Height* 7 *feet* 1 *inch; width* 50 *inches*

[See illustration]

SECOND FLOOR—EAST SITTING ROOM—Continued

780. William and Mary Carved Walnut Love Seat in Plum Velours
With canted high back and outcurved arms, on elaborately carved and scrolled legs and stretchers. *Length 56 inches*

781. Set of Four Bronze Doré Wall Lights *Régence Style*
With branches for two electric lights; embellished with emblems of the Passion. *Height 14 inches*

782. Four Pairs of Antique Crimson Brocatelle Window Hangings with Valances
Lined with white sateen and draping three windows; as exhibited. Together with a pair of portières lined with old rose velvet; as exhibited. [Lot.]

BEDROOM TWO

783. Decorated White Laqué Bureau and Wall Mirror *Directoire Style*
Three-drawer bureau surmounted by a rectangular mirror decorated in sanguine. [Lot.]

784. Louis XV Decorated Green and Gold Laqué Corner Cupboard
Italian, XVIII Century
Enclosed by a single door, painted with baskets and swags of flowers, and enriched with rocaille gilded moldings. *Height 6 feet 9½ inches; width 39 inches*

785. Louis XVI Carved and Laqué Bedstead in Toile de Jouy
French, XVIII Century
Rectangular head and foot panels covered in old carmine *toile de Jouy*. Furnished with box spring and mattress and brocaded coverlet; also with a wall canopy of similar *toile*. *Height 48½ inches; width 44½ inches*

[See illustration]

792. THREE PAIRS ROSE-PINK SILK MOIRÉ WINDOW HANGINGS WITH VALANCES
Patterned with flowers, ribbon knots, and vines; lined with casement cloth. [Lot.]

793. LOUIS XV DECORATED LAC CABINET À DEUX CORPS *Italian, XVIII Century*
The upper part with drawer and cupboards, the lower part being a slightly larger repetition. Painted with panels of martial and amatory trophies, medallions, and other motives in the style of Christophe Huet; also embellished with inserted small mirrored panels and medallions. *Height 7 feet 3 inches; width is 53 inches*

BEDROOM FOUR AND FOYER

794. UPHOLSTERED EASY CHAIR IN OLD GOLD SATIN DAMASK
With overstuffed fan back and outscrolled sides, covered in old gold satin floral damask, with loose seat cushion.

795. UPHOLSTERED CHAISE LONGUE IN STRIPED BLUE SATIN DAMASK
With rounded end and low side rest; covered in sky blue satin floral damask with ivory stripes, flounced. *Length 6 feet*

796. INLAID ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rimmed oblong top inset with tooled brown leather, on paneled and quartered frieze with three drawers, tapering square legs. Mounted in *bronze doré,* with wave-scrolled frieze ornament. *Height 29½ inches; length 51 inches*

797. INLAID ACAJOU TABLE DE CHEVET, MOUNTED IN BRONZE DORÉ
Louis XVI Style
En suite with the preceding table; with *brocatelle d'Espagne* marble top, and a drawer above a marble-lined cupboard. *Height 30 inches; width 17 inches*

798. LOUIS XV CARVED AND LAQUÉ SETTEE
White and yellow *laqué* frame; back and seat in figured terra cotta chintz.
Length 52 inches

SECOND FLOOR—BEDROOM FOUR—Continued

[NUMBER 799]

SÈVRES PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE: NUMBER 397

799. KINGWOOD MARQUETERIE BUREAU À CYLINDRE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Oblong galleried top, the cylinder front enclosing fitted interior with pull-out leather-covered tablet; frieze with three drawers, tapering square legs. Inlaid with a lozenge *parqueterie,* the cylinder with a medallioned trophy of Music; richly mounted in *bronze doré.* *Height* 41 *inches; length* 45 *inches*

[See illustration]

800. INLAID ACAJOU BEDSTEAD, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Paneled and quartered head- and footboard, the former with *bronze doré* frieze of wave motive. With box spring, mattress and bolster, and magenta brocatelle coverlet. *Height* 5 *feet* 7 *inches; width* 5 *feet* 7 *inches*

801. INLAID ACAJOU ARMOIRE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
En suite with the preceding. With central mirrored door, flanked by narrow doors; shelved interior. *Height* 8 *feet* 8 *inches; width* 7 *feet* 2 *inches*

802. INLAID ACAJOU KNEEHOLE DRESSING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
En suite with the preceding. With nine kneehole drawers and swivel mirror mounted with a pair of twin candle sconces. *Height* 6 *feet* 3 *inches; width* 57 *inches*

803. CARVED AND GILDED WALL MIRROR *Florentine Baroque*
Upright mirror bordered with bold acanthus volutes entwined with foliations and crested by a coronet, a cluster of fruit at the base. *Height* 53 *inches; width* 39 *inches*

804. ACAJOU SERVING TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rounded oblong top with pierced gallery, frieze drawer with swag handles, on diminishing columnar supports with galleried undershelf.
Height 35 *inches; length* 51 *inches*

805. UPHOLSTERED EASY CHAIR IN STRIPED ROSE SILK BROCADE
The arched fan back, low sides, and the seat cushion all covered in rose and ivory striped silk brocade with Louis XVI design.

806. UPHOLSTERED EASY CHAIR IN STRIPED SATIN AND BROCADE
Covered in gray silk with satin and floral brocade stripes, the arms worn; with shell pink chintz slip cover.

807. THREE-FOLD SCREEN WITH CHINOISERIE MIRROR PAINTINGS
Narrow mirror panels reserved in a magenta ground with golden trees and pavilions with figures. *Height* 6 *feet* 3 *inches; width* 46½ *inches*

808. AUBUSSON CARPET *XIX Century*
Old gold field scattered with sprigs of flowers and overlaid by a large black cartouche with clusters and stems of colorful blossoms; old gold border with bow-knotted festoons of flowers, reserved with oval gray cartouches at the corners, and with inner rose border. Small repairs.
Length 22 *feet* 3 *inches; width* 14 *feet* 8 *inches*

SECOND FLOOR—BEDROOM FOUR—Continued

809. Bronze Six-Light Chandelier *Louis XVI Style*
Bowl cupped in leafage, with three springing amors, each supporting a twin candelabrum branch. Fitted for electricity. *Height 50 inches; diameter 25 inches*

810. Set of Five Bronze Doré Wall Sconces *Louis XVI Style*
Acanthus-sheathed *demi-putto,* with looped grapevine pendant, and three scrolled arms fitted for electricity. *Height 19 inches; extension 13 inches*

811. Four Pairs Rose Silk Taffeta Window Hangings with Valances
Lined and interlined; as exhibited. *Length 9 feet 6 inches; width 6 feet*

812. Two Pairs Rose Silk Taffeta Window Hangings with Valances
Lined and interlined. [Lot.] *Length 9 feet 10 inches; widths 31 and 44 inches*

813. White Laqué Mantel with Gesso Decoration *Louis XVI Style*
On fluted Corinthian columns, with gesso leaf capitals and rosettes, the frieze with a garlanded quiver and torch; finished oyster white. Has cast iron fireback. *This is to be dismantled and removed at the expense of the purchaser.*
Exterior height 46 inches; length 5 feet 5 inches

814. Richly Carved Walnut Library Table *Henri IV Style*
Rectangular top and shaded supports carved with Renaissance ornamentation.
Height 33 inches; length 52 inches

815. Decorated White and Gold Laqué Salon Trumeau *Louis XVI Style*
With gilded moldings framing a mirror and a lunette-shaped painting on canvas of an amatory motive. *Height 7 feet 7 inches; width 56 inches*

816. Upholstered Sofa in Flowered Chintz
The three cushions and the sofa with flowered maroon chintz covers.
Length 6 feet 4 inches

817. Decorated Ivory Lac Cabinet on Pier Table *Venetian Directoire Style*
Rectangular shallow cabinet composed of two cupboards which flank a shelved recess; surmounting long narrow pier table with six square tapered legs.
Height 7 feet 10 inches; width 6 feet 3 inches

[NUMBER 820]

ORIENTAL LOWESTOFT ECUELLES: NUMBER 276

SECOND FLOOR—Continued

SMALL WEST BEDROOM

818. CARVED AND GILDED CONSOLE WITH MARBLE TOP *Late Louis XVI Style*
Shaped half-round marble top, on rosette-carved frieze and three garlanded and festooned incurvate supports converging to triple *pieds de biche.*
Height 32 inches; width 32 inches

819. CARVED, GILDED, AND CANED CHAISE LONGUE *Louis XVI Style*
Small curved sofa with husk-carved caned head, low arms and foot, and fluted round legs. Cushioned in fawn silk taffeta showing wear. *Length 5 feet 8 inches*
From Jansen, Paris

820. INLAID THUYAWOOD AND ACAJOU CABINET, MOUNTED IN BRONZE DORÉ
Louis XVI Style
With central cupboard door inset with a porcelain plaque depicting Venus and Mars, after Natoire, flanked by eight small drawers between *bronze doré* canephoros pilasters; below is a frieze drawer with a plaquette of *putti,* on back panel and tapering square supports with undershelf. *Height 56 inches; width 33 inches*

[See illustration]

821. VENETIAN LAQUÉ AND DECORATED BEDSTEAD *Louis XV Style*
With valanced rails and cabriole legs, and cartouche-shaped headboard decorated with birds, festoons, and a cornucopia of flowers in a yellow ground. With box spring and mattress, two coverlets in blue silk damask and old gold lampas, respectively, and three satin and lace boudoir cushions. [Lot.]
Height 5 feet 3 inches; width 5 feet 7 inches

822. STATUARY MARBLE MANTEL, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong top with *bronze doré* leaf molding, the frieze applied with a vine-entwined bow; on freestanding quiver-form fluted columns. Together with a cast iron fireback. *This is to be dismantled and removed at the expense of the purchaser.*
Exterior height 40 inches; length 52½ inches

Illustration of number 820 appears on the preceding page.

823. THREE PAIRS BRONZE DORÉ THREE-LIGHT WALL SCONCES *Louis XVI Style*
Fluted quiver of arrows suspended from a bowknot, with three festooned arms for lights, fitted for electricity. Together with four curtain holders. [Lot.]
Height of sconces 21½ inches; extension 11½ inches

824. BRONZE AND BRONZE DORÉ EIGHT-LIGHT CHANDELIER *Louis XVI Style*
Bronze cupid suspended from a looped drapery and seated on a spray of eight leafy branches; fitted for electricity, with suspension chain.
Height 32 inches; diameter 20 inches

825. PEACOCK BLUE BROADLOOM RUG
Plain carpet in good condition. *Length 11 feet; width 8 feet 7 inches*

WEST ALCOVE ADJOINING HALL

826. MAHOGANY SOFA UPHOLSTERED IN APPLIQUÉ SKY BLUE RAYON *Adam Style*
With horseshoe back and the seat cushion covered in pale blue fabric appliqué with octagonal panels of ivory floral printed cotton; molded arm supports and fluted round legs. *Length 6 feet*

827. CARVED AND PAINTED CONSOLE VITRINE *French XVIII Century Style*
Serpentine glazed cabinet with two glass shelves and rose damask lining; on festooned incurvate supports. Finished brown.
Height 6 feet 9 inches; width 35 inches

828. JOSHAGHAN RUG *XVIII Century*
Trellised floral design in shades of blue, crimson, and gray in a red ground showing wear; deep blue lotus border; pieced. *Length 9 feet; width 7 feet 9 inches*

829. TWO PAIRS OLD GOLD CELANESE RAYON WINDOW CURTAINS WITH VALANCES
Trimmed with multicolored braid; with tie-backs.
Length 9 feet 7 inches; width 5 feet 9 inches

830. BRONZE DORÉ AND CUT CRYSTAL LUSTRE CHANDELIER
Leaved *bronze doré* shaft supporting three facet-cut coronets joined by festoons; fitted for electricity. *Height 40 inches; diameter 27 inches*

SECOND FLOOR—Continued

THE CHINESE ROOM

831. ACAJOU AND KINGWOOD MARQUETERIE BONHEUR DU JOUR *Louis XV Style*
Serpentine table with frieze drawer and cabriole legs, surmounted by a cartouche-shaped *etagère* with two drawers. Inlaid with panels of floral *marqueterie,* with rococo *bronze doré* mounts. *Height 52 inches; width 33½ inches*

832. INLAID ACAJOU AND KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
Banded and bronze-rimmed oblong top inset with panel of gold-tooled brown leather, valanced frieze with three drawers, cabriole legs. Richly mounted in gilded bronze with rococo ornament and caryatid busts at the knees.
Height 31½ inches; length 6 feet 4 inches

833. UPHOLSTERED BOUDOIR CHAIR IN ROSE CHINTZ
Small overstuffed easy chair with seat cushion, covered in chintz; turned legs, castered.

834. PAIR CARVED ROSEWOOD AND ROSE CHINTZ ARMCHAIRS, AND PAIR SIDE CHAIRS *Louis XV Style*
Molded cartouche-shaped back and cabriole legs with rococo-carved detail picked out in green and gold; back and seat covered to match the preceding chair, the armpads worn.

835. UPHOLSTERED CHAISE LONGUE IN CELADON SILK POPLIN
With canted cushion end, covered in tufted green moiré poplin, fringed. With slip cover matching the preceding, showing wear. *Length 7 feet*

836. ACAJOU AND KINGWOOD MARQUETERIE BEDSTEAD MOUNTED IN BRONZE DORÉ *Louis XV Style*
Arched head- and footboard with quartered veneers, the latter with radial panel of floral *marqueterie;* cabriole legs; with rococo bronze rims and panel mounts, and floral cresting. With box spring, mattress, bolster, and quilted cotton coverlet printed with sanguine genre scenes in the Jouy style.
Height 5 feet 4 inches; width 5 feet 10 inches

837. Kingwood and Acajou Marqueterie Armoire, Mounted in Bronze Doré *Louis XV Style*
Tall cabinet with central mirrored door flanked by narrow doors with mirrors above floral *marqueterie* panels; shelved interior. *Height 9 feet; width 7 feet*

838. Acajou Marqueterie Kneehole Dressing Table, Mounted in Bronze Doré *Louis XV Style*
With six small drawers and cartouche-shaped swivel mirror mounted with bronze twin rococo candle holders. *Height 5 feet 4 inches; width 53 inches*

839. Inlaid Acajou Cabinet, Mounted in Bronze Doré *Louis XV Style*
Serpentine oblong cabinet with double doors and *rouge royale* marble top; *bronze doré* mounts. Top cracked. *Height 47½ inches; length 5 feet*

840. Acajou and Kingwood Table de Chevet, Mounted in Bronze Doré *Louis XV Style*
With *fleur de pêche* marble top, the drop front disclosing marble-lined compartment; *bronze doré* mounts. *Height 31 inches; width 16 inches*

841. Louis XV Carved and Gilded Marquise in Appliqué Crimson Velvet *French, XIX Century*
With loose seat cushion.

842. Chinese Decorated Red and Gold Lacquer Six-Fold Screen
Decorated with a panoramic mountain landscape with trees and embossed with figures, some aiming arrows, others with spears, banners, and pitchforks; the reverse lacquered black with gilded floral panels. Repaired.
Height 6 feet; length 10 feet 8 inches

843. Kingwood and Acajou Marqueterie Library Table with Serre-Papiers, Mounted in Bronze Doré *Louis XV Style*
Serpentine oblong top of brown leather with two drawers, cabriole legs; surmounted at one end by a *bombé* marqueterie cabinet of eight drawers faced with gold-tooled leather, inset with a clock and crested by two amors. Richly mounted in *bronze doré,* with caryatid busts at the knees. *Total height 5 feet 5 inches; width 5 feet*

844. Pair Bronze Doré Chandeliers *Louis XV Style*
Small rococo leaf-scrolled frame, fitted for electricity, with three small crystal bead globes. *Height 42 inches; diameter 17 inches*

845. Four Pairs Green Changeant Rayon Window Hangings with Valances
Interlined; as exhibited. [Lot.] *Length 9 feet 2 inches; width 44 inches*

SECOND FLOOR—Continued

HALL AND STAIRCASE TO GROUND FLOOR

846. CARVED PINO WOOD BENCH *Spanish Baroque*
So-called guard room bench with solid seat, paneled back, and curved iron braces; furnished with a crimson velours cushion. *Length 5 feet 5 inches*

847. OVERSTUFFED LARGE SOFA IN TURQUOISE BLUE SILK BOURETTE
Of rectangular form, entirely covered in bourette in good condition; trimmed with silk tasseled fringe. *Length 7 feet 7 inches*

848. BRUSSELS TAPESTRY *XVII Century*
APOLLO AND THE CELESTIAL CHOIR. On a flight of steps in the left foreground is seated a laureated figure of Apollo, loosely draped in a crimson cloak and playing a lyre; around his feet, five figures of nymphs robed in green, blue, crimson, and brown, four singing, the fifth playing upon a 'cello. At the right is a prospect of open country and the approaching figure of a sixth nymph bearing a tambourine. Woven in unusually rich variety of colors in the finest wools, with highlights of silk. Gilded frame. *Height 8 feet 2 inches; width 6 feet 2 inches*

[See illustration]

849. CARVED WALNUT EXTENSION DINING TABLE *Henri IV Style*
Rectangular top extended by inserting seven loose leaves; supported on richly carved columnar legs. *Height 30 inches; width 5 feet 5 inches; length extended 17 feet 6¼ inches*

850. RICHLY SCULPTURED AND POLYCHROMED ENTABLATURE *Spanish, circa 1600*
Of pine or *pino* wood, carved in low relief with figures of saints, heraldic escutcheons, and bold flower and leaf volutes. *This is to be dismantled and removed at the expense of purchaser.* *Height 10 feet 2 inches; length 11 feet*

[NUMBER 848]

SECOND FLOOR—HALL—Continued

851. GHIORDES CARPET *Circa* 1840
Fluctuating turquoise blue field woven with floriated leaf forms and triple rosettes, centring a wine red hexagonal skeleton medallion with vases of flowers; at either end, a turquoise panel of wine red vase ornament; floral border.
Length 16 *feet* 10 *inches; width* 12 *feet* 5 *inches*

852. LOT OF VELOURS AND DAMASK PORTIERES
Pair in blue velours; pair in red velours, and four smaller portieres in velours and damask. As exhibited.

853. REPOUSSÉ SILVER AND COPPER SANCTUARY LAMP *Italian, Late XVII Century*
Suspended by three chains from the dome and wired for electricity.
Height 16 *inches*

854. REPOUSSÉ SILVER SANCTUARY LAMP *Italian Rococo*
Composed of a *repoussé* bowl suspended by three chains from the dome; wired.
Height 40 *inches*

855. IMPORTANT LOUIS XV AUBUSSON HUNTING TAPESTRY *XVIII Century*
LA CHASSE AU CERF. A lively scene with huntsmen and ladies on horseback attended by beaters and other hunt servants on foot, with hounds closing in on a stag making towards a knoll, crowned by blasted trees; at the left is a farmhouse by a pond, at the right extensive ruins of a stone *château*. Shaded tan columnar border enhanced by ruby and sapphire cabochons and entwined with a garland of blossoms. woven in wools of fine quality and richly highlighted in silk.
Height 6 *feet* 6 *inches; length* 17 *feet*

[See illustration]

856. LOUIS XIV CARVED AND GILDED LAMPADAIRE
Formed as a figure of an amor supporting a column; wired for electricity, with shade. *Height* 7 *feet*

[NUMBER 855]

[NUMBER 857]

857. PORTRAIT PAINTING IN OILS *Allan Ramsay, Scottish:* 1713-1784

QUEEN CHARLOTTE. Full-length figure in gold-embroidered gown with jeweled *échelle* and ermine-lined mantle; seated to half right beneath a crimson canopy.

Height 87 *inches; width* 58 *inches*

Note: This painting was presented by King George III to Sir Adam Williamson, K.B., in recognition of his services as Governor of the Island of Jamaica, and hung in the Manor House, Avebury, Wiltshire, until 1903.

[See illustration]

[NUMBER 858]

858. PORTRAIT PAINTING IN OILS *Adrian Hanneman, Dutch:* 1600/11-1671

PRINCESS MARY, DAUGHTER OF CHARLES I, MOTHER OF WILLIAM OF ORANGE. Full-length standing figure, to the left, of a young woman in a gray satin gown trimmed with lace, her fair hair dressed with pearls. She holds aside a golden brown drapery before her; at her feet, a brown and white spaniel. Architectural background. *Height* 74½ *inches; width* 42 *inches*

Collection of Lady Penelope Gage, Hengrave Hall, Suffolk

[See illustration]

[END OF FIFTH SESSION]

VIEW OF DRAWING ROOM IN 'GREYSTONE'

SIXTH AND LAST SESSION

Friday Afternoon, May 17, 1940, at 2 o'clock

CATALOGUE NUMBERS 859 TO 1037 INCLUSIVE

GROUND FLOOR

THE DINING ROOM

[NUMBER 859]

859. SET OF SIX GEORGIAN CARVED MAHOGANY AND CRIMSON LEATHER DINING CHAIRS
Arched back and seat in crimson leather trimmed with brass-headed nails, cabriole front legs carved with lions' masks and terminating in paw feet.

[See illustration of two]

859A. SET OF FOUR GEORGIAN CARVED MAHOGANY AND CRIMSON LEATHER DINING CHAIRS
Matching the preceding.

GROUND FLOOR—DINING ROOM—Continued

860. Sculptured Fleur de Pêche Marble Buffet
Composed of two antique voluted uprights carved with flower swags and lion's paws, supporting a shelf with molded gallery of later date.
Height 51 *inches; length* 6 *feet* 10 *inches*

861. Sculptured Fleur de Pêche Marble Buffet
Companion to the preceding. *Height* 51 *inches; length* 6 *feet* 10 *inches*

862. Regency Mahogany Three-Pedestal Dining Table
Long rectangular top supported on three turned pedestals, each springing from four splayed legs with brass feet. Extended by inserting four loose leaves.
Height 29 *inches; width* 54 *inches; length extended* 14 *feet* 8 *inches*

[See illustration]

863. Important Empire Bronze Doré Table Garniture with Plateau, by Thomire *French, circa* 1810
Comprising a pair of two-handled urns on square plinths, a set of three compotiers formed as groups of three caryatids supporting *ajouré* baskets, and a pair of flambeaux for six candles. These stand on a mirror plateau in five sections, the gallery handsomely pierced and chased with figures of mythological deities and grapevine. The signature THOMIRE À PARIS appears on the candelabra plinths. [Lot.]
Length of plateau 10 *feet* 9½ *inches*

[See illustration]

864. Carved Mahogany and Siena Marble Serving Table
In the antique style, with inserted marble top on six griffin supports.
Height 36 *inches; length* 8 *feet*

865. Pair Renaissance Wrought Bronze Andirons in the Manner of Jacopo Sansovino
Formed as figures of *putti* on shaped plinths embellished with figures of mythological deities. *Height* 36 *inches*

866. Set of Forged Iron Fire Tools on Stand
Shovel, tongs, poker, and log hook on tripod. [Lot.] *Height* 36½ *inches*

867. Sculptured White Marble Jardiniere *Renaissance Style*
Oblong trough carved in relief with Medusa mask, swags, and ram's heads; supported on two voluted uprights. *Height* 43 *inches; length* 56 *inches*

[NUMBERS 862 AND 863]

[NUMBER 868]

868. CARVED COROMANDEL LACQUER FIVE-FOLD SCREEN *XVIII Century*
Incised and decorated in colors in a dark ground with a Chinese spring festival showing numerous figures in pavilions by a lakeside and dignitaries in chariots drawn by reindeer; above and below, subsidiary panels containing scenes in the Taoist paradise, precious objects, flowers of the seasons, and fabulous animals.
Height 8 *feet* 8½ *inches; width* 7 *feet* 8 *inches*

[See illustration]

[NUMBER 869]

869. MAGNIFICENT CUT CRYSTAL GLASS CHANDELIER OF GEORGIAN DESIGN
Composed of twenty-seven curved branches arranged in two tiers radiating from a central inverted dome and hung with festoons of glass lustres and large pear-shaped pendants. Entirely of glass and having the appearance of being suspended by festoons from a small dome hung with similar pendants. Wired for electricity.
Height 8 *feet* 4 *inches; diameter* 54 *inches*

[See illustration]

GROUND FLOOR—DINING ROOM—Continued

870. SET OF FOUR CRYSTAL GLASS AND METAL WALL LIGHTS *Georgian Style*
With two branches wired for electric lights, hung with festoons and drops of glass.
Height 14 inches

871. SAVONNERIE CARPET OF EMPIRE DESIGN
Deep rose-colored ground with plain centre field framed in a wide border filled with bold flower and leaf *rinceaux* and cartouches in yellow and soft green and two shades of rose. Cut on one side to plan of the dining room.
Length 24 feet 11 inches; width 13 feet 10 inches
From Whitbread & Ulmer, Inc., New York

872. LOT OF CUT CRIMSON VELOURS WINDOW HANGINGS WITH VALANCES
Comprising six curtains and six valances lined with white sateen. As exhibited.

THE LIBRARY

873. TWO ANTIQUE SPANISH FORGED IRON TORCHÈRES MOUNTED AS LAMPS
In the Baroque style. One wired for two lights; the other for three. With parchment shades. *Height 5 feet 6 inches*

874. PAINTED CANVAS FOUR-FOLD SCREEN
Chinese for the European Market, circa 1700
One of the most interesting and most beautiful documents of the activities of the East India Company, depicting in four folds the life of Northern Europe enacted by persons in Queen Anne costumes with Chinese physiognomies; to the extreme right, a religious procession, the faces of the priests showing an undisguised resemblance to the Chinese Immortals. The mounting of recent date.
Height 6 feet 1 inch; width 5 feet 10 inches
Collection of Nancy McClelland, New York, 1932

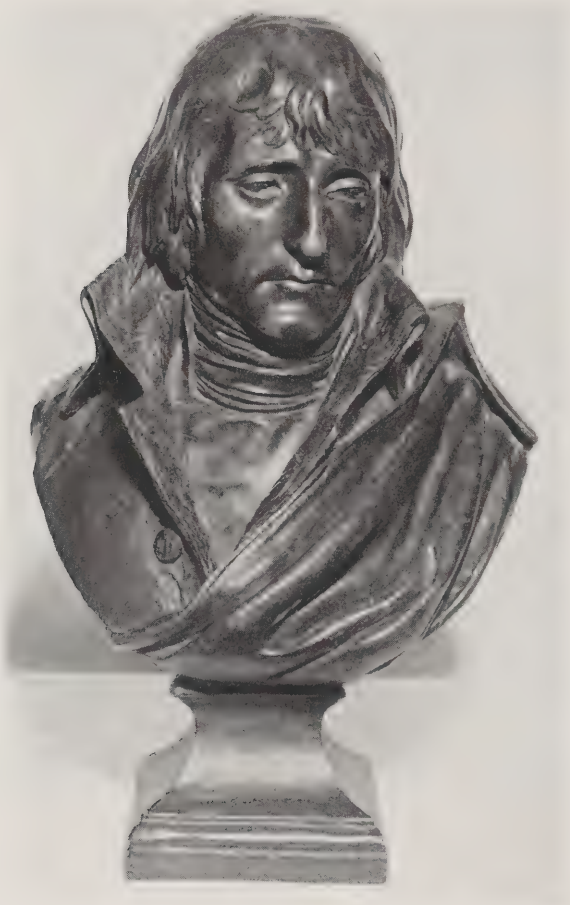
[NUMBERS 875 AND 589]

875. ACAJOU AND HAREWOOD MARQUETRY GRANDE COMMODE
MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Slightly projected front containing two deep drawers and three shallow drawers finely decorated with a group of still life objects and flowers, in light wood marquetry, and richly mounted in gilded bronze. Top of red-veined gray marble; repaired. *Height* 36 *inches; length* 5 *feet* 8 *inches*
From Jansen, Paris

[See illustration]

876. KINGWOOD PARQUETERIE LIBRARY WRITING TABLE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Salon table, the top lined with dark leather and rimmed in gilded bronze; three drawers at one side. Rich *bronze doré* rococo mounts and handles.
Height 31½ *inches; length* 6 *feet* 4 *inches*
From Jansen, Paris

GROUND FLOOR—LIBRARY—Continued



[NUMBER 877]

CHARLES-LOUIS CORBET

FRENCH: 1758-1808

[BRONZE BUST]

877. NAPOLEON BONAPARTE. As a young general wearing high-collared military coat partly concealed under a drapery in the antique taste. Inscribed and signed: *General Bonaparte, C. L. Corbet An VI.* Has rich dark patina. Surmounting round pedestal of *vert antique* marble.

Height of bust 25 inches; of pedestal 43 inches

Vide E. Benezit, *Dictionnaire des Peintres, Sculpteurs, Graveurs, Dessinateurs,* Paris, 1924, p. 1004

[See illustration]

878. INLAID BOIS DE ROSE LIBRARY BOOKCASE MOUNTED IN BRONZE DORÉ
Louis XV Style
Fitted with shelves and enclosed by four glazed doors, enriched with gilded bronze moldings and mounts. *Height 5 feet 10 inches; width 6 feet*

879. INLAID BOIS DE ROSE LIBRARY BOOKCASE MOUNTED IN BRONZE DORÉ
Louis XV Style
Companion to the preceding.

880. INLAID BOIS DE ROSE LIBRARY BOOKCASE MOUNTED IN BRONZE DORÉ
Louis XV Style
En suite with the preceding; slightly narrower. Enclosed by three drawers.

881. INLAID BOIS DE ROSE LIBRARY BOOKCASE MOUNTED IN BRONZE DORÉ
Louis XV Style
Companion to the preceding.

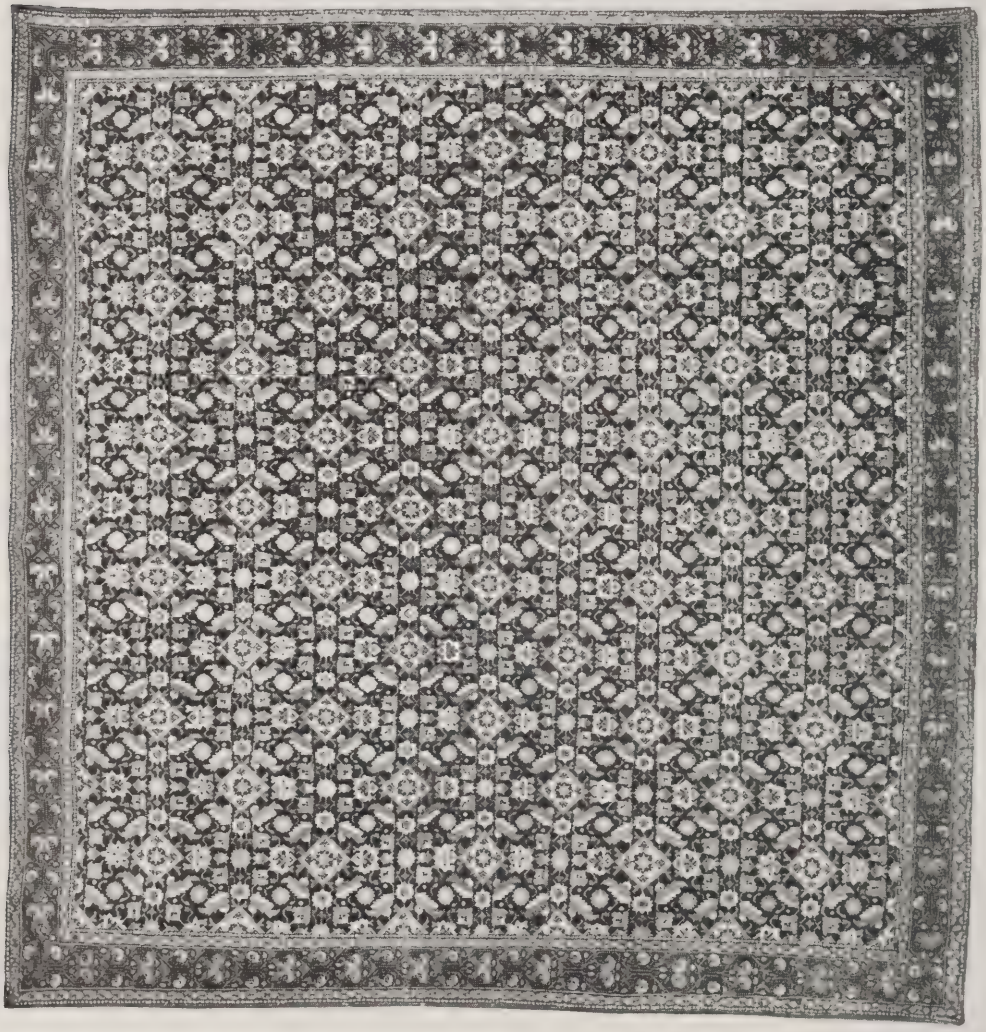
882. BOIS DE ROSE PARQUETERIE TALL-CASE CLOCK MOUNTED IN BRONZE DORÉ
Louis XV Style
Shaped tall case, with balloon-shaped hood enclosing chased gilded bronze and white enameled dial, surmounted by a figure of Time. The pendulum is seen through the glazed front. *Height 9 feet 3 inches*

883. BOIS DE ROSE PARQUETERIE TALL-CASE BAROMETER
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Pendant to the preceding. The dial inscribed: *Carcany Opticien du Roy à Paris.*
Height 9 feet 3 inches

884. DECORATED BLACK LACQUER FOUR-FOLD SCREEN *Louis XV Style*
Painted in colors with cartouches embodying human figures, flowers, and grotesques in the style of Pillement. *Height 5 feet 11 inches; length 8 feet 10 inches*

885. LOUIS XV ROUGE DE FLANDRE MARBLE MANTEL, MOUNTED IN BRONZE DORÉ
Cyma-molded stiles and paneled frieze; the fluted and cyma-voluted cornice enriched with masks, acanthus clusters, and cornucopiae of flowers in gilded bronze, in the style of Caffieri. Fireplace walled in cast iron molded in a conventional diaper design. *This is to be dismantled and removed at the expense of purchaser.*
External height 6 feet 4 inches; length 6 feet 1½ inches

GROUND FLOOR—LIBRARY—Continued



[NUMBER 886]

886. AGRA HERATI CARPET

Tête de nègre field woven with the allover Herati floral pattern with a green and white diamond trellis and green and yellow fringed leaves; wine red floral border with lapis blue guards. Close thick pile.

Length 12 *feet* 2 *inches; width* 11 *feet* 10 *inches*

[See illustration]

887. BRONZE DORÉ CHANDELIER *Louis XV Style*
In the form of a crown with curved cornucopia-shaped branches for sixteen electric lights. As exhibited. *Diameter 42 inches*

888. PAIR BRONZE DORÉ APPLIQUÉS *Louis XVI Style*
Formed as a coiled serpent emerging from a wreath of flowers. *Height 36 inches*

889. GILDED BRONZE HANGING LANTERN *Louis XV Style*
Hexagonal lantern with *ajouré* crown and base; wired. *Height 30 inches*

890. PAIR ANTIQUE CRIMSON BROCATELLE PORTIERES AND PAIR WINDOW HANGINGS WITH VALANCE
Interlined and lined with sateen. As exhibited. [Lot.]

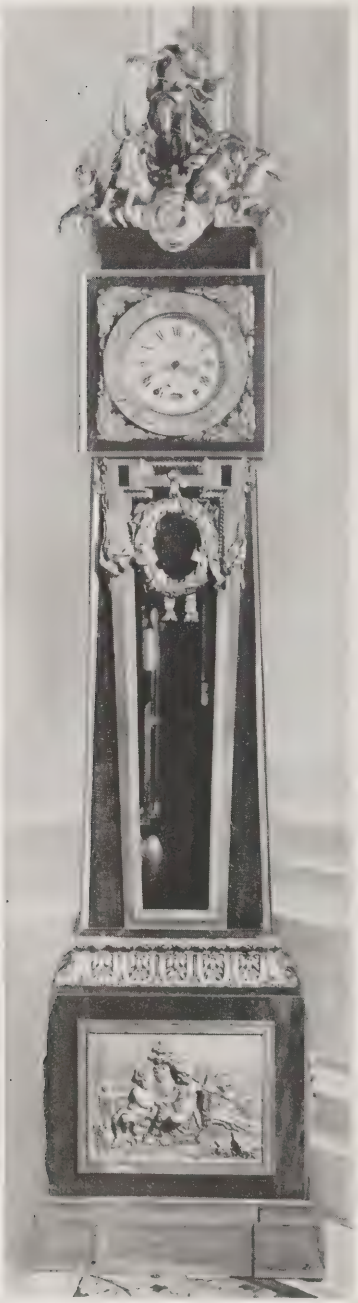
891. PAIR SÈVRES DECORATED BISQUE JARDINIERES *Louis XVI Style*
Embellished in relief with figures of amors in the style of Clodion, gilded rams' masks around the upper part; on gilded wood pedestal. [Lot.]
Height with pedestal 29¾ inches

892. LOUIS XVI KINGWOOD TABLE MOUNTED IN BRONZE DORÉ
French, XIX Century
Oblong top of *brèche d'Aleppo* marble, on caryatid supports and shaped stretchers; marble top repaired. *Height 29 inches; length 37 inches*

893. PAIR BRONZE AND BRONZE DORÉ CANDELABRA AFTER GOUTHIÈRE
Louis XVI Style
Formed as figures of nude amors supporting cornucopia-filled clusters of floriated branches; wired for six electric lights. On porphyry and *bronze doré* plinth base.
Height 40 inches

894. ACAJOU GRANDE COMMODE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Rectangular, with two doors enclosing sliding trays, two shallow drawers in the frieze. Richly mounted with martial and amatory trophies, also oak and acanthus leaves in gilded bronze. Skyros marble top. *Height 37 inches; length 6 feet 3 inches*
From Jansen, Paris

GROUND FLOOR—LIBRARY—Continued



[NUMBER 895]

895. BRONZE-MOUNTED ACAJOU TALL-CASE CLOCK AFTER THOMIRE *Empire Style*
Richly mounted case surmounted by a quadriga, the dial framed in ormolu showing the signs of the zodiac. *Height 8 feet 2 inches*

[See illustration]

896. LOUIS XV RICHLY CARVED AND GILDED CONSOLE *French, XIX Century*
Shaped top of *fleur de pêche* marble; frieze, voluted supports, and stretchers elaborately pierced and carved with rococo ornament.
Height 35½ inches; length 5 feet 6 inches

897. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*
High-backed chair covered in silk-woven tapestry designed with birds, flowers, and landscape vignettes.

898. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XV Style*
En suite with the preceding.

[NUMBER 899]

899. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XV Style*
En suite with the preceding.

[See illustration]

900. KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*
Shaped top lined with dark leather, three drawers at one side; *bronze doré* mounts.
Height 30 *inches; length* 50 *inches*

From Jansen, Paris

DRAWING ROOM OR LARGE SALON
[See view facing first page of Sixth Session]

901. RÉGENCE RICHLY CARVED AND GILDED SALON TABLE
Frieze, supports, and stretchers elaborately carved with masks, shells, foliage, and escutcheons; *rouge de Flandre* marble top. *Height* 32 *inches; length* 6 *feet* 6 *inches*

902. EBONIZED CONCERT GRAND PIANO *Steinway & Sons, New York*
Large model, on square columnar legs. Serial No. 171999. *Length* 9 *feet* 1 *inch*

[NUMBER 903]

903. RÉGENCE BEAUVAIS TAPESTRY SCREEN *Circa* 1710

Composed of three folds, slightly arched at the centre and presenting a magnificent design of parrots and cockatoos perched on foliated plinths at either side of an urn filled with flowers and leaves, also swags and baskets of flowers symmetrically arranged in the rocaille manner and executed in brilliant reds, greens, blues, and yellows in écru and white grounds. Woven partly in silk. Leaf-carved and gilded frame. *Height* 8 *feet* 10 *inches; length* 9 *feet* 4 *inches*

Note: The tapestry screen was a gift from the late Lord Duveen to Mr Untermyer. The companion panel is in the South Kensington Museum, London.

Collection of Sir Joseph Duveen, London

[See illustration]

904. LOUIS XV CARVED WALNUT AND CRIMSON DAMASK DAY BED
Supported on eight cabriole legs and covered in worn crimson damask.
Length 6 feet 6 inches

905. PAIR BRONZE AND BRONZE DORÉ CANDELABRA ON MAHOGANY PEDESTALS
Louis XV Style
Formed as two chubby figures of winged amors supporting a cluster of foliated branches, wired for nine lights; surmounting mahogany round pedestal with gilded bronze mounts. *Height of candelabra 45 inches; of pedestal 43½ inches*

906. IMPORTANT CHARLES X AUBUSSON SALON CARPET *Circa 1825*
Empire red ground occupied by rows of formalized floral motives; down the centre, two large medallions of flowers and leaves in pastel and deeper colors. At each corner, a bouquet of similar flowers and, intersecting the medallions, two juxtaposed baskets of similar flowers. Cut to plan of the drawing room.
Length about 38 feet 9 inches; width 20 feet 9 inches
From Whitbread & Ulmer, Inc., New York

907. BRÊCHE MARBLE MANTEL, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Gracefully gondoled frieze and fluted stiles enriched with laurel sprays, acanthus, and fluted shells in gilded bronze. The fireplace framed and walled in cast iron exhibiting rococo ornamentation. *This is to be dismantled and removed at the expense of purchaser.* *External height 46 inches; length 5 feet 10 inches*

908. SET OF FOUR BRONZE DORÉ WALL LIGHTS, AFTER CAFFIERI *Louis XV Style*
Formed as clusters of voluted acanthus with branches for three electric lights.
Height 29 inches

909. SET OF FOUR BRONZE DORÉ WALL LIGHTS, AFTER CAFFIERI *Louis XV Style*
Similar to the preceding. *Height 29 inches*

910. BRONZE DORÉ AND GLASS CHANDELIER, AFTER CAFFIERI *Louis XV Style*
En suite with the preceding wall lights. For twenty electric lights.
Height about 52 inches; diameter 32 inches

911. BRONZE DORÉ AND GLASS CHANDELIER, AFTER CAFFIERI *Louis XV Style*
Companion to the preceding. *Height about 52 inches; diameter 32 inches*

912. THREE PAIRS DARK BLUE VELOURS WINDOW HANGINGS
Interlined and lined with white sateen and trimmed with tasseled fringe. As exhibited. [Lot.]

GROUND FLOOR—DRAWING ROOM—Continued

[NUMBERS 913 AND 914]

913. EMPIRE BRONZE DORÉ CLOCK *French, Early XIX Century*
The movement contained in a rectangular plinth richly decorated and surmounted by a group symbolizing Music. *Height 34 inches; width 25 inches*

[See illustration]

914. ACAJOU GRANDE COMMODE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Interior with shelves enclosed by two doors, three drawers above, white marble top. Richly mounted in gilded bronze; embellished with Sèvres bisque and porcelain plaques. *Height* 36½ *inches; length* 5 *feet* 10 *inches*
From Jansen, Paris

[See illustration]

915. ACAJOU GRANDE COMMODE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Companion to the preceding.
From Jansen, Paris

THE BLACK AND GOLD ROOM

916. PAIR EMPIRE BRONZE AND BRONZE DORÉ TORCHÈRES IN THE MANNER OF THOMIRE
Formed as a figure of a Niké holding a *flambeau* for six candles in either extended hand; standing on square plinth of bronze and white marble. *Height* 46 *inches*

917. EMPIRE BLACK AND GOLD LAQUÉ CONSOLE
With mirror back; black marble top supported on slender baluster.
Height 36½ *inches; length* 41½ *inches*

918. EMPIRE INLAID EBONY CENTRE TABLE MOUNTED IN BRONZE DORÉ
Veneered with ebony and banded with Italian walnut, one drawer. Imperfect.
Height 31 *inches; length* 41½ *inches*

919. PAIR LOUIS XVI GILDED PIER MIRRORS WITH VERNIS MARTIN PANELS
Upper section decorated with allegorical groups in a gold ground, narrow beaded and molded frame painted white and gold. *Height* 7 *feet* 9 *inches; width* 29 *inches*

920. DIRECTOIRE REPOUSSÉ SILVER HANGING LAMP *Italian, circa* 1800
In the antique style, suspended on three chains from a small dome; wired for electric light. *Height about* 48 *inches*

921. VIENNESE HAND-TUFTED FLORAL RUG *XIX Century*
Profuse floriated pattern in soft green, pink, blue, yellow, and black.
Length 10 *feet* 2 *inches; width* 7 *feet* 3 *inches*

922. THREE PAIRS TERRA COTTA REP WINDOW HANGINGS WITH VALANCE
Trimmed with silk particolored piping. As exhibited.

GROUND FLOOR—Continued

THE SMALL SALON

923. Chinese Famille Rose Porcelain Fish Bowl

Bowl or jardiniere decorated on the interior and exterior with fish, flowers, and birds. Furnished with a gilded bronze rococo stand in the Louis XV style.

Height 30½ inches; diameter 23 inches

[NUMBER 924]

924. Four Carved and Gilded Fauteuils in Aubusson Tapestry

Louis XVI Style

Silk-woven tapestry back and seat designed with baskets, urns, and sprays of flowers in delicate pastel pink and green in a light ground. Frame carved with acanthus and imbricated ornament.

From Jansen, Paris

[See illustration of two]

925. PAIR CARVED AND GILDED BERGÈRES IN AUBUSSON TAPESTRY *Louis XVI Style*
En suite with the preceding.
From Jansen, Paris

926. PAIR CARVED AND GILDED CANAPÉS IN AUBUSSON TAPESTRY *Louis XVI Style*
En suite with the preceding.
From Jansen, Paris

927. LOUIS XVI KINGWOOD MARQUETERIE WRITING TABLE
MOUNTED IN BRONZE DORÉ *French, XIX Century*
Oblong top and frieze decorated with figures emblematic of the Sciences in light wood *marqueterie;* two drawers; round tapered supports.
Height 30 *inches; length* 43 *inches*

928. PAIR GILDED IRON AND GLASS ETAGÈRES
Consisting of three clear glass and mirror glass shelves supported on a gilded metal frame; wired for electric light. *Height* 52 *inches*

929. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Front enclosed by two doors mounted with amatory trophies in gilded bronze; Portor marble top. *Height* 34½ *inches; length* 38 *inches*

930. LOUIS XVI SILK BROCADE THREE-FOLD SCREEN *French, XVIII Century*
Composed of six panels of flowers and stripes in soft pink and white brocade; mounted as a tall screen. *Height* 7 *feet* 7 *inches; width* 5 *feet* 3 *inches*

GROUND FLOOR—SMALL SALON—Continued

931. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *XVIII Century*
LE REPAS DES CHASSEURS. A group of huntsmen and ladies in Louis XVI costumes are picnicking on a verdant bank close by a tomb or monolith, while lounging about are attendant rustics and blackamoors. In the far distance is to be seen a *château;* dogs and dead game in the foreground. Woven in scarlet, rose, blue, green, and yellows and highlighted with silk. *Height* 6 *feet; width* 9 *feet* 3 *inches*

[See illustration]

932. INDO-GOREVAN CARPET
Fluctuating powder blue field with an allover design of interlinked rose, sky blue, and gray lotus palmettes; rose border of large reversed spatulate lotus palmettes and trailing floral branches. *Length* 15 *feet* 1 *inch; width* 14 *feet* 6 *inches*

933. BRONZE DORÉ GLASS LUSTRE CHANDELIER *Louis XVI Style*
Balloon-shaped, composed of festoons of glass beads supported on a floriated bronze frame; wired for eight lights. *Height* 40 *inches; diameter* 23 *inches*

934. SET OF FOUR BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
Lyre-shaped, with floriated branches for four electric lights. *Height* 51 *inches*

935. THREE PAIRS BLUE AND ECRU SILK WINDOW HANGINGS AND VALANCES
With a Louis XVI lattice pattern, lined and interlined with white sateen; trimmed with tasseled fringe. As exhibited.

[NUMBER 931]

GROUND FLOOR—Continued

THE RENAISSANCE ROOM

936. PEWTER AND STAINED GLASS WALL LANTERN *Gothic Style*
Wired for electric light. *Height 26 inches*

937. BRONZE SACRISTY LAMP *Gothic Style*
Hanging lantern wired for one crimson light. *Height 27 inches*

938. CARVED WALNUT CASSONE *Flemish Gothic*
The front richly paneled with Gothic fenestral ornament, the stiles faced with figures of angels. *Height 26 inches; length 47½ inches*

939. TERRA COTTA JARDINIERE ON FORGED IRON TRIPOD *Romanesque Style*
As exhibited. [Lot.] *Height 42½ inches; diameter 24½ inches*

940. RENAISSANCE CARVED AND GILDED CASSONE WITH PASTIGLIA DECORATION
Florentine, XVI Century
Small oblong chest, the front and ends decorated in relief with human and animal grotesques, winged caryatids, *putto* masks, and other Renaissance ornament bearing traces of original polychrome and gilding. Underside of lid painted with the subject Roman Charity. Furnished with molded wood plinth of later date.
Height 24½ inches; length 40 inches

941. CARVED, GILDED, AND LAQUÉ WALL MIRROR *Italian, circa 1700*
Shaped frame of Baroque cartouche form, boldly carved and painted with *chinoiserie* and foliage. *Height 59 inches; width 32½ inches*

942. CARVED WALNUT CASSONE *Spanish, circa 1600*
Front decorated with three molded panels centring *ajouré* metal rosaces backed with crimson fabric. *Height 19½ inches; length 5 feet 3 inches*

[NUMBER 943]

943. EBONIZED CENTRE TABLE WITH PIETRA DURA MOSAIC TOP *Italian, circa* 1700
Oblong top decorated in colored stone mosaic with leaf and flower volutes framing a cartouche of figures in a black ground; top repaired. On open scrolled and stretchered ebonized supports. *Height* 32½ *inches; length* 57 *inches*
Collection of the Count of Montenegro, Palma di Majorca

[See illustration of top]

944. CARVED AND PARCEL-GILDED WALNUT COMMODE *Italian Baroque*
Three long and two short drawers in the serpentine front, boldly carved and gilded floriated pilasters at the corners; marbleized top.
Height 38½ *inches; length* 49½ *inches*

945. GOTHIC STAINED AND PAINTED GLASS WINDOW *French, circa* 1510
Featuring King David and different male and female saints and saintly bishops with legends, ecclesiastical architecture, and heraldic symbols; in ruby, yellow, blue, and green. *This is to be dismantled and removed at the expense of purchaser.*
Height 8 *feet* 5 *inches; width* 47½ *inches*
Originally in the Cathedral of Orléans
From Galeries Heilbronner, Paris

GROUND FLOOR—RENAISSANCE ROOM—Continued

946. PAIR MASSIVE FORGED IRON FIRE DOGS *Henri II Style*
Embellished with shields of *fleurs de lis* and connected by a crossbar and chain; with cast iron heraldic fireback. Together with tongs, poker, and shovels. [Lot.]
Height 48½ *inches*

947. CAST IRON FIREBACK *French, XVII Century*
Of Baroque cartouche form, featuring an allegorical female figure.
Height 26½ *inches; length* 28 *inches*

948. SET OF FOUR CARVED AND PAINTED BAROQUE DEMI-URNS, WITH PEDESTALS
Carved with swags and *putto* masks painted white and surmounting brown-painted fluted pilaster of later date. *Height with pedestal* 6 *feet*

949. FORGED IRON CHANDELIER *Gothic Style*
Of stellate form, suspended on four chains and wired for eight lights.
Diameter 54 *inches*

950. FORGED IRON CANDLEHOLDER *Spanish Gothic*
A simple tripod supporting a socket for a large tallow candle with disk *bobêche*.
Height 49½ *inches*

951. SCULPTURED WHITE MARBLE VASQUE *French or Italian, dated* 1660
Sculptured in high relief with six *bambini,* two of which support a cartouche inscribed *Opae MDCLX,* two other *bambini* indicating with outstretched arms a tabernacle which originally held a saintly relic. Around the lip are carved eight corbels, or buttresses, connected by drapery swags. Furnished with a marble octagonal plinth of later date. *Height* 30½ *inches; diameter* 41 *inches*
Collection of Henry W. Poor, New York, 1909

THE HALL

952. REPOUSSÉ SILVER SANCTUARY LAMP *Italian Baroque*
Repoussé with Baroque escutcheons and foliage and suspended on three chains from a small dome; wired for electric light. *Height* 54 *inches*

953. REPOUSSÉ SILVERED BRASS SANCTUARY LAMP *Italian Baroque*
Of bold triangular baluster form *repoussé* with acanthus and cartouches enclosing sacred figures, legends, and the date 1621. Suspended by three chains from a small dome; wired for electricity. *Length* 8 *feet*

954. REPOUSSÉ SILVER SANCTUARY LAMP *Italian, XVIII Century*
The bowl *repoussé* with rococo ornamentation and suspended on four chains from a small dome; wired for electricity. *Height* 47 *inches; diameter* 15½ *inches*

[NUMBER 955]

955. SET OF SIX WILLIAM AND MARY WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Arched rectangular back and seat covered in border fragments of Flemish late Renaissance tapestry woven with allegorical figures, urns of flowers, and fruits; trimmed with silk fringe. Walnut frame of later date.

[See illustration of two]

GROUND FLOOR—HALL—Continued

956. SET OF SIX WILLIAM AND MARY WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Similar to the preceding.

957. TURNED WALNUT AND FLEMISH RENAISSANCE TAPESTRY HALL SEAT
North German(?), XVI Century
With arcaded top rail and round posts with acorn finials; back and seat in sixteenth century tapestry, open arcaded front enclosing undershelf. *Length 5 feet 2 inches*

958. LOUIS XV DECORATED LAC CONSOLE TABLE *Italian, XVIII Century*
Shaped top with drawer, on cabriole supports; painted with flowers in a white ground. *Height 33½ inches; width 42 inches*

959. VIENNA TAPESTRY FOUR-FOLD SCREEN *Early XVII Century*
Composed of four long rectangular border panels woven with urns filled with tulips, carnations, and dahlias; on plinth supported by *putti*. In colors in a dark ground. Lacquered frame. *Height 7 feet 1 inch; length 7 feet 2 inches*

[See illustration]

960. CARVED, PARCEL-GILDED AND DECORATED LAC ARMOIRE *Italian, XVIII Century*
The upper part is lined with crimson damask and contains open shelves; the lower part enclosed by two doors, the panels painted with urns of flowers.
Height 7 feet 9 inches; width 46 inches

961. INLAID ACAJOU BOOKCASE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Front enclosed by three metal grilled and glazed doors; the frieze, pilasters, and supports ornamented with gilded bronze mounts.
Height 6 feet 1 inch; length 6 feet 7 inches

[NUMBER 959]

GROUND FLOOR—HALL—Continued

962. PAIR CARVED AND PARCEL-GILDED WALNUT AND RED VELVET STATE CHAIRS
Florentine Renaissance Style
The rectangular high back and seat in red velvet with appliqué armorial escutcheons.

963. CHINESE BLACK AND GOLD LACQUER FIVE-FOLD SCREEN *XVIII Century*
Decorated in gold on black with a lake scene in springtime with fishing and pleasure boats, figures in pavilions and gardens, the banks closed with plum, pine, willow, and bamboo trees; surrounding this decoration, smaller panels of birds, flowers, and landscape vignettes emblematic of the Seasons.
Height 6 *feet* 10 *inches; length* 9 *feet*

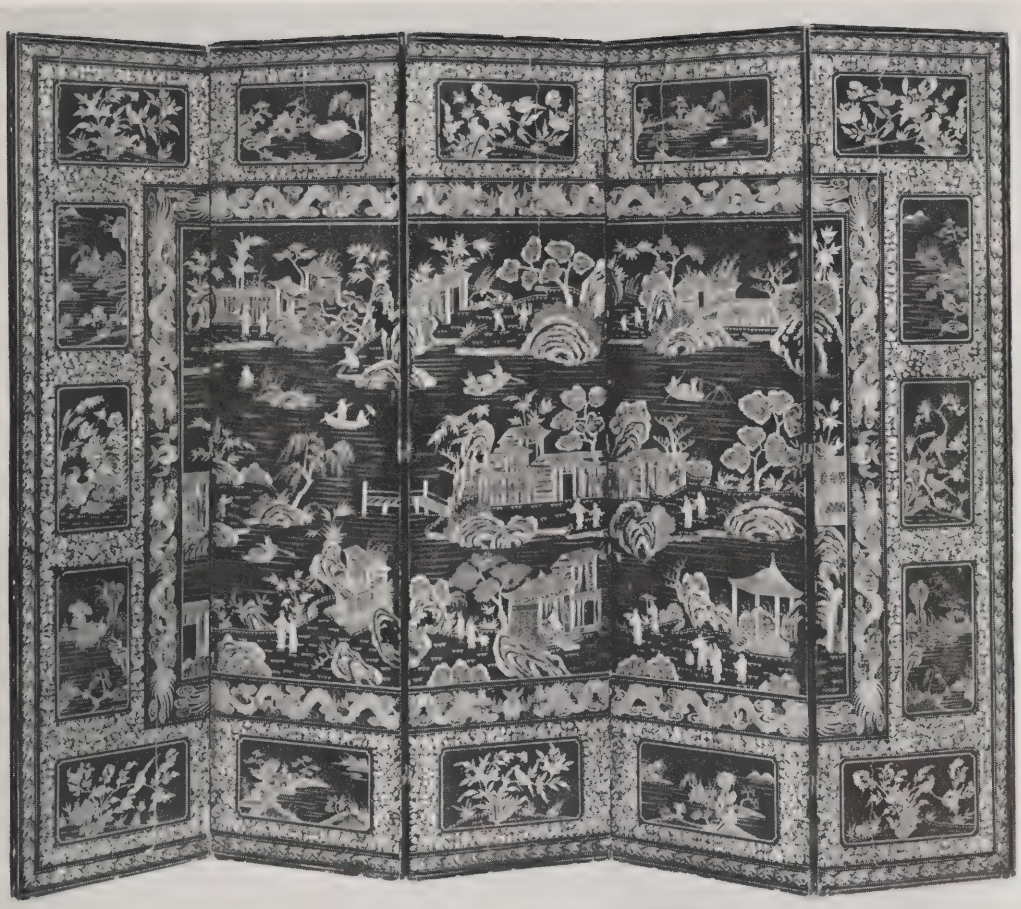
[See illustration]

964. ROMAN MARBLE SQUARE TABLE
Square top of mottled rouge and white marble, supported on a rectangular baluster socle and square base, the frieze carved with the legend DEO MR FR IO ANTONIUS FESTUS VEN PRIOR. *Height* 32 *inches; length* 36 *inches*

965. PAIR PARIS TAPESTRY PANELS MOUNTED AS PORTIERES *Circa* 1620
Woven with groups of figures from a composition devoted to the wars of Alexander, in blues, yellows, and tans and highlighted with silk. Bordered with red velvet and mounted as a portiere. *Height* 9 *feet* 3 *inches; width* 3 *feet* 8 *inches*

966. QUEEN ANNE BLACK AND GOLD LACQUER TALL-CASE CLOCK
English, Early XVIII Century
The tall case gilded with Chinese figures and other ornaments on a black background; arched dial of brass bearing faintly engraved name of a London clockmaker. As exhibited. *Height* 8 *feet* 1 *inch*

967. CARVED WALNUT HALL SEAT *Flemish, XVII Century*
With turned posts, molded stretchers, and shaped back. *Length* 55 *inches*



[NUMBER 963]

GROUND FLOOR—HALL—Continued

968. ROMANESQUE SCULPTURED AND DECORATED MOSAIC MARBLE FONT
Octagonal, the sides carved in relief with scenes from the Life of Christ and sacred symbols; supported on four columns, which rest upon the backs of three lions and a ram *couchant*. Furnished with a metal liner for use as a jardiniere.
Height 53½ *inches; diameter* 34 *inches*

969. STAINED AND PAINTED GLASS WINDOW *Swiss or Rhenish, XVI Century*
Arranged as a Gothic window and depicting Joseph and his Brethren, in brilliant reds, blues, greens, and yellows; flanked by a pair of arched windows with a conventional Gothic design of later date. *This is to be dismantled and removed at the expense of purchaser.* *Height* 6 *feet* 6 *inches; width* 10 *feet* 2 *inches*

[See illustration]

970. SÈVRES AUBERGINE PORCELAIN TALL OVOID VASE
In three sections, with monochrome reddish purple glaze. *Height* 42½ *inches*

971. PAIR FIGURED GREEN SILK HANGINGS *Louis XIII Style*
A repeated Baroque floral palmette pattern; trimmed with silk guimpe and lined with crimson damask. *Length* 11 *feet* 10 *inches; width* 4 *feet* 1 *inch*

972. ITALIAN CARVED OAK AND WALNUT REFECTORY TABLE
Consisting of a long rectangular antique top of walnut supported on four carved rectangular balusters with bracing medial stretcher.
Height 30½ *inches; length* 10 *feet* 6 *inches*

[NUMBER 969]

GROUND FLOOR—HALL—Continued

CLAUDE-MICHEL (CLODION)

FRENCH: 1738-1814

[SCULPTURED MARBLE STATUE]

973. BACCHANTE. Semi-draped female figure holding a bunch of grapes in her upraised left hand and wearing a wreath of grapevine about her head. A bronze tablet on base inscribed as follows: *Bacchante provenant de la propriété de Madame Elisabeth, soeur du roi Louis Seize, à Versailles.* Surmounting fluted and flower-carved circular pedestal of white marble. Some repairs.

Height of statue 5 *feet* 3 *inches; of pedestal* 31½ *inches*

Note: The statue, formerly in the Charles T. Yerkes collection, although given at that time to Etienne-Maurice Falconet, has since been considered the work of 'Clodion'.

Collection of Charles T. Yerkes, New York, 1910

[See illustration]

974. WROUGHT STEEL CHANDELIER *Louis XIII Style*

Circular, pierced in an ornamental design and furnished with a series of six square lanterns at intervals, also wired for twenty-four lights; suspended from a crown-shaped dome. *Height* 52 *inches; diameter* 42 *inches*

975. WROUGHT STEEL CHANDELIER *Louis XIII Style*

Similar to the preceding.

976. WROUGHT STEEL CHANDELIER *Louis XIII Style*

Similar to the preceding.

977. PAIR CRIMSON VELVET WINDOW HANGINGS AND PAIR PORTIÈRES

Interlined and lined with sateen and trimmed with fringed guimpe. As exhibited.

978. ITALIAN REPOUSSÉ SILVERED METAL CHANDELIER

In the form of a sanctuary lamp with sconces for six candles, in *repoussé* silvered metal. *Height* 53 *inches*

[NUMBER 973]

GROUND FLOOR—HALL—Continued

979. Carved, Gilded and Polychromed Torchère *Spanish Gothic*
Twisted shaft supporting sconces for nine candles, on forged iron tripod.
Height 7 feet

980. Pair Carved and Gilded Lampadaires *Italian Baroque*
Tall baluster shaft supporting an octagonal lantern and standing on a marble triangular base. *Height 9 feet 8 inches*

981. Pair Bronze and Bronze Doré Standing Candelabra, after Caffieri
Louis XV Style
Formed as figures of winged amors symbolizing War and Peace, supporting clusters of foliated branches; wired for twenty lights. On figured green marble base.
Height 5 feet 7 inches

982. Pair Carved and Gilded Corbels
Richly carved as acanthus volutes forming brackets, probably seventeenth century.
Height 25 inches; width 16 inches

983. Sculptured Limestone Bench
Carved with fruits and *putto* masks and furnished with a silk appliqué embroidered yellow satin cushion. *Length 5 feet 3 inches*

984. Renaissance Carved Limestone Fountain Basin
Molded oblong top carved with *putto* masks in relief; supported on two voluted uprights of white and green marble. *Height 43 inches; length 5 feet 11 inches*

985. Pair Sculptured White Marble Urns in the Renaissance Taste
Carved with *putto* masks in relief and supported on flaring socle and square base. Probably eighteenth century. *Height 27 inches; diameter 26 inches*

GARDEN FURNITURE AND STATUARY

THE majority of the objects in this category having been exposed to the action of the weather, some repairs or imperfections will be assumed. No special mention of any such individual imperfections will be made in the catalogue. All objects are to be dismantled and removed at the expense of the purchaser.

986. Pair Georgian Lead Two-Handled Urns
Molded with *putti* and leafage; two saurian handles. *Height 22 inches*

987. PAIR GEORGIAN LEAD TWO-HANDLED URNS
Similar to the preceding.

988. PAIR STONE ARMORIAL LIONS
Lion *couchant,* one raised paw supporting an oval shield.
Height 43 *inches; length* 50 *inches*

989. PAIR SCULPTURED MARBLE KRATER URNS *Louis XIV Style*
Sculptured with masks on shell cartouches; two rocaille-scrolled handles.
Height 25½ *inches*
From Galeries Heilbronner, Paris

990. PAIR SCULPTURED MARBLE KRATER URNS *Louis XIV Style*
Similar to the preceding.
From Galeries Heilbronner, Paris

991. PAIR STONE AMOR AND URN GROUPS *Renaissance Style*
Nude winged cherub beside a tall gadrooned vasque with border of vines; oblong base. *Height* 52 *inches*

992. SCULPTURED MARBLE FOUNTAIN GROUP
Isidore Konti, N.A., American: 1862-1938
Nude figure of a nymph leaning upon a rock, on round plinth modeled with *putti* and geese. Signed. *Total height about* 8 *feet* 2 *inches*
Purchased from the sculptor, 1903

993. RENAISSANCE SCULPTURED STONE VASQUE, AND A BENCH
Leaf-molded urn with floral border and fluted foot; crescent bench on three mascaron voluted supports. [Lot.]
Height of vasque 42 *inches; length of bench* 7 *feet* 8 *inches*

994. SUITE OF WHITE-PAINTED IRON GARDEN FURNITURE
Comprising a pair of armchairs and four side chairs with blue slip seats; glass-topped oblong table and pair of round tables; and a wood and iron coffee table. All painted cream white. As exhibited. [Lot.]

[NUMBER 995]

995. PAIR GEORGIAN LEAD STATUETTES OF CHILDREN, ON PLINTHS
Standing bare-footed figures of a little boy and girl with baskets of fruit; on quadrangular cement plinths. *Height of statuettes* 40 *inches; of plinths* 34 *inches*

[See illustration]

996. PAIR GEORGIAN COMPO KRATER URNS
Modeled with scenes depicting Nessus and Dejanira, with hovering amors; two goat's-head handles. *Height* 38 *inches*

997. FOUR FRENCH CAST STONE FINIAL URNS
Ornamented with coroneted armorial shields, masks, and drapery festoons.
Height 55 *inches*

998. CAST STONE GROUP OF PUTTO AND GOAT
Nude *putto* wreathed with grapevines, seated on a recumbent goat; finished to simulate terra cotta. *Height* 36 *inches*

999. SCULPTURED SANDSTONE DOORWAY *Italian, XVI Century*
Molded pilasters supporting an incurvate pediment with *putti* flanking an escutcheon, below a sunburst with the sacred monogram IHS; upon the frieze is a massive swag of fruit. *Height about* 12 *feet* 10 *inches; width* 5 *feet* 8 *inches*
Collection of Henry W. Poor, New York, 1909

1000. THREE OLD TUSCAN AND ANDALUSIAN GLAZED POTTERY OIL JARS
Two with orange brown glazes and numerous handles, and a green-glazed jar; two with scrolled iron tripod supports. Together with a green-glazed covered vase with lizard handles. [Lot.] *Heights* 22 *to* 25 *inches*

1001. PAIR TALAVERA DECORATED POTTERY WATER JARS
Conical jar painted with hunting scenes in green and yellow; standing in an iron tripod. One imperfect. *Height* 34 *inches*

1002. SUITE OF PAINTED RATTAN GARDEN FURNITURE
Comprising three barrel-back armchairs and five side chairs with slip seats; and four small occasional tables. Painted blue and yellow. As exhibited. [Lot.]

1003. SUITE OF PAINTED RATTAN GARDEN FURNITURE
Comprising a settee, four club chairs and a cabana chair, with slip seats; pair of end tables, a wood and iron circular table, and a waste basket. Painted blue and yellow. As exhibited. [Lot.] *Length of settee* 6 *feet*

1004. PAINTED GLIDER
With blue and yellow seat cushion, on iron supports. *Length* 6 *feet* 7 *inches*

1005. TWO ITALIAN SCULPTURED MARBLE PUTTO STATUETTES
Nude *putti* draped with scarves, poised on rockery; on square plinths.
Heights 45 *and* 47 *inches*

[NUMBER 1006]

1006. LATE GOTHIC SCULPTURED LIMESTONE OVAL JARDINIERE, ON PLINTH
Spanish (?), XVI Century

Modeled with a frieze of trefoil arches on plinth with leaved brackets, and acanthus base of later date. Assembled piece.

Total height 46 inches; width 42 inches

[See illustration]

1007. SIX CAST STONE TWO-HANDLED JARDINIERES *Roman Style*

Molded with a frieze of bearded masks; two interlaced loop handles.

Height 24 inches

1008. SIX CAST STONE TWO-HANDLED JARDINIERES *Roman Style*
Similar to the preceding.

1009. PAIR SCULPTURED MARBLE JARDINIERES, ON PEDESTALS *Renaissance Style*
Carved with mascarons joined by drapery festoons; on fluted columnar pedestal.
Totad height 5 feet 9 inches; diameter 24 inches

1010. CAST STONE AND BRONZE FOUNTAIN
Wide basin supporting octagonal shaft with four bronze *putti* and monsterhead spouts, surmounted by a bronze figure of Neptune upon a mass of marine monsters; on fluted columnar support. *Total height 6 feet 2 inches*

[See illustration]

1011. LOUIS XV FORGED IRON BALCONY
Formed of *bombé* rails wrought with lilies centring a coroneted escutcheon.
Height 42 inches; length about 12 feet

1012. TERRA COTTA STATUE OF DAVID *After Donatello*
After the famous statue in the Bargello, Florence. *Height 5 feet*

1013. PAIR FAMILLE VERTE PORCELAIN JARDINIERES, ON MARBLE PLINTHS
Decorated with panels of floral ornament and Buddhistic *Fu* lions; on sculptured marble paw-foot plinths. *Total height 27 inches; diameter 19½ inches*

1014. PAIR CHINESE BLUE AND WHITE PORCELAIN JARDINIERES, ON MARBLE PLINTHS
Quadrangular jardiniere with lotus scroll decoration, on square marble plinths. Together with a Japanese jardiniere. [Lot.] *Heights 12 and 15 inches*

1015. PAINTED CANVAS SWING
Small swing seat suspended by chains with iron supports; painted blue. As exhibited.

1016. SUITE OF PAINTED RATTAN GARDEN FURNITURE
Comprising a pair of tall-back armchairs and a pair of club chairs with slip seats; and extension dining table with six leaves. Painted blue and yellow. Together with two smoker's stands. As exhibited. [Lot.]

Illustration of number 1010 appears on the following page.

[NUMBER 1010]

1017. ROMAN MARBLE FOUNTAIN
Oblong trough tapering to the plinth, surmounted by a cartouche panel with fragment of an antique marble satyr mask. *Height 5 feet 2 inches; width 41 inches*

1018. SCULPTURED MARBLE STATUE OF DIANA, ON VERT ANTIQUE MARBLE PLINTH *Henry Edouard Lombard, French:* 1855-1929
Standing nude figure of the goddess, her right arm upraised and holding a bow, a quiver of arrows at her feet; on triangular paw-foot base, signed, and *vert antique* marble triangular plinth. *Height of statue 7 feet; of plinth 28½ inches*
Collection of Charles T. Yerkes, New York, 1910

1019. PAIR LEAD GARDEN STATUES, ON PLINTHS
Standing nude figure of Venus holding an apple, a voluminous drapery over her left arm; on square cast stone plinths.
Height of statue 59 inches; of plinths 36½ and 42½ inches

1020. LEAD GARDEN STATUE OF A NYMPH, ON PLINTH
Standing nude figure with chain girdle, the left arm gracefully raised; on square cast stone plinth. *Height of statue 6 feet 10 inches; of pedestal 27 inches*

1021. MARBLE KRATER JARDINIERE *Renaissance Style*
Plain gadrooned urn with incurvate foot. *Height 34 inches*

1022. PAIR TERRA COTTA STATUETTES *Louis XV Style*
Nude figures of the youthful Psyche and Cupid, seated on rocks.
Heights 32 and 33 inches

1023. FLORENTINE STONE AND SCULPTURED MARBLE FOUNTAIN
Seated nymph holding a drapery, upon a plinth with embracing amors and mask spout; on round plinth with three cartouches inscribed with Italian poetic stanzas, in wide circular basin.
Total height about 9 feet; diameter of basin about 6 feet 6 inches

1024. Sculptured Marble Column on Pedestal *Roman Style*
Leaved column carved with laurel vines, with artichoke finial; on matching pedestal and paw-foot acanthus base. *Total height* 8 *feet* 5 *inches*
Collection of Henry W. Poor, New York, 1909

1025. Pair Roman Marble Columns with Composite Capitals
Circa I Century A.D.
Cylindrical column of weathered marble, supporting a sculptured composite capital. *Total height* 7 *feet* 3 *inches*
From Eugene Glaenzer & Co., New York

[See illustration]

1026. Pair Stone Armorial Lions
Sejant lion, one raised paw supporting a blank shield. *Height* 45 *inches*

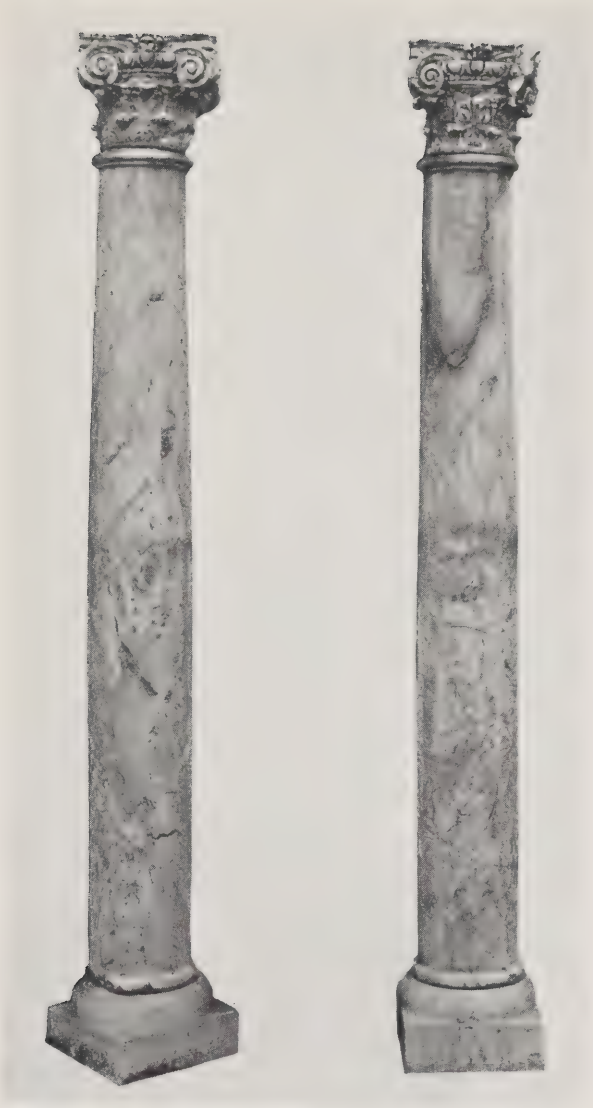
1027. Graeco-Roman Marble Head of an Ephebus, on Pedestal
Head with curled hair; on tall round column. *Total height about* 8 *feet* 10 *inches*

1028. Pair Georgian Lead Ovoid Urns with Covers
Molded with mascarons joined by swags of fruit; fluted cover with flame finial.
Height 25½ *inches*

1029. Three Romanesque and Other Stone Capitals
Variously carved with winged angels, volutes, and imbricated leafage. [Lot.]
Heights 14 *to* 17 *inches*

1030. Three Gothic and Renaissance Marble and Limestone Fragments
Two pediments and a capital; as exhibited. [Lot.] *Heights* 11 *to* 24 *inches*

1031. Stone Statue of a Greek Matron, on Plinth
Standing figure, sandaled and wrapped in a long himation; on square cast stone plinth. *Height of statue* 59 *inches; of plinth* 28 *inches*



[NUMBER 1025]

[NUMBER 1032]

1032. IMPORTANT GRAECO-ROMAN SCULPTURED MARBLE TORSO OF APHRODITE ON PLINTH *III-II Century B.C.*

Graceful nude headless figure, beside a plinth with a dolphin at her feet; on square cast stone plinth. *Height of statue* 5 *feet* 5 *inches; of pedestal* 40 *inches*

From the Galeria San Giorgio, Rome

[See illustration]

[NUMBER 1033]

1033. SCULPTURED MARBLE STATUE, ON PLINTH *After Canova*
DIANA SURPRISED. Standing figure with head turned, and holding a voluminous drapery to her breast. On square stone plinth.

Height of statue 54 *inches; of plinth* 36 *inches*

Note: The original is in the Pitti Gallery, Florence; a second example by Canova was in the Marquess of Lansdowne's collection.

Collection of Mrs Georgette Bull, New York

[See illustration]

1034. Marble Bust of Venus, on Plinth *Roman Style*
Nude head and shoulders figure; on quadrangular cement pedestal.
Height of bust 26½ *inches; of pedestal* 43 *inches*

1035. Cast Stone Triangular Column Sundial
Triangular column supporting a vertical sundial, behind which a crouching nymph grasps the gnomon. *Height* 5 *feet* 10 *inches*

1036. Sculptured Marble Putti Group, on Marble Column
G. B. Lombardi, Italian: XIX Century
Three nude *putti* about a tree from which they pluck bunches of grapes, a basket of the fruit at their feet. Signed G. B. Lombardi, Roma, 1871. On tall marble column. *Height of group* 57½ *inches; of pedestal* 8 *feet*

1037. Sculptured Stone Well-Head *Italian Renaissance*
Cylindrical, sculptured in relief with a procession of *putti* bearing heavy swags of fruit. *Exterior height* 31 *inches; diameter* 48 *inches*

[See illustration above]

[END OF SALE]

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